

A Student-Operated Newspaper  
56 Years of Editorial Freedom

# The Daily Collegian

Successor to The Free Lance, est. 1887

Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1931 at the State College, Pa. Post Office under the act of March 3, 1879. Mail Subscription Price: \$3.00 per semester — \$5.00 per year.

Member of The Associated Press  
and The Intercollegiate Press

JOHN BLACK  
Editor



CHESTER LUCIDO  
Business Manager

STAFF THIS ISSUE: Headline Editor, Lynn Cereface; Wire Editor, Sue Eberly; Night Copy Editor, Meg Teichholtz; Assistants, Pat Haller, Suzie Ellison.

## Editorial Opinion

### To Sing or Not to Sing

Perhaps, since this is the final day of registration for the IFC-Panhel Sing, we ought to take a good look at this annual event.

Out of a total of 84 Greek groups on this campus, 8 fraternities and 9 sororities have registered for the group sing. What happened to the other 67 groups?

This year Greek Week was moved from its traditional place in the spring semester to the fall. We have heard complaints that there is not enough time to practice, that the sing conflicts with rush.

Greek Week and its traditional sing were moved to the fall semester this year to avoid the mass confusion of activity which usually characterizes the spring semester. Last year, the sing was held when most students were looking ahead to Spring Week and the campus was beginning a lively political campaign.

As far as the complaint about practice is concerned, a fraternity songleader has wisely pointed out that it is often not the hours of practice which win the sing but the enthusiasm of the group.

Last year only 23 groups participated in the sing. Perhaps this event has outlived its time at this University. Other schools fill auditoriums for their greek sings. Southern Cal even fills the Hollywood Bowl. Here we can't even fill 121 Sparks.

Since almost no one attends the preliminaries except the participating groups and only a few attend the finals, the sing can not even be classified as an entertainment for students.

The purpose of Greek Week is to create a spirit of good will and cooperation among Penn State Greeks. The IFC-Panhel Sing is obviously not contributing much to this goal.

### Change Has Started

The Women's Student Government Association Tuesday night became the vanguard of community living and took the first step in adapting its organization to the new concept.

The big switch, approved by the WSGA Senate at its first meeting after gaining the sanction of the University Senate Committee for Students Affairs, made little change except in name.

But the significant move was providing an election framework through which representatives will be elected by their community constituencies.

The women of each community will elect councils to govern the community. Two members from each council will then be elected to the central organ now known as the Association of Women Students.

The functions of the new AWS will be primarily the same as those of WSGA.

Screening safeguards are built into the system to insure representation of all four classes and of both Greek and independents.

The men are considering formation of a Men's Residence Council which would concentrate the men's self-governing functions in a somewhat parallel construction. The men already have community councils and the MRC would coordinate from the top.

The women have reorganized without disbanding Leonides which still exists as a social and activity organization for independents. Likewise the men should be able to form their over-all council and still let the Association of Independent Men social program survive.

Community living is starting to take shape and campus organizations are going to have to realign themselves to fit into the system.

## Gazette

Today  
Christian Fellowship, 12:45 p.m., 218 HUB  
Eng. Staff, 4:30 p.m., 217 HUB  
Interlandia Folk Dance, 7:30 p.m., HUB  
ballroom  
Lutheran Student Association square dance, 8:00 p.m., 412 W. College Ave.  
UCA Politics Committee, 7:30 p.m., 218 HUB

8 o'clock fog

# Monkey See, Monkey Do

by Elaine Miele

With one weekend of sorority open houses over and another yet to come we have some observations to make about the situations that take place during rushing.

It seems that strange category of homo sapiens (Penn State coeds) has a behavior all its own during rushing. Anyone deviating from this pattern is duly put to shame by the rest of her sorority sisters or her companion rushees.

First, let's take the case of an unknown rushee who wears a BLACK dress during open houses. This is probably the same girl who attempts to light her own cigarette or hold

her own ash tray (burn, or perish the thought).

You see — all perfectly acceptable behavior for any normal person but not allowed during sorority rush at Penn State.

Then there is the rushee who becomes so busy going from chatter date to chatter date that she arrives at a suite prettily decorated with three name cards.

Rushees aren't the only ones who make the so-called faux pas though. Every sorority has at sometime probably run out of cigarettes. (Filter tips, that is.)

While we're on the subject of smoking — it's not unusual for sorority women to actually force a girl to learn how to

smoke when she rushes. How can she help it when she is offered a cigarette on the average of one a minute.

The education of a rushee includes much more. She finds out how to sit down gracefully in a tight skirt in about three square inches on the floor.

She also learns how to look perfectly groomed just 20 minutes after emerging from White Hall pool. And the greatest feat of all — a girl who is tone deaf must pretend to look happy when sorority members invite her to join the singing.

Rushing is — well, just that — a time of hurrying back and forth until the night of ribboning when all can sit down and finally enjoy meeting their new sisters.

## Letters

### Why Did He Come?

TO THE EDITOR: Khrushchev doesn't like to play cards — in the card room. Otherwise, he is the most skilled poker player of modern diplomacy. His face is made of wax (differently molded for different occasions), his thoughts from plastic wit and dynamite.

He is charmingly calculating, childishly outspoken and obstinately consistent in pounding the "anti-imperialist" slogans. Nikita is a truly gaudy character. His appeal lies in his strength, courage, determination, blind-folded fanaticism and limited but attractive curiosity about things.

Why has he come to America? What reasons did he have to come when everything was against him—summit blast, the sentence of Powers, the accusing, derogatory statements about the folk-hero Eisenhower and even the rain.

Actually, in my estimation, his plan has nothing to do with America. His main interest is in impressing China and Asia. By coming to New York, he displayed — very conveniently — his courage to attend the UN sessions "on hostile foreign territory."

He wished to prove to Mao-Tsetung, Nasser and Nehru that for the sake of trying to create a luke-warm cold war he is willing to sacrifice even his "just anger" and deep discontent with the U.S. government.

And this is understandable since we all know that for Father Khrushchev peace (and the Picasso-dove) precedes even vodka and tequila.

From a less sarcastic angle, I think that the Soviet Premier wants peace. As a matter of fact, he is obsessed by peace. Nobody wants peace with more passion than Khrushchev, and along with him, the USSR.

Russia has lost approximately 25 million lives in wars, the challenging pastime of adults, and that equals roughly the population of Poland. Russia suffered, starved, burned and wept.

The Russians have numerous rockets but they also have a will to live, a will to conquer — but alive.

"No more wars," Khrushchev said. And Picasso helped him by drawing big white birds on housewalls, proclaiming weaponless conditions.

Indeed, Khrushchev wants peace. He wants to crush the Yankee-land (Georgia included) through tough propaganda and ideology campaigns (relying mainly on the Asian and African nations), economy and education (better universities). He needs time, peace, rich corn and wheat fields.

He is the man of "peaceful coexistence," but of his own pro-calculated, shrewdly constructed coexistence. He pictures himself as the tough trapper and America, the noble, rich furred tiger who will eventually fall into his trap.

Why did he come to America? He came to slap China across the face, by showing that friendly cooperation with corrupt, degenerate but wealthy capitalist countries can exist. Take the fatty milk of the cow, but when she becomes old and useless, offer her to the butcher. She served her purpose.

Also, Nikita came to set an example for Asia, for countries which still waver in accepting an outspoken standpoint (India, UAR), as the knight, the honey-voiced troubador whose tenor only praises love, fraternity, peace and fidelity. And if the troubador is rejected, peace is rejected. But the troubador can't be wrong. He is love and fidelity. Don't you see?

And at least, but not last, the old, unpolished man came to make Cuba more communistic (which is a difficult task, indeed). He kissed Castro's beard and promised to drink more Havana rum.

I expect Khrushchev to come up with an unusual proposal at the UN for world peace, prosperity and compulsory religious instructions in colleges. Or he might give the U.S. 50 battleships and offer to throw his rockets into the Hudson River.

He might build another Statue of Liberty. And if you don't accept it, it's your fault.

—Nick Kolumban, '61

## Letters

### Discrimination Hit Again

TO THE EDITOR: Jacob Dentu is a ludicrous character with an admirable but exasperating idealism. Of all people to suggest that students should make a plea for reform — the very student who did! He seems to have forgotten very quickly what a thick, impenetrable wall lies between the student body and the administration.

Last year at a memorable Student Government Association meeting our dean of men, Frank J. Simes, said there was no housing discrimination. This year he is saying nothing. Is this out of fear or just a cocky-sureness that his battle has been won? He has, by showing his authority, sent State College back to its stagnant conservatism.

—Leslie LeWinter, '61

(Ed. Note— The dean of men has said that his office only maintains the housing list and policy for changing it must come from higher authority. The Collegian today is submitting a formal request through proper channels that landlords who will not subscribe to a non-discrimination statement have their listings stricken.)



### Grad Says Students 'Used'

TO THE EDITOR: First, may I congratulate you on your recent editorial regarding student housing conditions in State College.

Secondly, I wish to say that I find it impossible to comprehend why the student body allows itself to be "used."

They, the students, are being used by benevolent landlords who only charge \$75 per month for third floor firetraps and only a modest \$65 per month for lovely, upholstered sewers.

They, the students, are being used by warm, kind-hearted merchants who only charge \$2.50 for an item which costs them the tremendous sum of \$6 a dozen.

They, the students are being

used by an administration who seemingly thinks it is all right to see students insulted and humiliated by the above mentioned sweet, kindly landlords.

The administration also seemingly enjoys seeing the students pay outrageous, exorbitant prices for essential items. (Oh no, not textbooks; they are sold by as sweet a triumevrate as you could ever hope to meet — almost, not quite, as sweet as the landlord.)

Please, young ladies and gentlemen, stop acting like automations and use your God-given minds to stand up for what is correct, decent and equitable.

—David E. Groner, grad