



Walker Unable To Attend Mont Alto Encampment

University President Eric A. Walker will not be able to attend student encampment which convenes Sept. 7 at Mont Alto.

Dr. Robert G. Bernreuter, special assistant to the president for student affairs, who will replace Walker, who will be attending a meeting of a national university organization of which Penn State recently became a member.

Barn's 'Alchemist', Mateer's 'Seesaw' Finish Season

Two shows — opening at the State College Community Theatre at Boal Barn and closing at the University's Mateer Playhouse at Standing Stone — will wind up the schedule of local summer theatre this week and next.

Charms, fetishes, magic potions, the Philosopher's Stone and women are promised to superstitious and avaricious Londoners by the Alchemist and his captain in Kelly Yeaton's adaption of Ben Jonson's Alchemist at Boal Barn.

The play stars Bill Kotzwinkle, whose role includes the parts of a smart captain, a gray servant, a grizzled hunchback and a zombie-like "drudge."

Hy Schultz as the Alchemist, who also poses as the high priest and Patricia Wilson, the wench who handles the parts of the "Queen of Fairyland" and a learned lady gone mad with studies of the Scriptures — all part of the giant fraud.

Touches of comedy and tragedy are both present in William Gibson's "Two for the Seesaw" at Mateer. Unlike the Alchemist it has only two characters who play one part a piece, and a telephone which also plays a significant role.

Ronald Bishop, Mateer veteran, and Yolanda Bartoli play the confused lawyer, Jerry Ryan, and the naive dancer Gittel Mosca, who meet in New York, live together, fight, separate, reconcile, and part — this time to go back to their regular lives for good.

McGrath To Address Convention

Earl J. McGrath, former U.S. Commissioner of Education and now executive officer of the Institute of Higher Education, Teachers College, Columbia University, will deliver the keynote address at the opening session of the annual convention of the Association for Education in Journalism Monday evening in the Hetzel Union Assembly Room.

McGrath will speak to the expected 225 journalism professors and administrators on whether preparation for journalism should be education or training.

Other leading newspapermen and journalists who will speak during the week-long convention are Martin Mayer, author of "Madison Avenue, U.S.A.," Lester Markel, Sunday editor of the New York Times, Robert Estabrook, editorial page editor of the Washington Post, Samuel M. Sharkey, NBC news editor, and Ralph McGill, publisher of the Atlanta Constitution.

Eight faculty and staff members from the University will speak or preside over panels.

Lawrence E. Dennis, vice-president for academic affairs, will welcome the visiting journalists and H. Eugene Goodwin, director of the School of Journalism, will preside at the opening plenary session.

Three members of the journalism faculty—George S. Bush, Dr. Roland L. Hicks and Marlowe D. Froke—will moderate panel discussions on photo-journalism, advertising and radio-TV, respectively.

Dr. Robert W. Iversen of the Center for Continuing Liberal Education will chair a joint panel on mass communications.

Dr. Jefferson D. Ashby, assistant director of the Division of Counseling and Dr. Frank R. Hartman, research associate of the Division of Academic Research and Services, will be panelists on admission testing and radio-TV research.

Congo Meeting Opens In Riots Against Premier

LEOPOLDVILLE, the Congo (AP)—Rifle fire and screams of anti-government mobs yesterday marked the opening of the Leopoldville conference of independent African nations.

Steel-helmeted Congolese police fired over surging crowds clamoring for the death of Premier Patrice Lumumba, host

to 11 African governments who answered his appeal for an all-African meeting.

An honor guard, lined up in front of the modernistic Palace of Culture, broke ranks and charged the demonstrators gathered around a dusty square.

As the rifles cracked and police smashed into the crowds with gunbutts, loudspeakers boomed Lumumba's keynote address.

"Gentlemen, you are now making contact with Congolese reality," he said. "There is no compromise between liberty and slavery."

Shielded from the tumult by the palace's thick walls, about 50 African delegates listened to Lumumba. They looked grim. From conversations later, it was clear they were shocked.

Congolese police and troopers under the command of Col. Joseph Mobutu, army chief of staff, roughed up reporters and photographers covering the riot.

Cameras were seized, some to be returned later. Films were destroyed.

News men were pushed around, kicked and slapped.

Russell Howe, special correspondent of the Washington Post, was slapped in the face by several Congolese soldiers when he refused to give up his camera.

Three Congolese swooped down on AP correspondent Andrew Borowiec when he tried to telephone from a specially set up press room. They slapped the phone from his hand and pushed him outside under a hail of blows from their rifle butts.

The rioting broke out when Lumumba rode in an open car with Foreign Minister Justin Bomboko to open the conference. A crowd of perhaps 8,000 watched. Goals wandered about the grass and dust.

There was some applause and shouts of "savior."

Placards raised over the heads of the crowd demanded the resignation of "Lumumba's Fascist government."

Olympic Games Open in Rome Before 100,000

ROME (AP) — Amid the pealing of all the church bells of ancient Rome, the 17th Olympic games opened yesterday before a sun-drenched crowd of nearly 100,000.

Athletes of 84 nations paraded in a brilliant variety of uniforms. But the heat held the march past to much less than the 4,000 limit that the Italian organizing committee had imposed.

There are nearly 8,000 contestants and officials in these biggest of all games. They end Sept. 11. Somalia failed to show up for the parade.

The Nationalist Chinese team marched behind a placard marked "Formosa." A Chinese official followed carrying a white pennant across his chest on which were the words "under protest."

This referred to the continuing dispute with the International Olympic Committee over the designation of the team.

The shirt-sleeved crowd gave its loudest cheer for the big Italian team that brought up the rear of the parade in bright blue jackets and white trousers, but the second warmest by far went to the United States squad.

Only 156 marched behind the American flag carried by Rafer Johnson, world record smasher in the decathlon and first Negro ever to be chosen to bear the American standard.

The total U.S. team numbers nearly 350.

Russia was politely applauded. The highlight of the afternoon came when Giancarlo Peris, a 19-year-old Italian student, circled the bright red running track carrying the torch that had been lit at Mount Olympus in Greece, and bounded up to the big tripod at the top level of the stadium.

Review

'Seesaw' Explosive Evening of Theatre

By JAY RAKE
Collegian Reviewer

The final production of the season at the Mateer Playhouse at Standing Stone is the William Gibson comic-drama, "Two for the Seesaw."

It is the often hilarious, often pitiful story of a lawyer trying to learn how to stand on his own feet and the "infant" woman who makes it possible.

Jerry Ryan, played by Ronald Bishop, has lost his pride, his wife and his home because of his weakness. He is an odd combination of a physical man and a mental baby.

Only with the help of Gittel Mosca (Yolanda Bartoli) is Jerry able to feel needed and thus start living a respectable life.

It is an explosive evening of theatre, spiced with laughter and high emotion. A beautifully written play, the current production draws on excellent performances by both members of the cast to make it far and away the best presentation at Mateer this season.

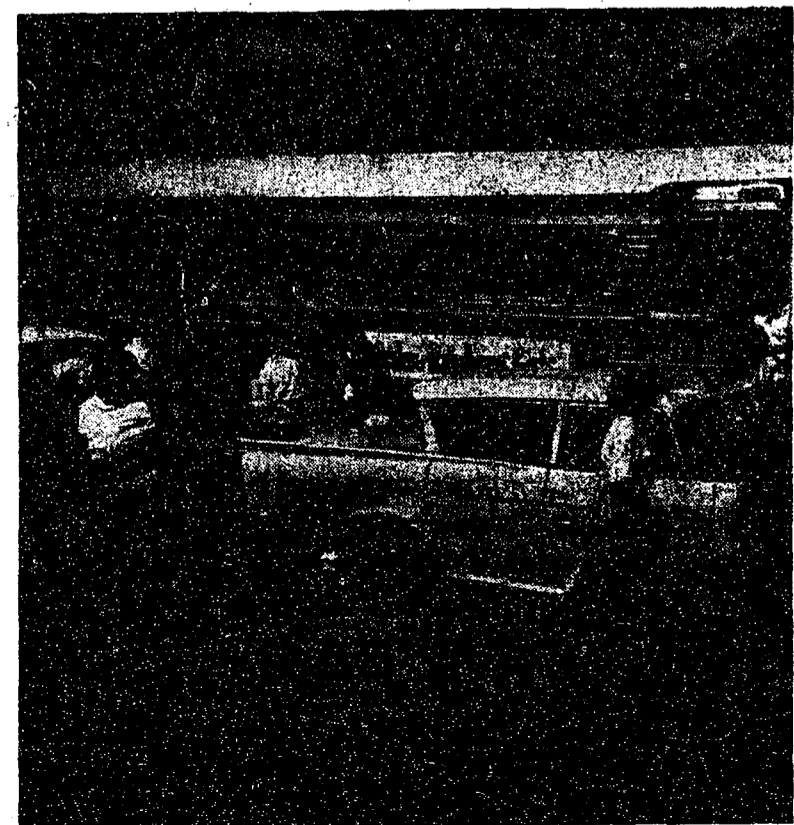
Most of the explosive quality of the production comes from Miss Bartoli as the would-be dancer who has given her own life away to too many men.

From her first flying entrance to the final curtain she is pure TNT—tantilizing, naughty and terrific.

Gittel's candid naivete about sex makes her delivery of the comic lines—which often deal with this subject—delightful. Her voice, reminiscent of a fog horn in the East River, adds to her beautiful characterization of this woman who brings a man back to life.

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Rainbow Girls Flood Campus



ORGANIZED CONFUSION as over 3000 Rainbow girls flooded the campus yesterday for the start of their annual Grand Assembly.

Over 3000 Rainbow Girls flooded campus yesterday for a 3-day Grand Assembly which will continue through Saturday.

The girls are members of an organization for young women sponsored by the Order of the Eastern Star and assemble here annually in August for their statewide convention.

About 140 local groups from all sections of the state are represented at this assembly.

The convention was officially opened last night at Recreation Hall. Business sessions are scheduled today and tonight. New officers will be installed tonight.

Tomorrow morning choir competition will be held and in the afternoon 13 drill teams will compete in Recreation Hall. A talent festival and coronation ceremony are scheduled tomorrow evening.

The convention will close with a sunrise church service at 6:15 a.m. Sunday in Recreation Hall.

The girls are being housed in the North Halls and West Halls residence areas.

About 400 of the girls came three days early to attend various classes on campus under the direction of Harold J. O'Brien, assistant to the dean of the College of Liberal Arts, and Wally F. Lester, conference coordinator of continuing educational services.

—Collegian Photo by Paul Lowe