



**CELEBRITIES**—President Eric A. Walker chats with Gov. David Lawrence, who was on campus yesterday to speak at the opening session of the 9th annual Health Conference.

## Governor Addresses Health Conference

Governor David L. Lawrence addressed the opening session of the 9th annual state Health Conference yesterday in Schwab and stressed the need for more medically trained personnel, a new medical school in Pennsylvania, legislation to approve the use of chemical test results for drunken driving convictions, and federal aid to communities for constructing sewage treatment facilities.

"It is clear now that we do not have enough medical schools to train the physicians we need," Lawrence told the 1000 persons attending the first general meeting of the week-long conference.

He called for consideration of building another medical school in the state, the cost of which, he said, should be shared by the federal government.

"Highway accidents are one of our largest unsolved health hazards," said Lawrence as he asked for the Legislature to pass a law giving chemical "drunk driving" tests full weight as evidence in the courts.

He also claimed the federal government has a responsibility to expand the program of grants-in-aid to communities financing adequate sewage disposal facilities.

Lawrence flew into State College yesterday morning. His speaking turn was moved up on

the afternoon program so he could leave immediately by car for the return trip to Harrisburg.

University President Eric A. Walker extended greetings to the conferees and said that conferences such as this enable the University to help fulfill its responsibility for making Pennsylvania a safer, healthier, and happier place in which to live.

Several other speakers dotted the conference's first day schedule.

Chronic illness—heart disorders, tuberculosis, mental illness, multiple sclerosis, Parkinson's disease. (Continued on page four)

### Free Movies Resume

"The Perfect Furlough," a technicolor motion picture starring Tony Curtis, Janet Leigh and Kenan Wynn will be shown free of charge on the Hetzel Union Building lawn tomorrow at 9 p.m.

In case of rain, the movie will be shown in Recreation Hall.

## Federal Aid Granted to Rehab Unit

The Rehabilitation Counseling Project at the University will be partly supported for the academic year 1960-61 by a renewed grant of \$74,851 from the federal Office of Vocational Rehabilitation of the Department of Health, Education and Welfare.

Over \$60,000 of this grant is earmarked for 36 traineeships which have been awarded to qualified graduate students working toward master of science degrees in the two-year program.

The grant includes an increase of \$15,000 over last year's grant of \$59,262. The number of traineeships offered jumped from 24 to 36 thus giving the University one of the largest rehabilitation counseling programs in the country. Over 30 other universities are conducting similar projects.

Headed by Dr. Kenneth W. Hylbert, the project has progressed rapidly since it began in 1955 with three traineeships and a limited grant. In 1958-59 there were 16 traineeships offered through a grant of \$41,740. Last year the figure increased to 24 traineeships and a grant of \$59,262.

The purpose of the expanding program is to prepare rehabilitation counselors for public and private rehabilitation agencies.

## Congo Premier Clashes With Secretary-General

LEOPOLDVILLE, the Congo (AP) — Premier Patrice Lumumba clashed openly yesterday with U.N. Secretary-General Dag Hammarskjold. He said he has lost confidence in Hammarskjold and wants an Asian-African observer group to take over the secretary-general's delicate work in the Congo.

## 2000 Visitors Jam Campus

About 2000 visitors will jam the campus this week as the timetable swings into the first of three big convention weeks at the University now that Mid-session has closed.

Half the visitors are attending the 9th annual state Health conference, which opened Sunday and continues through Thursday.

The Institute for Credit Union Personnel, with over 50 persons attending, runs until Friday.

Yesterday the Pennsylvania Federation of Labor Conference, a beekeeping short course and a small sawmill operators short course started.

Today flower field days and agriculture and home economics photography short courses will attract another 100 visitors to campus.

A 1-day turkey producers conference will be held tomorrow, and Saturday 150 are expected to attend the 1-day meeting of the Pennsylvania Beekeeping Association.

The week winds up with the 7th annual Folk and Square Dance Festival expected to draw 400-500 people Friday and Saturday.

The declaration came in an exchange of letters as multiracial U.N. forces, pledged to political neutrality, moved by air and rail to reinforce Swedish U.N. detachments in secessionist Katanga province.

The neutrality, irritating to Lumumba, was demonstrated during street demonstrations yesterday in Elisabethville, Katanga's capital, against the independence-minded provincial Premier Moise Tshombe.

In New York the U.N. announced Hammarskjold has asked Ambassador Armand Berard of France, president of the Security Council for August, to call the 11-nation Security Council into session to deal with the new problems. He asked that Berard fix the date so that the Congolese delegation would have time to get to New York. It was indicated that no meeting would be held before tomorrow and that it might be set for Thursday.

Tshombe's police used tear gas to break up the demonstrations. The Swedish U.N. troops, out on their first day of patrol in Elisabethville after taking over guard duty from Belgian soldiers, looked the other way.

Five plane loads of Belgian soldiers flew out of Elisabethville to Kamina, their ground-and-air treaty base in Katanga 300 miles northwest of Elisabethville. This is part of the withdrawal that Belgium says will be completed only when the safety of Belgian civilians remaining in the Congo is assured.

With his country in near collapse around him and his own position shaky, Lumumba made five demands on Hammarskjold:

- Remove U.N. troops from all

## Comedy, Drama at Theatres

The light comedy of James Thurber and the heavy drama of Arthur Miller will provide a contrast in dramatics for Centre County audiences this week as the Mateer Playhouse at Standing Stone presents "The Male Animal," by Thurber and Elliot Nugent, and the Boal Barn Summer Theatre continues Miller's award-winning drama, "All My Sons."

"The Male Animal" stars William Mooney as Tommy Tucker, a professor at a small mid-Western university, who unthinkingly starts a storm of both public and private controversy which involves an all-American football player (Ronald Bishop), a demoniac alumnus (David Frank), the university's current football hero (Peter Deuel), a crusading student editor (Scott Webster) a comic lecture on the habits of the

male animal, and a double love triangle.

By using a tough approach to his problems instead of taking the easy way out, Tucker wins a surprising victory for his sex. Others in the cast include Frank Browning, as a devoted

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## Journ Conference To Meet On Campus

The annual convention of the American Association for Education in Journalism will attract approximately 225 professors, deans and directors of Schools of journalism and communications from across the nation to the Penn State campus, Aug. 29 to Sept. 2.

The assembled journalism educators will study the problems of adjusting professional education for journalism and mass communications to the age of the electronic media.

Earl J. McGrath, former United States Commissioner of Education and now executive officer of the Institute of Higher Education, Teachers College, Columbia University, will keynote the convention with a speech titled, "Preparation for Journalism: Education or Training?"

He will discuss the question of whether journalism education owes its greatest responsibility to higher education, of which it is a part, or to the professional fields for which it prepares students.

McGrath has authored research reports concerning liberal education and professional training, including, "Are Liberal Arts Colleges Becoming Professional Schools?" and "Liberal Education in the Professions."

Other sessions of the convention will consider media analysis research, evaluation of communications research and public relations research.

The changing role of journal-

ism schools in higher education, the future of photo-journalism, and mass communications and the American culture are other problems that will be studied.

Radio-television, the American magazine and advertising are other fields that will be examined.

A major address on broadcast coverage of the political conventions and campaigns will be delivered by Samuel J. Sharkey, editor of NBC news.

Martin Mayer, author of the popular best-seller, "Madison Avenue USA," will present his concept of the role of advertising in the American social and economic order.

Herbert Brucker, president of the American Council on Education for Journalism and editor of the Hartford, Conn., Courant, will address the convention on educational problems.

Several panel discussions on contemporary journalism and advertising topics will also be featured.

Host for the convention is the University's School of Journalism, directed by H. Eugene Goodwin, and its faculty and staff.

### Review

## 'All My Sons' Is Chilling Drama

By ANNE KELLY

"All My Sons," the current Community Summer Theatre production at Boal Barn, is a deeply moving story of a father whose desire to provide a good life for his sons dominates his life, even excluding his responsibility to other men during the World War II years.

Harold Fishbein gives an alternately hilarious and sensitive performance as Joe Keller, the uneducated and fast-talking businessman who has his family and friends convinced that his partner was responsible for the shipping out of 121 cracked engine heads during the war.

A novice actor, John Muntone nevertheless handles the role of Chris, the son who came back from the war with great ideals only to find that the loss of America's fighting men meant little more than a "bus accident" to the civilians, with

the ease of a seasoned veteran, and is particularly moving in the scene where he realizes that his father is actually guilty of the crime. In this role, he puts across the message of the play with great skill.

In a role that requires many different emotions, Kay Carr comes across nicely as Annie, the girl who has come to marry Chris, but finds opposition in his mother, who refuses to believe that Larry, Chris's brother and Annie's former sweetheart, is dead. She is convincing in the triple role—the happy girl next door, the young lover, and finally, a determined woman.

But the most professional performance of the evening is that of Anne Grant. She has complete command of both the stage and the audience as the mother who believes that her dead son is still alive. Because if he is dead, his father is responsible for his death. Always near, but never quite reaching hysteria, she will go to any lengths to shield her husband and keep her family together.

Bert Berdis, as Annie's brother, who still believes Keller is guilty, reveals for the first time his capacity for straight dramatics, bringing the audience alive as it first begins to doubt Keller.

Although the first act is long, and definitely slow, it is partially quickened by the bright performances of Jimmy Avey, as the neighborhood boy and Joan Hipsh, who portrays the next-door lady with a devastating cattiness. Gil Aberg, as her idealist husband, Jack Brillhart as the peevish, opinionated horoscope enthusiast, and Pat Terry as his happy-go-lucky wife also shine in parts that were seemingly created for them.

Often the actors tend to let the tension of the play creep into the happy, relaxed scenes and fail to reach the happiness of the Keller family. But they make up for this with the gripping way they handle the tense scenes.

The play will continue Thursday, Friday, and Saturday at the Barn, Route 322 in Boalsburg.