

**Soviets Say
Shoot Way
Into Katanga**
See Page 2

Summer Collegian



**Cuban Situation
Might Have
Been Avoided**
See Page 4

FOR A BETTER PENN STATE

VOL. 2. No. 17

STATE COLLEGE, PA., TUESDAY MORNING, AUGUST 9, 1960

FIVE CENTS



ART EXHIBITS—Jo Ann Wilson examines water colors in the current art exhibit at the HUB.
Collegian Photo by Rae Hoopes

3 Concerts Slated For This Week

The campus will be alive with the sounds of music as three concerts are scheduled tonight, tomorrow and Thursday in Schwab.

The Summer Sessions Chorus will give its concert at 8 p.m. tonight, the Summer Sessions Orchestra follows at the same time tomorrow and the Summer Sessions Band concludes the musical schedule Thursday at 8 p.m.

Frank Gullo, associate professor of music, will direct the Chorus with Mary Moore and

Edwin Schatkowski, accompanying.

Baritone Robert Swinsick will sing the soliloquy from "Carousel" and Verna Lefever will sing a solo from "La Traviata."

Three other solos are included in the program. Nancy Heyman will sing "Thank God for a Garden" and Buddy Ajalat will sing "Le Reve from "Manon." Shirley Cogswill will sing "My Heart Stood Still."

A quartet composed of Ajalat, Frank Woods, Robert Calder, and Russell Getz will sing "Story of a Tack."

Lowell Boorse, associate professor of music conducts the Summer Sessions Orchestra in Wednesday's concert. The 55-piece group will open with Toccata by Frescobaldi and Three Elizabeths Suites by Eric Coates.

Featured in the program will be a group of pieces for string orchestra by Hindemith and Purcell.

The program will continue with Revival, a fantasy on spirituals, by Morton Gould and four Russian Melodies by Gesensway. Symphonie Miniature by McKay will conclude the concert.

The Summer Sessions Band, under the direction of James W. Dunlop, professor of music education, will take to the stage Thursday.

Their scheduled program includes Exalted Ruler March by Paul Yoder, North Sea Overture by Ralph Hermann, O Jesu Blest from "St. Matthew's Passion," by Bach.

March Militaire Francaise by Saint-Saens, The Magic Trumpet, Latinata, Solitude by Duke Ellington and Night Train by Oscar Washington conclude the program.

Soloists will be Luke Wotring and Robert Fought.

Seven Seniors To Graduate With Honors

Seven seniors will be graduated with honors when more than 600 students are graduated at Commencement Exercises at 6 p.m. Friday.

The roster of graduates includes approximately 240 seniors who will receive baccalaureate degrees and about 375 graduate students upon whom will be conferred advanced degrees at the program at which President Walker will preside.

Graduating with high distinction are: Sara Hostetter Clemson from State College, receiving a bachelor of science degree in elementary education; Joseph C. Flay from Reading, receiving a bachelor of arts degree in arts and letters; Barbara J. Greene from Pittsburgh, receiving a bachelor of science degree in secondary education.

Max L. Sponseller from Abbotstown, receiving a bachelor of science degree in pre-veterinary medicine; and Glenn A. Zepp from Gettysburg, receiving a bachelor of science degree in agricultural education.

Lawrence A. Ezard from Lancaster will graduate with distinction, receiving a bachelor of science degree in electrical engineering.

It is necessary to maintain a 3.60 to 3.79 average in order to graduate with high distinction.

Graduation with distinction requires an average of 3.40 to 3.59.

Movie Canceled

There will be no free outdoor movie on the Hetzel Union lawn tomorrow because of the Summer Sessions Orchestra scheduled at 8 p.m. in Schwab. The regular weekly free movie schedule will resume next week and continue through post-session until Aug. 31.

Graduate Students Receive Art Prizes

Virginia E. Fitzmartin, graduate student in studio art from Verona, and Glenn A. Ruby, junior in art education from York, each walked off with three top prizes in the art exhibits currently displayed in the Hetzel Union Building and the Mineral Industries Art Gallery.

Miss Fitzmartin's oil painting, "Figure," and her water color, "Flower Garden," won prizes awarded by the professional jury as did Ruby's oil painting No. 1 and water color, "Vegetables."

Miss Fitzmartin's "Flower Garden" in oil, and Ruby's oil painting No. 2 were prize winning selections of the lay jury.

Both of Miss Fitzmartin's "Flower Garden" paintings, in oil and in water color, were designated University Purchase Prize winners and were bought through a purchase fund and presented to the University. Ruby's two University Purchase Prize winners were oil painting No. 1 and "Vegetables."

Robert Cronauer, graduate student in art education from Indiana, won the Schlow Purchase Prize with his water color "Country Store." His painting will be bought and donated to the State College Public Schools.

The Windsor-Newton water color prize went to Anthony J. Evangelista, graduate student in art education from Hazelton, for his painting "Rain on the Mountain."

William Brown, graduate student in art education from Edinboro, won a University

purchase prize for his woodcut, "Rock Moss," an oil painting by Kenneth T. Wilson, graduate student in art education from McVeytown, was an award-winning pick of both the professional and lay juries.

Dr. Albert Christ-Janer, former head of the School of the Arts, and now dean at Pratt Institute, George S. Zoretich, associate professor of art, and Hobson Pittman, visiting professor of art, comprised the professional jury for the oil judging.

Christ-Janer was the only professional judge of the HUB exhibit.

The lay jury for oil judging was made up of Dr. William L. Welch, Mrs. Sheilavay Doll and Harry Whitesail.

Joseph A. Smith, graduate student in art from State College, was the fourth winner in the professional oil judging. His painting is titled, "Storm Reflections."

Robert Klein, graduate student in studio art from Tionesta, won a lay jury award for his still life No. 2 and a University Purchase Prize for "Stump." Both paintings are collages.

James Stawarky, graduate student from Bridgeport, Conn.,

(Continued on page five)

Playhouses Feature Comedy, Drama

An American melodrama and an Irish comedy will fill the summer theatre bill this week, as the Boal Barn Community Summer Theatre presents Arthur Miller's award-winning drama "All My Sons," and the University's Mateer Playhouse at Standing Stone features "The Playboy of the Western World" by J. M. Synge.

"Playboy" stars Frank Browning in the rowdy and charming tale of young Christy Mahon who becomes a hero, a playboy and a man within 24 hours.

It also features Pat Thompson as Pegeen Mike Flaherty and Anne Driscoll as te Widow Quin, who loves him because of and in spite of the fact that he has committed a terrible crime. As the plot evolves, the truer nature of the crime is revealed, and he is forced to attempt the crime a second time.

Tall tales, daring deeds, outrageous blarney and an unex-

pected ending are other ingredients in the play, which also includes Ronald Bishop, David Frank, Peter Deuel, Scott Webster, Bob Milton, Leslie Preston, Mimi Bensinger, Barbara Hutchinson and Paula Smith.

"All My Sons" deals with the questionable ethics used in American business and the effect that a war has on a family. It features Harold Fishbein, as Joe Keller, the tough boss who values his family above all other things. Fishbein, a State College lecturer and public relations man, has worked four seasons with the Coach House Players in Chicago.

As his wife, Anne Grant, portrays the heart of the family, a woman with overwhelming love and firm purpose.

John C. Muntone and Kay Carr appear in their first starring roles as Chris Keller and Anne Deever, lovers who have grown up together, but are separated by family troubles.

Muntone represented the University in both the Pennsylvania and the National Reading Festivals in 1956. He made his stage

debut in the role of Brassett in Boal Barn's production of "Charley's Aunt."

Miss Carr is teaching in town. She appeared in the educational television program sponsored by the University.

Annie's brother, who comes to wreck her marriage plans, is played by Bert Bardis. Active in local theatre, Bardis has spent a season with the Bucks County Playhouse.

Others in the play include Jack Brillhart, as Frank Luby, the next-door astrology fanatic, and Pat Terry, as his wife Lydia.

On the other side of the Kellers live Dr. Jim Bayliss and his wife, Sue, played by Gil Aberg and Joan Hipsh. The cast is rounded out by fourth-grader Jimmy Avey, as a neighbor boy who has been "assigned" to "police" the block.

"Sons" will play at the Barn August 11-13 and 18-20. Tickets may be purchased at Griggs Pharmacy or The Music Room. "Playboy," which opened last night, will continue until Saturday.

Senior Wins Louis Ware Scholarship

Joseph C. Conway, senior in mining engineering from Kingston, has been selected as the first recipient of a \$1000 scholarship recently established by the College of Mineral Industries.

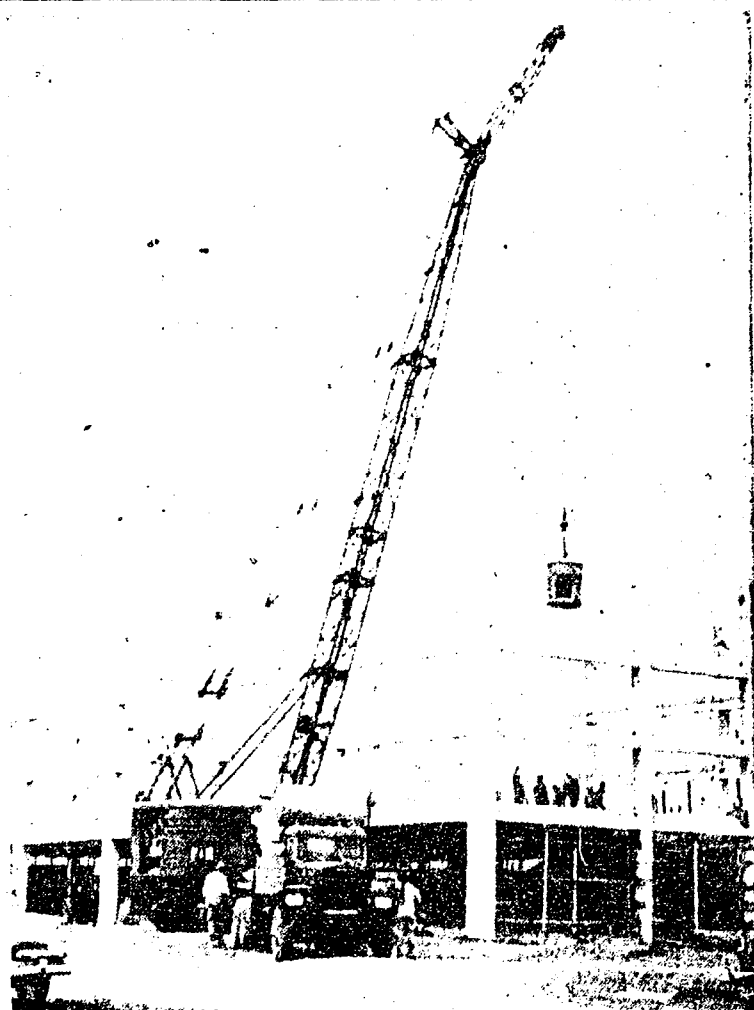
The new scholarship is part of a program offering \$1000 to an outstanding senior in the college plus a chance to compete for a \$3000-a-year fellowship upon graduation.

Known as the Louis Ware Scholarship in mineral preparation engineering and mining engineering, the annual award has been donated by the International Minerals and Chemical Corporation.

Penn State is one of six American universities, noted for excellence in this field, that were selected by the corporation to hold such scholarships established in honor of its founder and past president, Louis Ware. Ware is currently chairman of the Board of Directors of the corporation.

Upon graduation, the six Ware scholars will compete for two fellowships offering \$3000 a year towards graduate study in the mineral sciences field.

The purpose of the program is to encourage intellectual pursuit in mineral sciences; to stimulate gifted students to continue through graduate school.



GIANT CRANE hoists cement to the top of rising skeleton of new Turf Plots residence halls.
Collegian Photo by Rae Hoopes