



# Art Exhibits Start Today

Three art exhibits are scheduled to open at three different locations on campus this weekend. Two of the exhibits will display work of students enrolled in summer session art and art education courses. The other will be a display of paintings by children of Ceylon.

An exhibit of water color paintings, sculpture, crafts,

graphics, jewelry, ceramics and other expressions of art will open Saturday in the exhibition area on the main floor of the Hetzel Union Building.

A wide range of subjects will be covered in the water color display by students of Chen Chi, professional painter who is teaching at the University for the second summer.

The exhibition will be judged Saturday by Dr. Albert Christ-Janer, former director of the School of the Arts at the University and now dean at Pratt Institute.

Several purchase prizes will be awarded including the annual Schlow and Windsor Newton prizes.

The Mineral Industries Art Gallery will be the site of the 29th annual oil painting exhibit by the students of Hobson Pittman, visiting professor of art. The exhibit will open Sunday and continue until Aug. 12.

Over 125 paintings by 60 students will be displayed and many of them will be for sale. Paintings will range from the most realistic to the most abstract and non-objective and non-figurative.

Four purchase prize winners will be chosen by a 3-man professional jury of Christ-Janer, Pittman and George S. Zornich, associate professor of art.

The four winning paintings will be purchased through a student purchase fund and presented as gifts to the University.

The purchase fund was established when each student who sold paintings at the auction last week contributed 10 per cent from his sales. Over \$2,000 worth of student paintings were sold.

A lay jury composed of Dr. William L. Welch, Mrs. Sheila Kay Doll and Harry Whitesall will also judge the exhibit. A special mention award will also be given by Keelers.

Pittman will give his annual open lecture at 8 p.m. Wednesday in the Mineral Sciences Auditorium.

The special exhibit of children's paintings from Ceylon opens today in the Art Education Graduate Gallery in Temporary Building.

Kamalaseena Pinnedoowe, inspector of art education in Ceylon, is setting up the exhibit. He is currently taking art education courses at the University.

The 50 tempera and oil paintings, expressions of pattern work and expression by girls and boys, comprised a traveling exhibit which Pinnedoowe took through Europe, the United States and Canada last year.

## BOC Summer Students to Present Choral Concert in Schwab Tonight

A free choral concert will be presented at 8 p.m. tonight in Schwab Auditorium by the chorus of the Band, Orchestra and Chorus School conducted this summer by the music department at the University.

The chorus is directed by Dr. W. Paul Campbell, associate professor of music education, and will be accompanied by musicians also from the BOC school.

Four different groups — the mixed chorus, the girls' chorus, the BOC-Busters, and the BOC-Belles — will sing in the program.

Two State College area girls will sing soprano solos in the concert. Cathy Crabtree, of State College, will be soprano soloist for "Little Jack Horner" by J. Michael Diack. Cathy Fritz, of Boalsburg, will sing the soprano part of Heiden-Roslen.

Also included in the choral program are "Break Forth, O Beautiful Heavenly Light" and "Sheep and Lambs May Safely Graze," both by Bach; "The Lord Is My Shepherd" by Cain; "The Heavens Are Telling" by Haydn; "The Silver Swan" by Gibbons; and "O Lovely Heart" by Robertson.

The program will continue with "Holiday Song" by William Schuman; "Ode" by Ernest Bacon; "Without a Song" by Vincent Youmans; "Morning Now Beckons," a Czech folk song; "I'm a Rolling Through an Unfriendly World," an American folk song; "Walk Together Children," a Negro spiritual; "Count Your Blessings" by Irving Berlin; and "America — Our Heritage" by Helen Steeler.

The BOC-Busters, a male group, will sing "Whale of a Tale," and the BOC-Belles, a female group, will sing "Belle of the Ball."

## 10,382 Contribute To Alumni Fund

A new record for contributions to the alumni fund was set this year when 10,382 contributors gave \$242,076.72 in the 1960 fund drive.

The previous record for an alumni fund was set in 1955, the Centennial Year of the University, when contributions totaled \$234,000.

The 1960 figure brings to \$1,400,000 the amount of money contributed since the Alumni Fund program was started in 1953. Robert E. Beam, director of the Fund, said.

Gifts received through the Alumni Fund are used for special projects for which appropriated funds or income from fees and other sources are not available.

## Theatre Arts Students To Present Short Plays

Two short plays will be presented at 8:30 tonight in the Little Theatre in the basement of Old Main. Part of the work of classes in directing, acting and production being taught during the mid-session, the program will consist of Sean O'Casey's "Bedtime Story" and Merrill Dennison's "Balm of Gilead."

The O'Casey play will feature Helen Flesher, Roy Provins, John Leopold and Florence Rowlands and will be under the direction of Howard Slaughter. One of O'Casey's earlier works, it is a realistic comedy.



FRENCH VISITORS decorate Carnegie Lawn. Front row, left to right, Cecile Janet, Cecile Gotchac, Daniele Bibas, Chantal Ledoux, Evelyne Allard. Back row, left to right, Roger Weil, Claudine Marc, Anil Barday and Gerard DeVilleroche.

## Bermudas, Classes, Impress Ten French Student Visitors

Bermudas, slow driving, friendliness of the students, the HUB and the casualness of classes impressed the 10 French students who have been visiting the campus for the last two weeks under the auspices of the Experiment in International Living.

The bermudas, most common warm-weather attire of American students were positively appraised as "ugly" by general acclamation of the visitors. Dress is more formal on

continent as are the parties that they contrasted to the casual non-descript parties they attended here.

But they liked the casual atmosphere interjected into the classes, particularly the teacher-student exchange and discussion.

"Your classes are lively," said one winsome French lass, "but students often waste a lot of time with repetitious and meaningless questions."

French classes are straight lecture, but the students voice their opinion of the teachers with cheers or boos, they said.

Even in New York, the French students were amazed at how slow the Americans drove their cars. "They have such big, powerful cars but don't use them," one said.

Upon arriving at Penn State they were somewhat aghast at the size and spaciousness of the campus and compared the dormitories to hotels. They said they have no campuses but the university buildings are scattered throughout the city.

"Your students must have a strong will to work," said pert Evelyne Allard, "with a building like the HUB I could never study."

"We could spend a vacation there," said another.

The French students, whose activities were planned and coordinated by Dr. William H. Gray and the office of international student affairs, loved their trips to Whipples Dam and Black Mosshannon, but said the water was "so warm." This seems to conflict with most local opinion.

The girls, who lived in the dorms with American girls, were surprised at the friendliness among the students and the way they gathered around the coffee pot in the dorm at night. Students seldom speak to others in France unless they have been introduced, they said.

"Students here are more interested in politics," said Roger Weil. (Continued on page four)

## 6 Airmen Enrolled In Meteorology

The University has enrolled six airmen to work toward bachelor of science degrees in meteorology under a new Airman Education and Commissioning Program of the U.S. Air Force.

The program is designed to provide undergraduate education in fields needed by the Air Force, followed by officer training and commissioning. After completing requirements for their degrees at the University, the airmen will enter Officers Training School and be commissioned as second lieutenants.

Their programs at the University will be similar to those of other undergraduates in meteorology.

The second play, written by Dennison, is a social comedy from the depression period and will feature Arlie Muller, Sandra Guisler and Linda Friedman. It will be directed by David Groner.

The productions tonight and the others to be presented later this summer are under the direction of Kelly Yeaton and Russell Whaley of the department of theatre arts.

Tickets are available on application at the theatre arts department office above the lobby in Schwab Auditorium. They must be presented at the door of the Little Theatre before 8:25. At that time any remaining seats will be made available to the general public.

## Roy Gets \$19,250 For Chem Study

Research on the preparation and properties of substantially defective structures is being conducted by Dr. Rustom Roy, professor of geochemistry, under a grant of \$19,250 from the Bausch and Lomb Optical Company.

All substances are defective in one way or another, Dr. Roy explains. In many of these, the defect is a missing atom or an extra atom. The scientists are preparing substances with very large concentrations of such defects, to attempt to relate the various interesting properties of such phases to their constitution.

## Fifteen Hostesses Leave Women's Residence Halls

Some familiar faces will be missing when the coeds return to campus in the fall as 15 women's residence hall hostesses have resigned or retired since June.

Eight hostesses resigned to take positions in the same field of work at other institutions.

Mrs. Marian Beaumont, Thompson, is going to the University of Maryland as residence hall director. Mrs. Olivia P. Roush, Hoyt, has accepted the position of assistant to the dean of women at Shippensburg State College, and Mrs. Ava Kaler, Thompson, is also joining the dean's staff at Shippensburg.

Mrs. Elsie Brebner, Simmons, will become assistant to the dean of women at Fredonia State University, Fredonia.

N.Y. Mrs. Margaret Gluck, McElwain Hall, is leaving to become assistant to the dean at Carnegie Tech and Mrs. Kathryn Mellon, McElwain, has been named residence hall director at the University of Delaware.

Mrs. Alice Ault, McElwain, will return to Clarion State College as the deans' assistant. Mrs. Margaret Ross, Simmons, left in June to take the position of hostess in Lewes Hospital Nurses' Home, Lewes, Dela.

Two of the former hostesses will remain in State College.

Mrs. Elsie Culp, Thompson, will be house director at Zeta Beta Tau fraternity, and Mrs. Marian Adams, Thompson, will work as a receptionist in the department of housing.

Mrs. Gertrude Peters, Mrs. Anne McCracken, Mrs. Ethel Gorman, Mrs. Esther Markel and Mrs. Mercedes Askew all retired this year.