



FOR A BETTER PENN STATE

VOL. 2, No. 14

STATE COLLEGE, PA., FRIDAY MORNING, JULY 29, 1960

FIVE CENTS

Nixon Nominated, Who Else?

Community Living Set for Five Areas

Community living will get its first test on an all-campus level this fall when five communities are organized in the residence hall areas.

With the addition of the vast Pollock Residence Hall area to the living unit scene, the community living concept can be

Housing Heads Will Assemble At Conference

Five University administrators will attend the 12th annual conference of the association of College and University Housing Officers in Bloomington, Ind., July 31-Aug. 3.

Otto E. Mueller, director of housing, James S. Kline, head of assignment division of housing, Robert C. Proffitt, director of Food Services, and John A. Dombroski, personnel and training supervisor, Food Services, will go as delegates to the conference at Indiana University.

Dr. Dorothy J. Lipp, dean of women, will be a panelist in one of the sessions on Student Values and Residence Hall Living.

Mueller is in charge of displays at the conference and a spread of the new Pollock Residence halls and the faculty offices being designed in McAllister Hall will be included in the layout.

Kline will participate in an interest session on Housing Office Management and Procedures. Dombroski will be a participant in a session on Training Food Service Supervisors.

About 600 delegates from 250 member institutions are expected to attend the conference which will also discuss such timely topics as off-campus housing, married student housing, and community living, a concept recently initiated on this campus.

put into effect on a large scale. Seven new residence halls, four for women and three for men increase the campus residence hall capacity by 2000, upping the total number of students housed on campus to 8,500 — well over half the total student enrollment.

About 4100 of the students housed on campus will be men and 4400 women.

The Pollock Halls area will be divided, with Nittany men's dorms joining the Pollock A men's building and the four women's buildings to form the largest community on campus. This community of 1000 women and 1200 men will eat in the Pollock Area dining hall.

The other two men's buildings in the Pollock Area will be joined with Simmons and McElwain Halls in two communities of 500 women and 225 men each. Pollock B residents will eat in Simmons dining room and Pollock C residents will eat in McElwain.

The other major community will be West Halls. About 275 women will be housed in McKee Hall and 75 in Irvin. Hamilton, Thompson, Watts and Jordan will house 1200 men. All West Hall residents will eat in Waring.

Atherton Hall may become a community with town independent men. One hundred fifty meal tickets for Atherton dining room will be available for purchase by town men.

Major living areas not yet incorporated into the community living plan are North Halls which houses 1144 men and South Halls which house 1000 women.

Community living at this stage means only coeducational dining facilities, but it is expected that social programs and possibly even student government will eventually be set up on a community basis.

Orchestra To Present 1st Concert

A concert featuring the music of two contemporary American composers in addition to Bach, Bizet and Debussy will be presented by the Summer Sessions Orchestra at 8 tonight in Schwab.

William Schuman and Charles Miller are the American composers whose work will be featured in the program.

The 55-piece orchestra, composed of musicians associated with various summer programs at the University, will play 'Newsreel for Orchestra' by Schuman and two pieces by Miller—Kentucky Mountain Dance and Rumba Mexicana.

The concert will open with a Chorale Prelude, Sleepers, Wake, composed by Bach and arranged by Ormandy.

The first movement of Bizet's Symphony in C and Debussy's Petite Suite as arranged by Mouton are included in the varied program.

Kindler's arrangement of Three 17th Century Dutch Tunes by Valerius will also be played.

The program will close with Rimsky-Korsakoff's Polonaise from "Christmas Night," arranged by Woodhouse.

This will be the first of two concerts scheduled by the orchestra which has only been drawn together since the beginning of Mid-Session, according to conductor Lowell Boorse, associate professor of music. The second concert will be given Aug. 10.

No August Services Set

There will be no Sunday chapel services during the month of August.

Forces Civil Rights Plank To Conform to His Views

CONVENTION HALL, Chicago (AP) — Richard Milhous Nixon—a 47-year-old Californian—was nominated for President last night by the Republican National Convention.

The vice president waltzed off with the nomination—as had long been certain—in the climax to a convention notable chiefly for his demonstration of personal power in party affairs.

'Twelfth Night' To Continue At Playhouse

Shakespeare's "Twelfth Night" is running now at Mateer, while Noel Coward's "Private Lives" opens tonight at Boal Barn.

"Twelfth Night," which opened Monday, will play until Saturday, Aug. 6. Directed by Max Fischer, the play employs the language and costumes of Shakespeare's theatre, against a modern set.

The company had thought to make use of modern costumes as well, but found it impossible under the pressure of a stock company's schedule.

Built around the adventures of a twin brother and sister, Sebastian and Viola, the company's presentation promises to be an evening of entertainment.

The light comedy features Patricia Thompson as Viola and David Frank as Sir Toby Belch. Curtain time is 8:40 p.m.

The Coward romantic comedy "Private Lives" will run for two weekends starting tonight at 8:30.

Dealing with the meeting of a divorced couple on separate honeymoons on the Riviera, the play features Jon Barry Wilder as Ellyot and Marion Glass as Amanda.

Roberts Will Address Teacher Institute Today

Dr. George A. Roberts, vice president of the Vanadium-Alloys Steel Company, Latrobe, will speak to the members of the 1960 Summer Institute for Teachers of Science and Mathematics at 4:15 p.m. today, 214 Boucke.

For after his arrival here Monday, Nixon forced the rewriting of parts of the party platform—including the civil rights plank—to conform to his views of what is needed in the contest with Democratic John F. Kennedy of Massachusetts for the White House.

There was grumbling—in fact some bitterness—from party elements which did not subscribe to those views. But in the end, Nixon had his way.

And last night, the GOP legions happily handed him their banner to carry in the 1960 political wars.

In Nixon, the GOP is offering the nation as successor to Dwight D. Eisenhower a relatively young man as presidential candidate go—or have gone in the past. He is four years older than Kennedy.

For Nixon, the nomination is another triumph in the steady march of a man who has never known a major political setback.

It was in this same hall, just eight years ago, that Nixon was surprisingly tapped as running mate by Gen. Dwight D. Eisenhower, the World War II hero who defeated the late Sen. Robert A. Taft of Ohio for the presidential nomination.

At the time Nixon was a junior senator from California.

A Whittier, Calif., lawyer, he had served two terms in the House. And, just two years before the 1952 convention, he had won the election to the senate.

Still, he wasn't generally regarded as a GOP heavyweight.

Nationally, Nixon was known chiefly for his pursuit of Communists as a member of the House Committee on Un-American Activities.

But Nixon proved a hard-working, able campaigner.

And in his seven-plus years as vice president, the man from Whittier, has moved a long way.

He went to Moscow and argued publicly with Soviet Premier Nikita Khrushchev. He visited Latin America and was a target of stones and spit from leftist rioters in Peru and Venezuela.

He reaped political advantage from the incidents.

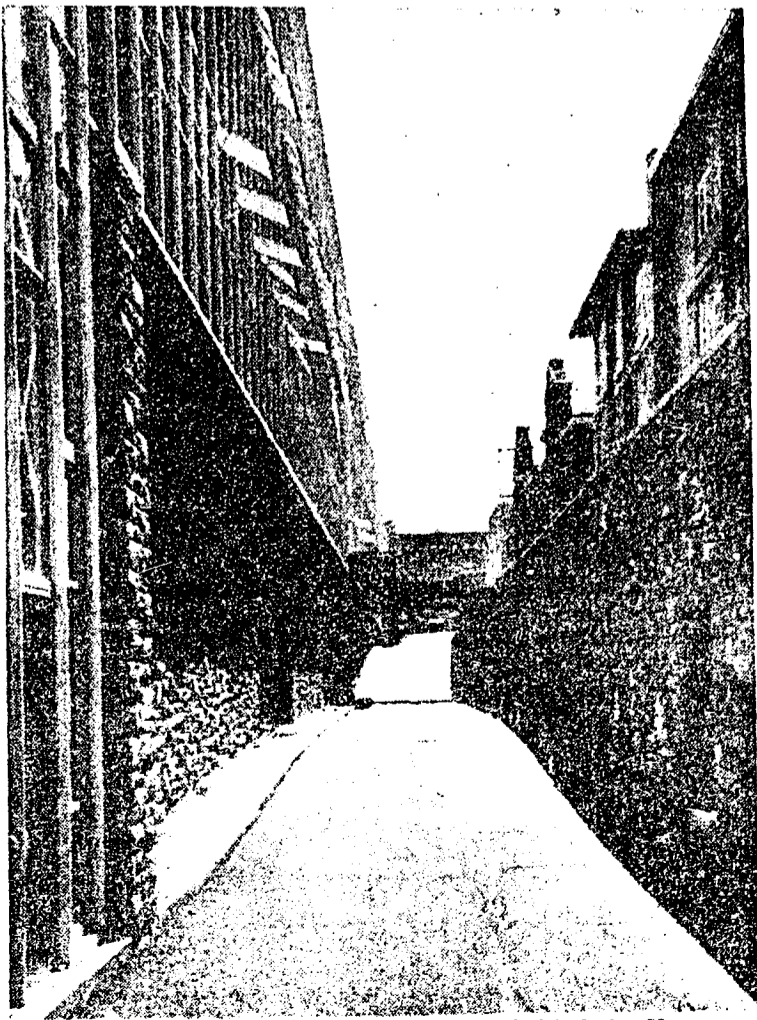
At home, among the old pros of the GOP, there was growing respect for Nixon as a political craftsman of high order.

Neuber's Work Summarized

The work done in the field of special education by Margaret A. Neuber, professor of education, is recognized in the book, "Practical Programs for the Gifted" by Jack Kough, recently published by the Science Research Associates, Inc., Chicago, Ill.

Her major contribution to gifted child work have been in the area of teacher education and speaking. She organized the first university program for the education and certification of teachers of the gifted and has supervised several doctoral dissertations in this area.

Miss Neuber initiated the organization of a Pennsylvania State Association for the gifted, and, as a consultant to school systems, has been instrumental in planning many gifted child programs.



OLD AND NEW parts of the campus meet behind the Hammond Building. Engineering units (upper right) were built around the turn of the century. The new unit is scheduled for completion in the fall. Service driveway separates them.

Review

Bard's '12th Night' 2 Acts Too Long

By JAY RAKE
Collegian Reviewer

The current production of William Shakespeare's "Twelfth Night" at the Mateer Playhouse at Standing Stone gets off to a bawdy and riotous start — then slows down and turns into a rather disappointing evening.

Dealing with twin brother and sister separated during a storm at sea, the girl's impersonation of a boy and the romances of numerous characters, the play is considered one of Shakespeare's sure-fire comedies.

And the first act is a sure-fire laugh-getter. David Frank as Sir Toby Belch, William Mooney as Sir Andrew Aguecheek and Ronald Bishop as Malvolio cavort and clown to the delight of the audience.

With rolling eyes and hilarious drunkardness Frank and Mooney scheme against the blundering Bishop. Their dance and song round are high points of the first act.

However, once past the opening segment the mistakes appear and the disappointment sets in. Frank forgets how old he is supposed to be, Mooney's actions become rep-

etitious and lose their funniness and Bishop seems out of place as the puritan in love.

Some nice performances help to keep the show moving toward its conclusion. Frank Browning as Feste, the wise fool, is delightful and adds some nice dancing and a melodious voice to his witty sayings.

Peter E. Deuel as Orsino, the prince smitten with love for the beautiful Olivia (Leslie Preston) shows a charm and gentleness which enhances the role.

In probably the most difficult part in the entire show Patricia Thompson as Viola works hard to retain her character while most of the others are losing theirs. (Continued on page six)