

Campus Art in the Making



Photo
Feature
by
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DURING "CRIT"—About half of Hobson Pittman's 60 oil painting students listen to criticism of their week's work. The students will hold an auction at 7:30 p.m. tomorrow in White Hall where paintings will be exhibited all day. The auction will include paintings exhibiting all trends from representational to abstract and non-objective.



ABSTRACT AT ELM COTTAGE—Marianne Levenoski works on her abstract picture on the porch of the cottage which will be used the year round as a kind of annex to the art students regular habitat—Temporary Building.



LANDSCAPE SPECIALIST—Kenneth Wilson is hard at work on a landscape inside Elm Cottage.



EASELS UP—As student painters draw figure sketches or paint while professional model Naomi Burns poses.



TOO MUCH BLUE?—Judie Bergman and Gwen Hoover listen to Pittman as he discusses their work. Pittman, an instructor of painting at the Pennsylvania Academy of Fine Arts, has been teaching summer courses here for 28 years.



TIME OUT FOR TALK—Glenn Ruby, Julian Hamer and Hugh Gibbons, all students in Pittman's class, relax during the afternoon painting session. Their work will be exhibited at the auction tomorrow. A portion of the auction proceeds will be used to purchase a painting which will then be given to the University. Next week, Pittman's students will hold their annual art exhibition.