



FOR A BETTER PENN STATE

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U.S. Declares Proof of Soviet Piracy In Recent 'Downed Plane' Incident

UNITED NATIONS, N.Y. (AP) — The United States declared yesterday it has scientific proof the Soviet Union deliberately pushed a U.S. RB47 plane off its course and shot it down over international waters in a "criminal and reckless act of piracy."

U.S. Ambassador Henry Cabot Lodge told the U.N. Security Council Soviet actions recently make people wonder "whether the Soviet leaders are actually seeking a pretext for war."

20 Students To Attend Conference

The graduate seminar on problems of elementary education, taught by David W. Russell, professor of education, will travel to Harrisburg tomorrow to participate in the state conferences which will consider recommendations from the recent White House Conference on Children and Youth.

The 20 members of the class will be guests and participants in the followup conference which will determine which recommendations of the national conference will be carried back to the local units.

The national conference compiled 670 recommendations for "promoting the opportunities for children and youth to realize their full potential for a creative life," according to Mrs. Rollin Brown, national chairman.

The Penn State group is attending by invitation and will be the only group of students participating in the conference according to Dr. Russell.

The conference includes a general session tomorrow morning, a luncheon address by Governor David L. Lawrence and afternoon workshops. A closing general session will review the recommendations and reports of the workshops.

"The state conference is the best way to disseminate the information compiled at the national forum to the individual schools," said Russell.

In a dramatic counterattack on Soviet charges, the chief U.S. delegate asked the Security Council either to name an impartial international commission to probe the July 1 RB47 incident, or submit the entire matter to the International Court of Justice.

Somebody, Lodge said, lied about the incident.

"Now we wonder why the Soviets have presented so many distortions about this. Perhaps the Soviet air force was reluctant to admit to Chairman Premier Nikita Khrushchev that the aircraft could not be shot down over Soviet airspace — for the good reason that it was not there — and therefore did not inform him of the facts," Lodge said.

"Perhaps they did not tell him they had to go 200 miles from Cape Svyatoy Nos to follow the RB47. Perhaps Chairman Khrushchev has been lied to. That is one possibility. There are others. We can all speculate."

The U.S.S.R. immediately rejected this proposal. Repeating its charges that the RB47 was on an aggressive spy mission, the Soviet Union accused the United States of "cynicism without precedent" in the American rebuttal.

Lodge displayed maps to the council to indicate how he said the RB47 was deliberately maneuvered off its course by a Soviet fighter plane.

Britain, from whose territory the RB47 had taken off, strongly backed up the U.S. counterattack, and so did France.

Lodge indicated frequently the United States had scientific proof of what happened to the RB47 plane, but U.S. sources said he did not go into detail because the proof included secret information potentially of great interest to the Soviet Union.

Cultural Attache To Discuss Iraq

Dr. Salih Jawad Al-Toma, cultural attache with the Embassy of the Republic of Iraq, will speak at 8 p.m. tomorrow in the Hetzel Union assembly room.

His talk, titled, "What Iraq and the Arab World Hope For and What It Expects from the West" is one of the public lectures presented by the Education for World Understanding Workshop.

Al-Toma is a graduate of Higher Teachers' College in Bagdad and received his master of arts and doctor of education degrees from Harvard University.

Prior to this present appointment, he was assistant dean of the College of Education at the University of Baghdad.

Trends of Penna. Historical Groups To Be Evaluated

Past accomplishments, present activities and future trends of the statewide, county and local historical societies and agencies in Pennsylvania will be documented in a national survey.

The evaluation, undertaken by the American Association for State and Local History, will culminate in a published report one year from now, according to W. P. Workmaster, curator of the Pennsylvania Historical Collections at the University and secretary of the Pennsylvania Historical Association.

Workmaster said that the survey will be of great assistance to Pennsylvania, for the state has failed to realize the full potential of its heritage through adequate conservation of its historical resources.

It will encourage new effort in discovering the role of Pennsylvania's communities in the development of America, Workmaster said.

Collegian Cooperates In Retail Dollar Days

Cooperating with 34 town merchants sponsoring "Dollar Days," the Summer Collegian will publish and distribute its next issue Thursday morning instead of Friday, the usual publication date.

"Dollar Days" will run Thursday, Friday and Saturday and include special features such as the Sidewalk Sale Thursday morning from 9-12 a.m.

Press Bias Viewed In Markham Article

Criticism on the press's handling of news pertaining to political parties and candidates reflects a public belief that the American press is not meeting its obligation, Dr. James W. Markham said in an article in the current "Nieman Reports."

"Barely six weeks of this presidential election year had passed before the familiar cry of press bias was heard in the Wisconsin primary campaign," Markham said.

Charges that we have a one-party press have increased during the 1950's and may well multiply during this campaign, Markham said, especially if the religious issue complicates the problem of news handling.

Criticism of the press during the decade has related not only to news of politics, but also integration and treatment of the early years of the Eisenhower administration.

Whether the criticism is provoked by dissatisfaction with press treatment of race, class, religion or politics, it reflects a public belief that the press is not meeting its obligation to present

full information and a wide range of opinion, according to Markham.

"The best way to answer such criticism is with facts," Markham said. "No one can say for sure whether the American press has been less than fair in the election campaign news treatment because no comprehensive study has been made of press performance on a wide enough scale to justify such a generalization."

"Yet the need for assessing press performance is greater now than ever because conditions make an impartial news report indispensable," Markham continued.

Trends toward one-newspaper cities, toward fewer newspapers with larger circulations are evidence that an increasing degree of responsibility for determining the kind of news to which people have access belongs to a decreasing number of individuals, Markham noted.

Studies of press performance, he said, should provide a description that can serve as a basis for estimating what kind of news the reader is exposed to; a similar measure and evaluation of the news flow; an examination of make-up values, policies and news desk decisions; and survey of reader attitudes.

Nixon Calms GOP Storm

CONVENTION HALL, Chicago (AP)—Bristling, bickering Republicans rocketed their 27th national convention off to a stormy start yesterday, but presidential nominee-to-be Richard M. Nixon quickly clamped a heavy, calming hand on the controls.

The vice-president flew in from Washington to the convention which almost automatically will plant the party presidential banner in his hands tomorrow night.

There were plenty of prospects, that he was heading into a rough, rousing fight over civil rights on the convention floor, standing side by side with Gov. Nelson A. Rockefeller of New York — the man who wanted to challenge him for the presidency but never managed to muster a serious threat.

But then it immediately became clear that Nixon intends to have his way about the civil rights plank and all other basic pronouncements.

The convention platform committee refused to rubber stamp them word for word — particularly a call for aggressive action to do away with every vestige of racial segregation or discrimination in every segment of national life.

The committee struggled furiously through the night, then came up with a civil rights plank. It was a sort of split-the-difference deal between liberals and conservatives that left practically nobody happy.

The product fell short of what Nixon wanted. He told a news conference it was "unsatisfactory so far as I am concerned."

Then he let it be known what he expects and intends to get, not only on civil rights but all other platform declarations:

"We can't have a platform," he said, "which repudiates what the presidential candidate stands for and will stand for."

That was tough talk. But Nixon was in a position to talk tough. He has the presidential nomination in his pocket, even though some delegates were squirming and muttering about it as a result of the platform dispute.

Commencement Set For Mail Aug. 12

Summer session commencement will be held at 6 p.m. Friday, August 12 on the Mall, in front of the Pattee Library, it has been announced. In case of rain the ceremony will be held in Recreation Hall at the same time.

The summer sessions band, directed by James W. Dunlop, and the summer sessions chorus, with W. Paul Cambell conducting, will provide music for the occasion.

There will be no faculty procession, but faculty members and their families are invited to attend and may sit together.

Candidates for degrees, their families, and friends may eat dinner in Redifer Hall from 4:30 to 5:30 p.m. on Commencement Day. Tickets, which must be obtained in advance, are \$1.50 each. They will be sold during the week of August 8 at Redifer Hall.

'Mister Cory' Scheduled As Movie Tomorrow

The movie, "Mister Cory," will be presented at 9 p.m. tomorrow on the lawn south of the Hetzel Union Building. The technicolor film stars Tony Curtis, Martha Hyer, Charles Bickford, Kathryn Grant, and Kenneth Moore.

New Plays At Mateer, Boal Barn

Shakespeare's "Twelfth Night" opened yesterday at Mateer Playhouse, while Boal Barn will present the first performance of Noel Coward's "Private Lives" Thursday.

"Twelfth Night" will run for two weeks until Saturday, Aug. 6. Under the direction of Max Fischer, the play has been translated into modern terms with the aid of up-to-date costumes and sets by Ann Keely.

The play, one of Shakespeare's light comedies, deals with adventures and misadventures of a twin brother and sister, Sebastian and Viola, and the comic people they meet on the way.

Patricia Thompson will be featured in the role of Viola and David Frank will be featured as the roisterous Sir Toby Belch. Curtain time is 8:40 p.m.

"Private Lives," a romantic comedy will run for two weekends at Boal Barn starting at 8:30 Thursday.

It deals with a fashionable young gentleman Ellyot who is honeymooning on the Riviera only to run into his former wife Amanda, also on her honeymoon. Jon Barrie Wilder will play Ellyot and Amanda will be played by Marion Glass.

Claremont Quartet To Play Tonight

The Claremont String Quartet will play compositions by Franz Schubert, Robert Schumann, and Max Reger in its concert at 8 tonight in the Hetzel Union ballroom.

The program will open with Schubert's Quartet in E flat major, Opus 125, No. 1.

Quartet No. 5 in F sharp minor, Opus 121 by Reger has been selected as the composition to be played.

The program will conclude with Quartet No. 1 in A minor, Opus 41, No. 1 by Schumann.

Orchestra to Present Concert on Thursday

The summer sessions orchestra, composed of students enrolled in the various programs of the summer sessions, will present a concert at 8 p.m. Thursday in Schwab.

The orchestra is conducted by Lowell M. Boorse, associate professor of music.

Latshaw To Give Adult Puppet Show

George Latshaw, noted puppeteer, will present a program for adults titled "Hand in Glove" at 8:30 p.m. Wednesday in Schwab.

The program includes such numbers as "A Fable of the South" with a Tennessee Williams slant, "Especially for Long Hairs," "Space is Way Out," "Pas de Deux pour Trois," and "Party for Picasso."

"This Hammer for Hire," a spoof of the Mickey Spillane hero; "A Small Kabuki" which is adapted from the Bunraku Figures of Japan; and "The

Taming of the Shrew" which is subtitled "A Mad Mime for Two Hands" are also on the program.

The program is sponsored by the Department of Theatre Arts and is open to the public.

Latshaw is currently teaching a course on the history, theory and practice of puppetry.

The course is designed both for teachers who hope to use the puppetry in their classrooms and for students who might enjoy using puppets for their own expression.

Latshaw was trained in the

theatre at the University of North Carolina and Yale Drama Schools. He is a former president of the Puppeteers of America.

Latshaw is recognized as one of the most creative artists in the field of puppetry today, and among his accomplishments were the design and direction of the Detroit Puppet Theatre's production of Aaron Copeland's "Billy the Kid."

Latshaw presented a puppet show for children entitled "Wilbur and the Giant" on July 13.