

Curtain Up

What's the Theatre's Future?

By JAY RAKE
Collegian Reviewer

At a recent meeting in a local supermarket with a Shakespearean scholar, (and professor of English) the view was advanced that the American theatre was dead unless there occurred a drastic change in the economic system.

The professor felt that, although the present system of theatre might survive for another decade or so, it was doomed eventually to failure.

His purchase completed, the discussion was not, and no changes in the economic system were presented which could save the languishing theatre in this country.

However, this hopeless viewpoint is not shared by all. William Mooney, a student at the American Theatre Wing and member of the Mateer Playhouse cast, looks to the future brightly.

Mooney said he sees the theatre growing in many cities, at the expense of the New York showplaces. He is full of examples—from Dallas to Denver, San Francisco to Minneapolis.

The young actor tells of having played with a Theatre Wing group, five days a week for several months to audiences in the New York Public School system. Rather than performing children's shows, the group presented Shakespeare and other adult plays.

The response: according to Mooney, overwhelmingly in favor of the shows. "They were excited at seeing live actors on the stage bringing other people

to life," he said.

Playhouses and acting companies are in business all over the country, Mooney said, and they have audiences. He pointed to San Francisco with three permanent companies and to Dallas with a rapidly growing theatre.

The New York Sunday Times theatre section, in an article by T. Edward Hambleton, notes the rising tide for noncommercial repertory theatre since the recent strike of actors at the Broadway playhouses.

The article points to the proposed repertory theatre in the Lincoln Center for the Performing Arts and the Tyrone Guthrie theatre being planned in Minneapolis.

Financial grants have been made to the Phoenix Theatre in New York to help it form a permanent repertory group. "It is evident that the ranks are growing of those who believe that repertory is a potential tonic, if not a cure for the American stage," Hambleton writes.

Why should America have a system of permanent repertory groups? The opportunity for young actors to perform the great works of the past; for the theatre going public to broaden its knowledge of the works of the theatre and to provide a starting point for the young playwright who might otherwise never have a chance of having a work produced—are just a few reasons.

In short, the repertory companies and small, independent theatres could do everything the Broadway producers are financially afraid to do.

During a break in rehearsal for "Streetcar Named Desire," the current showing at Standing Stone, Esther Benson told of an experience which members of the cast "enjoyed" at the playhouse during a previous season.

While performing a mystery, in which dead bodies fell from behind secret panels in the wall a member of the audience suddenly arose and taking her child by the hand led her across the stage and out the door to the young ladies room.

A few minutes later, as the action and tension increased on stage, one of the secret panels suddenly swung open—to the dismay of the performers—and the woman blithely led her child back to her seat.

And just think, the audience doesn't always like the way the actors act.

Comments about the theatre will be welcomed and anyone interested should write to Jay Rake, The Summer Collegian, Carnegie Hall.

Religion And Education Forum Will Meet on Campus Tonight

A forum on Religion and Public Education will be held at 8 tonight in the lounge of the Helen Eakin Eisenhower Chapel.

The panel discussion will be entitled, "Are Your Opinions Your Own?" The panelist will be Joseph Faulkner, instructor in sociology, Frank J. Simes, dean of men, and William E. Babcock, principal of the State College Junior High School. The moderator will be Arthur M. Wellington, professor of counselor education.

Thursday's discussion will be on

Math Prof Will Speak To Science Foundation

Dr. A. L. Blakers, professor of mathematics at the University of Western Australia, will address the members of the 1960 Summer Institute for Teachers of Science and Mathematics at 4:10 p.m. today, in Room 214, Boucke Building.

Dr. Blakers is participating in the visiting foreign staff program sponsored by the National Science Foundation.

"The Place of Religion in Public Education." The moderator will be James Moyer, head of the Department of Secondary Education. The panelists will be Robert Holtzman, assistant professor of education, and Preston Williams, acting University Chaplain, and Lyman Hunt, associate professor of elementary education.

Both sessions will take place at 8 p.m. in the Chapel main lounge.

Today's Answer

M	C	E	L	R	O	Y	B	A	L	A	N	C	E
A	L	T	O	O	N	A	A	M	A	T	E	U	R
D	O	O	R	M	E	N	B	E	T	T	E	R	S
E	D	N	A	S	K	O	A	L	E	R	L	E	
I	R	I	S	H	I	A	N						
C	R	A	N	E	D	I	N	A	N	D	O	U	T
R	E	S	G	E	N	O	A	T	E	R	N	O	
I	N	T	R	U	D	E	E	V	A	D	E	R	S
S	T	E	A	L	E	L	S	I	E	A	R	A	
P	E	R	S	U	A	D	E	S					
P	S	I											
S	I	T	U	S	L	A	N	G	T	A	L	C	
A	N	A	T	O	L	E							
S	C	R	I	B	E	S							
K	E	E	N	E	S	T							
T	H	R	E	A	D	S							

Factory Authorized
VOLKSWAGEN
Sales—Parts—Service
New '60 Deluxe Sedan \$1625.
WYNO SALES CO.
1960 E. Third St. Williamsport, Pa.
Phone 2-4623

OVEN HOT PIZZA!

at **Morrell's**

- Pepperoni
- Hot Sausage
- Mushrooms
- Ground Beef
- Onion Rings
- Frankfurters

Delivery from 9 to 12
AD 8-8381

PAPERBACKS


FOR ALL SUMMER COURSES

TEACHER AIDS

Dr. Seuss

STOP IN TODAY!

We have all your favorite Magazines and a Complete selection of greeting cards.



UNANIMOUS CHOICE
of smart shoppers

SUMMER STUDENTS

WE HAVE YOUR REQUIRED READING BOOKS AND HUNDREDS OF PAPERBACKS FOR ALL COURSES.


NITTANY NEWS

108 W. College Ave.

Everything right for your important dinner date!



Escort your lady to the Boalsburg Steak House for memorable dining. A superb cuisine and courteous service make the occasion an event!




You're sure to enjoy our juicy steak prepared expertly and served with extras.

Boalsburg Steak House

4 Miles South of State College on Route 322

FACTS ONLY!



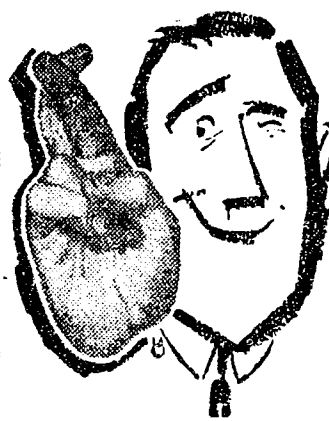
5c COFFEE

Remember when coffee was 5c per cup and donuts Nickel a piece!

Coffee Break Hours:

9:30 - 11:00 a.m.
1:30 - 4:30 p.m.

STOP IN ANY DAY!



NOW...HAVE YOURS AT THE PENN STATE DINER!

"Eat at the sign of the Lion"

We proudly serve Colonial Pastry donuts in the following flavors...

Chocolate, glazed,
peanut, white-iced,
caramel-iced, coconut

Donuts To Go!
by the dozen...
24 hrs. a day
60c per dozen

PENN STATE DINER

"Eat at the Sign of the Lion"
COLLEGE AVENUE

