

University Press Joins College Publishing Group

Publishing wheels started rolling full force yesterday when the University was named a member of the Association of American University Presses, joining institutions from Harvard University to the University of Hawaii.

T. Roland Slingluff, director of the Pennsylvania State University Press, was officially informed that the association had unanimously voted for Penn State's admission as a regular member of the association.

WSGA Judicial Will Function During Summer

Girls who are interested in serving on a summer judicial board should sign up before leaving school, Joan Beidler, WSGA Judicial chairman, announced at yesterday's meeting.

The board will function in the same manner as the regular judicial, meeting once a week and handling all cases involving women students, she said. Interested girls should contact Joan Beidler, UN 5-5556.

Any penalties which have not been taken before the end of the semester will become part of the girl's permanent judicial record, Miss Beidler said. All remaining penalties should be taken this weekend, she said.

One case was brought before the board. It was decided to send it to the senate sub-committee before taking any action.

SDX Initiates New Members

Sigma Delta Chi, men's professional journalism fraternity, initiated nine new members into its undergraduate chapter at the spring initiation banquet.

The nine are John Black, Thomas Egler, Kenneth Florence, Norman Goldstein, Bruce Henderson, James Karl, William Mausteller, Martin Scherr and James Strothman.

Four professional journalists were also initiated. They are Ray Henry, Associated Press feature writer; J. Harold Brislin, Scranton Tribune; A. Vernon Davis, city editor for the Hagerstown Morning Herald, and Donald P. Keith, Easton Express. Brislin won the 1959 Pulitzer Prize for a series on labor unions in Scranton.

New officers recently elected are: Anthony Cillo, president; William Diebler, vice president; Robert Taczlosky, secretary, and James Strothman, treasurer.

—On Dec. 4, 1918, the Kingdom of the Serbs, Croats and Slovenes was formally proclaimed. Later it became Yugoslavia.

WMAJ
Presents

An Afternoon of Music with Alan Day

Monday thru Friday
1:15 to 5:00

1450

The Pennsylvania State University Press was established in 1956 on an experimental basis by the Board of Trustees.

Fifty colleges and universities in the United States and Canada are members of the association.

In order to be eligible for admission to the association a press must conduct a regular program of scholarly publication and be controlled by a faculty committee within its university, according to Margaret H. Buyers, assistant University editor.

Miss Buyers added that the association prefers member presses to be non-profit corporations or part of a non-profit institution.

A member must also carry on three basic publishing functions, editorial, production and distribution. Ten books must have been published by the newly initiated member in the 24 months before joining the association.

Among books published by the press recently are "Philosophy and Argument" by Henry W. Johnstone Jr. and "Jean Giraudoux: His Life and Works," by Laurent LeSage.

Books to be released in the near future include "Visio Pacis: Holy City and Grail" by Helen Adolf, and "The Joyce Country" by William York Tindall.

Greek Week Applications

Applications for Greek Week committee membership must be turned in by 5:30 p.m. today at the Hetzel Union desk.

Starlite Drive-In Theatre
ROUTE 645 BETWEEN STATE COLLEGE and BELLEFONTE
WED. thru SAT. — 8:40

"SUDDENLY LAST SUMMER"
Elizabeth Taylor — Montgomery Clift
Katherine Hepburn

"THE WRECK OF THE MARY DEARE"
Charlton Heston — Gary Cooper

CATHAUM
NOW: 1:05, 3:06, 5:07, 7:15, 9:30

BRANDO MAGNANI JOANNE WOODWARD
in "TENNESSEE WILLIAMS"
"THE FUGITIVE KIND"
Directed by THE UNITED ARTISTS

NITTANY
NOW: AT 6:00, 7:47, 9:30

ROSEMARY

Players' Stage May Be Moved

There is a possibility that the Temporary Union Building will not be used for Center Stage productions by the Penn State Players next year, Albert E. Diem, vice president for business administration, said yesterday.

Diem said that the building is now used for both Center Stage productions and as a conference center. A problem arises when the time allotment for these functions overlaps, he said.

He said that the University Arrangement Committee has not made a decision as to where Center Stage will be moved next year if it is moved at all.

The committee had considered moving Center Stage to the Armory, he said. However, he felt that this move would probably be too expensive. Diem said that in his opinion Center Stage will not be moved for about two or three years.

The University is planning to build an Arts Center sometime in the future, and Center Stage will definitely be a part of this building when it is completed, Diem said.

The Penn State Players have used the TUB for their productions since 1953. They put on four plays a year which usually run six weeks each.

—Wandering tortoises carrying lighted candles on their shells provided illumination in many Turkish gardens in the middle of the 19th Century.

STATE NOW
Feat: 1:30, 3:29, 5:28, 7:27, 9:26

ELIA KAZAN'S Wild River
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4 Pc. Place Settings, from \$24.50
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Serving Pieces, from \$3.00

CRABTREES
State College Pa.

Building Names Tell University History

By KAY MILLS

"Institutions have two histories—one written in buildings, and the other in men," Dr. Edwin W. Runkle, first official University historian, said in 1892.

His words may be applied to the names of campus buildings. The policy on naming these buildings was devised in 1932 by a committee appointed by the Board of Trustees.

The committee decided that departmental buildings should honor those distinguished in that field at the University or elsewhere.

Other buildings have been named for people who contributed to the general welfare of the University or to education in the state or nation. No building is named for a living person.

The main campus roads are named to honor governors of the commonwealth and past presidents of the University.

When the University was smaller, buildings were named by their use, such as Botany or Mechanic Art.

Beaver Field was named in honor of Governor James A. Beaver, who aided the University in securing funds for the stadium.

The W. Garfield Thomas Water Tunnel was named for the student who, as Lt. (jg) Thomas, saved the lives of his gun crew off Cape

Esperance, Guadalcanal. He died of his wounds in October 1942. A destroyer escort vessel was also named for him.

Cross and Ewing Halls were named for the first women students at the University. Ellen Cross and Rebecca Ewing entered the University in 1871.

Schwab Auditorium and Carnegie Building were named after their donors. Mr. and Mrs. Charles M. Schwab gave the University \$155,000 for the construction of the auditorium. Andrew Carnegie donated \$150,000 in 1899. Both Schwab and Carnegie were trustees of the University.

POST MORTEM: Sutton Place

Now that Sutton Place has closed, State College seems an empty place. No longer will one hear (on the corner where the western auto meets the sidewalk), "I won't pay no quarter for no cup of coffee," from a group of be-tennis-sneakered young men. State College also mourns the loss of the proprietor, one Stanley L. Greenblatt, whose position in State College Society cannot be replaced. No one would debate on the quality of his coffee. It was by far State College's best. But, although Sutton Place and its irreplaceable atmosphere is gone, the coffee remains. Willed to La Galleria is the now famous urn, collected by Captain Greenblatt when he discovered Bermuda off the coast of Fire Island.

LA GALLERIA

Boasts of the Best Coffee in Town, as Well as Being the Pervader of the 1.19 Steak, a Real Steak (T-Bone, Sirloin, Filet)

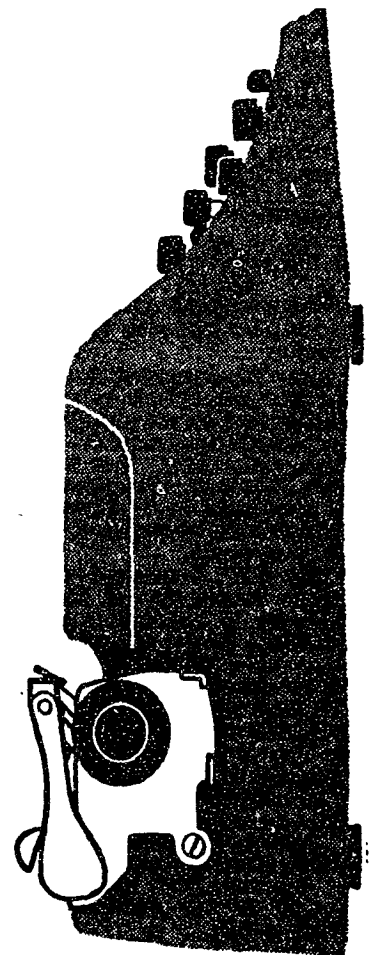
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P.S.—Does anyone know where Phyllis Anderson drinks her coffee nightly?



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