

Editorial Opinion

# Students Warily Eye Boosts In Tuition Fees

Inflationary-weary students have started grumbling about the first tuition increase announced so far this month (the automobile registration fee) and are apprehensively waiting to see if there will be another raise in tuition or residence hall charges for the fall term.

Our reason for calling the registration fee a tuition increase follows the same logic that the administration used to justify the imposition of student automobile fees.

Their rationalization is that only 3,000 students have automobiles at the University so why should 14,000 have to share the costs for maintenance of the campus roads and parking lots? So, fees that should produce about \$20,000 additional revenue were imposed on the students.

If the whole student body is no longer paying for this item on the University budget, their share of costs actually decreased. Since the tuition figure has remained unchanged, this obviously constituted a raise in tuition.

Interestingly enough the faculty and administration automobile operators do not pay for their wear and tear of the campus roads and parking lots. Since they are University employees, it might be rationalized that they are just paid that much less. But not all faculty and administration members drive automobiles on campus, so the ones that don't should get an additional rebate with their paycheck.

Will visitors who drive on campus roads be charged tolls? It would be incongruous with the rationalization trend for all the residents' to share through their license costs the maintenance expenses incurred only by the few who ever traverse campus byways.

The legality of the student auto levy has never been tested.

It is obviously another source of revenue that helps ease the austerity program for this state's financially hardpressed institution. But the rationalization for its existence has many fallacies.

Now even the non-driving students are keeping an anxious vigil over their wallets because of rumors of another tuition or room and board raise. The administration admitted it was a possibility and promised an answer this week.

Recently there has appeared to be an unwritten agreement between the University and the state legislature that a raise in the appropriation will be accompanied by a raise in tuition, although the state apparently fudged a little bit on its part of the bargain last year.

But this is an off year between biennium appropriations and if a tuition raise is levied this year, where will it stop?

Just another reason why Penn State tuition is the third highest of any state institution in the country.

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55 Years of Editorial Freedom

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Snowed

# Donkey's Serenade

by joel myers

The entire complexion of the 1960 presidential campaign began to take on a definite shape two weeks ago following the overwhelming victory of John F. Kennedy in the West Virginia primary election.

The impressive majority of votes which Kennedy, senator from Massachusetts, piled up over his opponent, Senator Hubert Humphrey of Minnesota, came as a surprise to nearly all political observers who had viewed the course of events in West Virginia prior to election day.

The victory tends to emphasize the well-organized campaign that was executed by the Kennedy forces. James Roosevelt, son of Franklin Delano, was one of the Massachusetts senator's most avid supporters.

Since the former president is well remembered and respected in this poverty-stricken state, Roosevelt was an important vote-getting mechanism for the Kennedy movement.



MYERS

It is ironical that Eleanor Roosevelt, James' mother, together with Harry Truman, former president, are the two largest obstacles in Kennedy's path to the nomination.

There is little doubt that the fine showing in West Virginia gave considerable strength to the Kennedy cause, but several obstructions still block his way to the presidential nomination. The most prominent barrier seems to be his religion.

Despite the fact that Kennedy, a Roman Catholic, won a crushing victory in the heavily Protestant mountain state, religion has not been ruled out as a campaign issue.

The way in which voters cast their ballot in a primary election, when men of the same party oppose each other, and how they vote in a multi-party election, when national and international issues are assorted with personal criticism and mud-slinging, can vary considerably.

For instance, Al Smith, the last

Catholic to seek the presidency, won the West Virginia primary in 1928 without even setting foot in the state. Yet, he lost the state to Heibert Hoover in the November election.

Some people have expressed the opinion that Kennedy's youth will hinder his chances of a November victory. This is open to conjecture. More eligible voters will be under 40 years of age in this election than ever before. Also in Kennedy's favor is his radiant personality, which is bound to lure more women voters than the number of male votes it will lose.

Now that Hubert Humphrey has officially dropped from the race, it might be of interest to take a brief glance at the Massachusetts senator's chief rivals for the number-one spot on the Democratic ticket. They are Adlai Stevenson, two-time loser to President Eisenhower; Stuart Symington, senator from Missouri; and

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Letters

## \$5 Car Fee Criticized

TO THE EDITOR: The Department of Highways levies a \$10 tax for the privilege of driving a motor vehicle throughout the multi-mile system of roads and highways about its spacious 45,000 square miles.

However, now the Department of Education, through the Pennsylvania State University, gets into the act and announces an additional tax of \$5 (only half the original levy) for the privilege of driving and parking on the vast and well-planned Pennsylvania State University system of roads and superhighways. Of course, it does not include daytime parking, for this "privilege" the levy is an additional 200 per cent or only \$5 more than what the Department of Highways collects.

Let us brace ourselves now for certainly the august Borough of State College will not be outdone for long before they also will collect a toll for the "privilege" of driving over their system of potholed alleys and curbless ruts.

The Pennsylvania State Legislature and the Penn State Administration in cooperation and collusion with the State College

Borough, the three bookstores, the "Downtown Firetrap Owners and Renters Association" and the other millionaires and money-suckers have managed to steadily raise the cost of four years at the Pennsylvania STATE University to within a few dollars of the most highly recognized PRIVATE universities on the Eastern seaboard.

Certainly, all these factions contribute toward providing a college education for those who could not otherwise afford one which is supposed to be the whole purpose of a state supported university in the first place.

In the light of all this there are but two courses of action:

● Ask your SGA representatively why he did not immediately protest and ask for substantiation when Dean Frank Simes announced the auto registration tax to the SGA Assembly Thursday night.

● Join the Alumni Association before you graduate. They've got to get the money out of you now like everyone else because they know they'll never get it later.

—Don F. Werb, '61

Letters

## Schwab Size Inhibits Cultural Productions

TO THE EDITOR: On Saturday evening Schwab auditorium became the scene of a rare treat for Penn Staters—Verdi's Requiem Mass sponsored and presented by the University Chapel Choir, the Department of Music and the Committee on Inter-religious Affairs.

Those who were present for the performance cried out in praise and admiration. But there were other cries, too—cries of protest and disappointment and disgust. These came from the scores of students who were turned out because there were not enough seats and standing was not allowed.

It is perhaps unjust that many Penn Staters could not obtain seats because the University chose to give this space to students from visiting schools; but the real basis for protests lies in the fact that our University, with over 15,000 students on campus in addition to hundreds of faculty and administrative employes has an auditorium that accommodates only 1200 persons.

When it was felt that our football field had inadequate space, we built a new one. Similarly, we have solved other deficiencies. But little Schwab auditorium still remains a shining light, yet imposing barrier, to fine cultural experiences that should be available to everyone.

—Nancy Huber, '63  
Bob Jervis, '62

## 'Please Pad the Steps'

TO THE EDITOR: The performance of Verdi's "Requiem Mass" last Saturday evening was certainly delightful, except for a few minor details. I believe it might have been slightly more enjoyable had I been able to sit in a seat—a very precious commodity—INSIDE Schwab instead of outside on the steps.

Really, I didn't mind sitting on the damp, hard stone since I was able to hear (I had my hearing aid with me) the performance through the windows which were graciously left open.

I have a few suggestions, however, for any successive performances of a similar nature. First, only perform mediocre works so that not many people will attend and those that do will therefore

be assured of a seat—inside, of course.

Or, second, reserve ALL the seats, even the steps outside, and advertise the performance as being "open" so that we aren't partial and will be forced to turn away everyone without reserved seats, not just a few hundred. Keep the windows closed.

Fourth, hold the event in a larger place, perhaps the HUB cloakroom. Fifth, don't build an auditorium with a greater seating capacity; stuffing Schwab with, say, the Freshman Class might replace the telephone booth pad.

Finally, if none of my other suggestions are followed; please, please pad the steps—they get pretty hard after awhile.

—Earl La Kier, '60

## Gazette

TODAY  
Ag Council, 7 p.m., 212 HUB  
Block "S" Executive Committee, 8 p.m., 216 HUB  
Christian Fellowship, 12:45 p.m., 213 HUB  
Classified Ad Staff meeting, compulsory for intermediate board, 6:45 p.m.  
Ed Council, 6:30 p.m., 214 HUB  
Father Hovanec discussion, 7 p.m., 217 HUB  
Five O'Clock Theatre, "The Tale of the Goat," by Flis Grove, graduate student in theatre arts, 5 p.m., Little Theatre, Old Main  
Folk Dancing, 7:30-10:00 p.m., 8 White Froth, 7 p.m., 203 HUB  
High Speed Computers, 8 a.m., 217 HUB  
LA Faculty Meeting, 4:15 p.m., 121 Sparks Management Club, 4:15 p.m., HUB assembly room  
Mixed Choir, 7 p.m., HUB assembly room  
Nittany Grotto, 7 p.m., 121 Mineral Industries  
Spring Week Committee Heads, 8 p.m., 218 HUB  
WSGA, 4 p.m., 214 HUB

## HOSPITAL

Carol Aldinger, Paul Astheimer, Nancy Barnhart, Weldon Bliss, Nancy Cooper, Graeme Cowen, Dee Dietrich, David Ellis, David Frick, Jerome Gartman, Irvin Kaplan, Deborah King, Goldie Laris, Walter Martin, Loretta Mink, Lawrence Siders, John Smith, John Stone, Sylvia Sumner, Theodore Urban, Jane Wilby, Susan Young.

