

Tired of Cha Cha? Try Folk Dancing

By POLLY DRANOV

Are you bored with the cha cha? Tired of rock and roll? Ever try the Kolo? Contradance? Hora?

The Interlandia Dancers is a folk dancing group organized to teach and promote folk dancing from foreign lands as

30 to Enroll For Training In Counseling

Thirty secondary school teachers and counselors will be enrolled during the 1960-61 academic year in a Guidance and Counseling Training Institute.

The program is sponsored under the provisions of the National Defense Education Act of 1958 which was designed "to insure trained manpower of sufficient quality and quantity to meet the national defense needs of the United States."

Dr. George R. Hudson, associate professor of counselor education and director of the institute, explains that the program is planned to improve the qualifications of counselors of secondary school students and of teachers in such schools preparing to be counselors.

Successful completion of the institute will enable each enrollee to meet the minimum requirements for the degree of master of education.

Penn State is one of four universities which will hold the academic year institute next year.

well as the traditional American dances. Each Friday evening the group meets in 3 White Hall where they practice folk dances from 40 different countries.

Recently the group has devoted special interest to Israeli folk dancing. Under the instruction of Mr. and Mrs. Akiva Pour El, natives of Israel, they have been practicing the hora, a circle dance done to lively music.

The Neu Bayrischer Schuhplattler, a group often associated with Interlandia, performed Bavarian dances in costume. These dancers have participated in many folk dance festivals. Last month they participated in a festival sponsored by the Syracuse University Folk Dancers at Syracuse.

David Valentine, president of the organization, said that if possible, the group will plan a large festival for next fall and will invite folk dancing societies from all over the country.

Valentine also explained that at the current Friday night sessions, open dances are being alternated with workshops.

Most of the dances performed by Interlandia are from Europe and the Middle East. The dances of Africa and the Far Eastern countries are more individualistic requiring personal interpretation.

Societies Initiate 117 Freshmen

Alpha Lambda Delta and Phi Eta Sigma, scholastic honor societies have initiated 117 freshman students.

Membership is open to students with a 3.5 All-University average during their first semester at the University.

The 64 freshman women recently initiated into Alpha Lambda Delta include:

Nancy Allen, Jeanne Alger, Reni Amwake, Mary Augustadt, Joann Butorbaugh, Beverly Caldwell, Pamela Chadwick, Janet Colvin, Eunice Dichter, Barbara Diefenderfer, Barbara Eisenberg, Mary Furea, Barbara Gill, Ellen Grau, Janet Gurdall, Lois Haegley, Virginia Henderson, Catherine Hesse, Mary Sue Hersey, Julia Hill, Elizabeth Howe.

Nancy Huber, Phyllis Hutton, Barbara Isaacson, Elizabeth Jack, Sybilla Jones, Mary Kardos, Kay Kenemuth, Joyce Law, Catherine Leeson, Francine Lembo, Diane Lipner, Mary Lloyd, Bethel Logan, Barbara McCutcheon, Harriet McGrunder, Joanne Mark, Ann Miller, Nancy Mills, Judith Monoker, Sharon Moore, Linda Moritz, Kathleen O'Brien, Ann Palmer, Ruth Plunkett, Shlela Rosenzweig, Marie Rounds, Judy Shiley.

Susan Schaefer, Barbara Smith, Edith Smith, Janis Sommerville, Susan Starbird, Nanna Stewart, Mindelle Steyer, Judith Swain, Marie Thomas, Nancy Wald, Judith Walko, Barbara Wathchoon, Susanna Whisler, Joyce Whitehead, Susan Young, and Frances Zengerle.

The 53 new members of Phi Eta Sigma for freshman men are:

Max Wrent, Robert Creech, Robert Grove, George Simon, Joel Sporo, Fred Hellrich, George Henninx, L. Reed Walker, Ronald Guidotti, Stanley Suboleski, Thomas Royer, Richard Tressler, Barrett Cupples, Max Lazally, Joseph Ditz, Richard Seasholtz, James Banks, Ansel Thompson, Benjamin Tarr, George Williams, Ralph Rudolph, William Hicks, Bailton Rusk.

Robert Scheerbaum, Richard Johnstone, Lloyd McSparran, Brian Shirk, William McCarthy, Elvin Newhart, William Houck, Daniel Lovrinic, Max Lieberman, Frederic Rohm, Gerald Hurayt, John Scott, Donald Kenagy, Douglas Darran, Nelson Hammond, Craig Bartholomew, Richard Straley.

Allen Treaster, George Stanton, George Linton, Warren Wolf, David Brugge, Robert Johnstone, William Diefenderfer, John Wendeloth, Donald Schoengold, John Diecks, Richard Reed, Robert Simpson, and Guy Eveson.



—Collegian Photo by Margie Frear

NEW WAY TO BEAT THE TELEPHONE TIEUPS—Joel Katz, a junior in labor management relations from Pittsburgh, explains the use of the field telephone to Valerie Turner, a freshman in arts and letters from York and Fred Drenning, a freshman in counseling from York, at the ROTC display in the Hetzel Union Building cardroom.

Pennsylvania Newspapermen To Hold Conference Here

Over 200 Pennsylvania newspapermen will attend the annual state press conference to be held today and tomorrow at the Nittany Lion Inn.

The men will be welcomed at the opening luncheon by President Eric A. Walker. Ray Henry, an Associated Press columnist, will speak at the same meeting on "The Old Age Beat."

Two publishers will be presented Distinguished Service Awards by H. Eugene Goodwin, director of the School of Journalism, tonight at the dinner. Clark R. Mollenhoff, Cowles Publications, Washington, D.C., correspondent, will speak on "Secrecy Unlimited."

Colette Blackmoore, United Press International reporter covering the United Nations, will speak

at tomorrow's luncheon sponsored by the Pennsylvania Women's Press Association. She will speak on "An American Correspondent Covers the Soviet Union."

Previous to the luncheon, Miss Blackmoore and Mrs. J. Harold Brisbin of the Scrantonian and the Scranton Tribune, will be initiated as associate members of Theta Sigma Phi, women's professional journalism society.

Saturday night the Keystone Press Awards will be presented to nearly 170 newspapermen for outstanding work in journalism.

Bayard Granted Leave For Music Research

Samuel P. Bayard, associate professor of English composition, has been granted a leave of absence from September, 1960, through January, 1961.

He plans to conduct field and library research in Western Pennsylvania on fife tunes, and to work on the manuscript of a book on these traditional march tunes, which originated in Europe and remained popular until shortly after the turn of the century.

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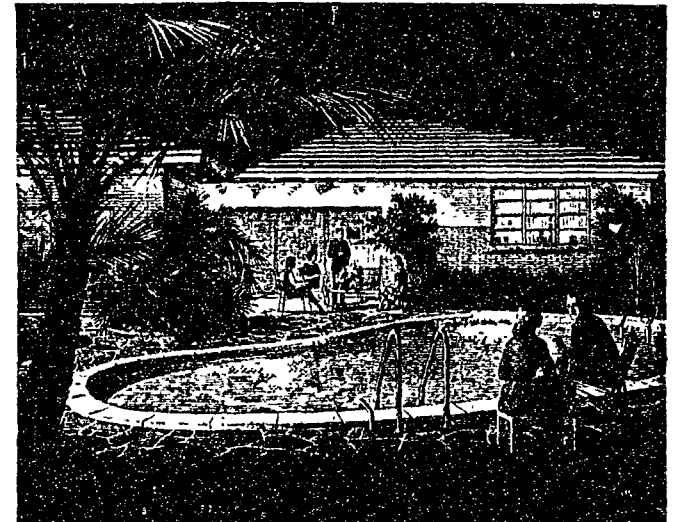
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