

First Hand Course Offered in Puppetry

By BOBBI LEVINE

Ever since the first bad-tempered Judy smacked the first Punch over the head with a stick, people throughout the world have been fascinated by puppets and marionettes.

Students who plan to attend summer sessions at the University this year will have a chance to learn first hand the art of creating and manipulating these tiny "actors."

The opportunity will be available in Theatre Arts 443 which will be taught by George Latshaw, nationally-known puppeteer. In addition to teaching the course, Latshaw and his puppets will give two performances.

The course is designed primarily for art and elementary education teachers and recreation and theatre students. It will cover some of the history and theory of puppetry as well as methods of creating puppets and plays.

Students will be given the opportunity to put on their own shows. Latshaw will deal with conventional hand puppets, marionettes, rod puppets, shadow theatre puppets and the Japanese Bunraki, a doll three feet tall.

Students in the course will be encouraged to create their own puppet characters and situations

and to experiment with other art forms to make puppetry contemporary.

Latshaw studied at the University of North Carolina and the Yale School of Drama. One of his best-known puppets was Carrot Top, a "member of the cast" of "Lili," the MGM film of a few years ago.

He has designed and directed performances of puppets for the Detroit Symphony Orchestra, and he created 12-foot puppets for Copeland's "Billy the Kid."

Latshaw served as president of the Puppeteers of America and was a member of the governing board of the Children's Theatre Conference.

—Early age cave men and cave women had a simple method of doing their housekeeping. They simply spread fresh earth over the debris on the floor.

Blue Band Finishes Concert Tour

The Penn State Concert Blue Band, conducted by James W. Dunlop, professor of music education, recently finished its annual concert tour.

After Dunlop became its conductor in 1947, the band began making concert trips away from campus. Within the past few years the band has presented concerts in several communities in the Commonwealth—in addition to several concerts on the campus.

We gave pop concerts at the high schools in the afternoons. We always asked the local director to lead the band in one arrangement," said Dunlop.

Their evening programs were

very different from their programs in the afternoon. The evening program opened with The National Anthem, followed by "The Foundation March," by Richard Goldman; "Symphony No. 3, First Movement" by Reinhold Gliere and arranged by Glenn Bannum; "Victoria Waltz," by Leonard Smith. The cornet soloists for this were James Shugert, Marshall Spayd, and Alan Hess.

The band then played "Introduction and Scherzo" by Maurice Weid, and "Passion in Paint" by Henri Rene and arranged by Floyd Werle.

Following an intermission they played "March With Trumpets" by William Berg-ma; "King Stephen Overture" by Beethoven and arranged by Lucien Cailhiet;

and "Clarinet Escapade" by Russell Ward.

Continuing the band presented "La Boutique Fantasque" by Rosini Respighi and arranged by Dan Godfrey; "Windjammer" selections by Morton Gould and arranged by Paul Yoder; and "The Stars and Stripes Forever" by John Sousa.

The Band has appeared at the following high schools: Juniata, Hallatfax, Zembo Mosque, Shaler Township, North Hill, Ambridge, Snowden Township, Hollidaysburg, Bald Eagle - Nittany, Mill Hall, Williamsport Consistory and Chief Logan

The Concert Blue Band, consisting of 104 members, will wind up the season with its annual concert at 3 p.m., May 29, on the library steps.

Physics Prof Receives Two Research Grants

Grants from the Office of Ordnance Research of the Department of the Army and from the National Science Foundation will assist research being conducted by Dr. Walter I. Goldberg, assistant professor of physics.

The grant from the National Science Foundation is for \$29,700 for two years, while the Department of the Army's grant is for \$24,795 for the same period.

Theatre Arts Prof Gets Fall Leave of Absence

Robert D. Reifsnider, associate professor of theatre arts, has been granted leave of absence for the fall semester, 1960.

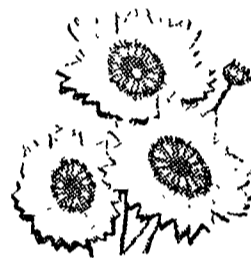
Reifsnider will visit university theatre schools in this country and England and will attend classes at a New York professional theatre school to make a comparative study of theatre teaching and directing

President's Book Award Will Honor Freshmen

The first annual President's Freshmen Book Awards will be presented at a ceremony planned for later this month.

The award, which was established in order to encourage and recognize scholarship and achievement, will be presented to those freshmen who have earned a straight 4 average in their first semester.

MOTHER'S DAY



a Gamma
es Mothers
to Their
n House
2:00-5:00



Specially for Mother
DELTA ZETA's
Mother's Day Tea
Sunday 2-4



The Spotlight
is on
MOTHERS
at
Theta Chi



A Mother's Day
Welcome
from the
PHI MU's

Breakfast in the Suite
9:30-11:00

MEMBERS OF
Phi Epsilon
Invite Their
MOTHERS
To A Dinner
in Their Honor



WELCOME
FAMILIES and FRIENDS
OF
THETA PHI ALPHA
TO A
MOTHER'S DAY BREAKFAST
IN THE SUITE
10:30 - 11:30

Zeta Tau
Alpha
Welcomes
Mothers
Breakfast
9 A.M.
State College
Hotel



A
MOTHER'S
DAY
WELCOME
FROM
KAPPA
DELTA
BREAKFAST
in the
Suite
9-11



THE SISTERS
And PLEDGES
of
ALPHA OMICRON
PI
INVITE THEIR
PARENTS
To A
MOTHER'S DAY TEA
In the Suite
1-3 P.M.

1 GAMMA
DELTA
ES MOTHERS
SUITE

HAPPY MOTHER'S DAY
TO THE MOTHERS OF
Kappa Kappa Gamma
Luncheon at 12:30 on Saturday
Breakfast in the Suite
Sunday Morning



Tea 1-5
Suite

IA RHO CHI
WELCOMES YOU A
HAPPY
MOTHER'S DAY
and
AN INVITATION
TO ITS
Annual Art Show



Happy
Mother's Day



Happy Mother's Day
at
PHI MU DELTA's
Sunday Dinner



CHI LAMBDA
Welcomes Parents
TEA 2-4
in the
Suite