

# FCAB Suggests Transportation Map

Phillip Weiss, chairman of the Freshman Class Advisory Board committee on transportation, reported Thursday night to SGA on the map system that the board has tentatively decided to sponsor.

Weiss said that if the plan is adopted, a large map of Pennsylvania divided into units would be placed in the Hetzel Union building. The units would be numbered.

# WSGA Senate Sets Restrictions On Sunbathing

The WSGA Senate passed a proposal Thursday night to prohibit mixed sunbathing in the vicinity of residence halls.

They also recommended that all details or problems arising from this ruling be referred to the Standards Committee.

In other business it was made clear that all residence halls will be required to hold open houses this weekend. Rooms will be open to visitors from 3 p.m. to 5 p.m. today and from 1 p.m. to 5 p.m. tomorrow. Residence hall teas are optional.

WSGA stressed that women not wanting visitors to enter their rooms should keep their doors locked, but that all other doors should remain open during the designated hours.

In conjunction with sunbathing, women are reminded to be considerate of those trying to study inside the building. Many reports have been received concerning excessive noise in the areas surrounding the residence halls.

WSGA warned that constant refusal to heed these requests for less commotion are liable to result in judicial action.

Beneath the map would be two hooks, he said, containing plastic-coated tabs; one for rides and one for riders. He said there would be separate tabs for out-of-state students.

No action will be taken on this proposed map system. Weiss said, until the Board receives some information from Ohio State which is now using this map system.

Theodore Simon, chairman of the SGA Transportation Committee, had previously reported on the difficulties his committee had encountered in trying to centralize the ride sheets.

The committee, he said, had looked into the possibility of taking down ride sheets which are located in some of the dining halls and using only those in the HUB.

They also considered using some system to coordinate all the various sheets, Simon said. The committee decided this would not be feasible because students wouldn't want to walk to the HUB to get rides.

In other business, Assembly passed unanimously a motion on appointments made by Jacqueline Leavitt (U.-Sr.). The new ruling makes it necessary for appointees to be present on the night that their appointment comes before Assembly.

Walter Darran (U.-Sr.) was announced as the new majority party leader and Robert Harrison (U.-Jr.) was appointed chairman of the SGA academic affairs committee.

# TIM Busses Start Runs To Whipple's

Today marks the first run of a Town Independent Men sponsored bus to Whipple's. The bus will leave at 1 p.m. from the front of the Hetzel Union building, weather permitting.

"The return trip to the HUB will leave Whipple's promptly at 4:45 p.m.," Philip Haines, TIM president, said. A second trip will leave the HUB at 6 p.m. and return at 8:45 p.m.

The fare is 30 cents one way. Passengers may take anything they want on the bus with them. Tickets are necessary and at this time may be purchased only at the HUB desk. Passengers must buy their tickets for both the trips.

Children under 12 will be carried free if accompanied by a parent.

Haines said that TIM reserves the right to add or cancel runs according to their needs. In the event of a cancellation, money will be refunded or tickets will be honored on another run.

TIM cancelled the trips last weekend because of the conflict with Spring Week activities.

# New Officers of Cwens Announced at Initiation

Cwens, sophomore hat society announced its new officers during initiation ceremonies Wednesday at Phi Gamma Delta.

The new officers are Elizabeth Skade, president; Catherine Hersey, vice president; Gayle Larson, secretary; Sue Henderson, treasurer; Harriet McGruder, ritual chairman; Judith Eastburn, cultural chairman; Elizabeth Horn, song chairman; Patricia McGee, TID editor.

# Ciardi Expresses Views on Poetry

By ANN PALMER

John Ciardi, poetry editor of the Saturday Review and instructor at Rutgers University, spoke last night on his conception of the difference between 19th and 20th century poetry and their relative values in the public school system of today.

Ciardi began by expressing a desire that public schools would draw away from their normal practice of confronting students entirely with poetry from the 19th century.

He described this type of verse as "the only caliber of poetry which has so much power to make the adolescent uncomfortable."

Ciardi said that most people are living in an age gone by and are planned discussion, Ciardi states. He stated that it has been the duty of poets to compensate for this and supported his

opinion with varied examples. Ciardi defined the poets of the 19th century in a sweeping generalization: "Those are the men who write in a single-minded, single-toned and lofty manner and seem to pretend that they have only one set of feelings for each occasion."

"Actually one has multiple sets of feelings and these tend to be more realistically expressed in the modern poets of the 20th century," said Ciardi.

He explained the use of the "shock treatment" more and more frequently used by modern American poets. These men will begin their works using the grandiose style of the 19th century and suddenly revert back to the more realistic style of the present day. Ciardi felt that this adds flavor and "American style" to modern poetry.

As a concluding thought to his planned discussions, Ciardi states that "the best poets are those who realize their own confusion."

# WESLEY FOUNDATION MOTHER'S DAY BREAKFAST

8:30 SUNDAY at the Foundation

Installation of the New Student Council Officers at 9:30

# TODAY AT LAST SENIOR CLASS DAY

A PENN STATE SPECTACULAR DESIGNED WITH YOU AND YOUR PARENTS IN MIND

AWARDS • ENTERTAINMENT

2 O'Clock

SCHWAB AUDITORIUM

Reception for Everyone

Immediately Following

HUB BALLROOM

Tickets Free for Everyone . . . HUB Desk