

Players to Do 'Dark'**Inge Play To Open Friday Night**

The Penn State Players will give their first performance of William Inge's "The Dark at the Top of the Stairs" at 8 p.m. Friday at Center Stage.

This is not the first time that Penn State students have participated in an Inge play. Two years ago, five one-act plays written by Inge were presented at the Mateer Playhouse at Standing Stone.

Inge visited Standing Stone during the run of his plays, and made many vital corrections to the original writings.

The plays presented were unpublished works, and Inge permitted them to be staged for the first time at the playhouse.

The plays were "Sounds of Tumult," "To Bobolink for Her Spirit," "The Tiny Closet," "Memory of Summer," and Bus Riley's "Back in Town."

The playwright arrived to attend rehearsals a week earlier, and watched performances from a rear seat every night of the run.

Inge helped with the productions throughout the week of rehearsals, and "Bus Riley's Back in Town," the longest of the one-acts, was revised during this week.

The title, which was originally "Gloria in the Flower," was even changed during this revision period.

Six professional actors from this area and two University students were cast for the plays.

The playhouse was acquired by the University in 1958 and Dr. Walter H. Walters, head of the Department of Theater Arts, is in charge of its over-all operation.

Before becoming a playwright, Inge was a professor of English at Stephens College in Columbia, Mo., and at Washington University in St. Louis. He was also a drama critic of the St. Louis Star-Times for awhile.

Inge's first successful play on Broadway was "Come Back Little Sheba" in 1950. This was followed by "Picnic," "Bus Stop," and "The Dark at the Top of the Stairs."

The Players' production of "The Dark at the Top of the Stairs" will run for six weekends beginning Friday.

Arts Program Scheduled For Steel Workers

A cultural program will be held April 3 to 6 for nearly 60 alumni of the University's 4-year summer program for steelworkers.

This unique conference will delve into the fields of music, theatre and art—all of which seem paradoxical to a steelworker's interests.

A staged reading of the "Trial of Socrates" will open the session followed by readings and discussions on "Socrates in Prison," "Music as a Language," "The Scientist and the Poet," and "Who is a Free Man?"

A concert by a string quartet from the Pittsburgh Symphony, art slides, a water color demonstration and a presentation by the Penn State Players of "The Dark at the Top of the Stairs" will also be offered to the steelworkers.

Helmut J. Golatz, assistant professor of industrial relations, and Emery F. Bacon, director of education for the United Steelworkers of America, will coordinate the conference.

Radlow Will Lecture On Decision Theories

Decisions will be the subject of a lecture to be given at 12:30 p.m. tomorrow in Dining Room A of the Hetzel Union Building.

Dr. Robert Radlow, National Science Foundation postdoctoral research fellow in psychology, will describe the results of his recent research in decision theory conducted in collaboration with Dr. Sidney Siegel, professor of psychology.

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