

# Labor Experts to Speak At Newsman's Seminar

A galaxy of experts in labor-management problems will address Pennsylvania newsmen at the 10th Annual Newsman's Seminar to be held April 1 and 2 at the Nittany Lion Inn.

Spaces for up to 75 newsmen have been reserved for two days of talks and discussions on "Labor, Management and the Public." The seminar is sponsored by the Pennsylvania Society of Newspaper Editors, the Pennsylvania Newspaper Publishers' Association and the University's School of Journalism.

Co-chairmen are Edward J. Donohoe, city editor of the Scranton Times, and Eugene Goodwin, director of the School of Journalism.

Following registration Thursday night, in the first session, scheduled for Friday morning, Dr. Joseph Rayback, head of the Department of Labor Education, will speak on "Background of Labor-Management Problems in the U.S." and Charles T. Douds, director of the Pennsylvania Bureau of Mediation, will discuss "State and Federal Labor Law."

The Friday afternoon session will include a panel discussion on "Wages, Prices and Inflation." The panelists will include Stanley H. Ruttenberg, director of the Department of Research, AFL-CIO, and George P. Hitchings, manager of the Economic Analysis Department of the Ford Motor Co. The chairman will be George Draut, editor of the editorial page, Harrisburg Patriot-News.

I. W. Abel, secretary-treasurer of the United Steelworkers of America, will speak on "The Impact of Technological Change." The dinner speaker will be Richard E. Rentz, co-publisher of the

# Mateer Theatre Plans 8 Plays

Dr. Walter H. Walters, head of the Department of Theatre Arts, has announced that eight plays have been scheduled for the summer season of the Mateer Playhouse at Standing Stone.

The Playhouse, going into its third 10-week season, will be run as a student laboratory by the department.

The schedule of the plays to be presented is June 20, "Visit to Small Planet" by Gore Vidal; June 27, "Middle of the Night" by Paddy Chayefsky; July 4 "The Gazebo" by Alec Coppel; July 11 and 18, "A Streetcar Named Desire" by Tennessee Williams; July 25 and August 1, "Twelfth Night" by William Shakespeare; August 8, "A View from the Bridge" by Arthur Miller; August 15, "The Male Animal" by James Thurber and Elliott Nugent; and August 22, "Two for the Seesaw" by William Gibson.

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New Castle News, whose topic will be "The Doors."

James A. Dunlap, managing editor of the Sharon Herald, will be chairman of the Saturday morning meeting which will concern management, labor and their relations with the press. Speakers will be Dale McFeaters, vice president for information services of Westinghouse Electric Corp., Gordon H. Cole, public relations director of the International Association of Machinists, and A. H. Raskin, labor reporter of The New York Times.



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### SPRING VACATION IN NEW ZEALAND

Life photographer George Silk thinks it beats Bermuda. You would probably have to cut a few classes to reach this colorful "down-under" paradise but from the looks of the picture, a beach party at Piba beach where the breakers are fifteen feet high would be worth the risk.

"Glow, Little Glowworm, Glow" must be the password in the cavern at Waitomo where thousands of glowworms hang from the ceiling. Mr. Silk photographed the spectacular sight which cannot be equalled anywhere else on the globe.



### BRITISH BOOST ON BROADWAY

If a New York weekend is in your plans, try to see "Five Finger Exercise," an imported London drama. With a cast like Jessica Tandy, Roland Culver, Michael Bryant, Juliet Mills and Brian Bedford, Life picks this as one of the substantial hits of the season. Some tense scenes are shown and emotion is high when a tutor is hired by a polite English family for their daughter.

### PIONEER LAUNCHES NEW FRONTIER

Even the Russians have to admit that the newest and most impressive ring around the sun is that made by the United States Pioneer V. Launched last week, the Pioneer V is part of the most advanced space experiment yet to be conducted. It will come closer to the sun than any object ever controlled by man. However, it won't be until the class of '63 is ready to graduate that the Saturn, a much needed rocket to observe the Pioneer will be ready to launch.

Life photographers were on hand to observe the launching and the replica in Washington which boast the unique paddle-wheel.

### LOOK AT LIFE

In our busy whirl we sometimes forget that life exists outside the Nittany Valley. This week watch for the floating golf ball, not necessarily that of a Syracuse golfer. Life's colorful chameleon with the revolving eyes would probably win Ugly Man Contest hands down. Read about the fifty-three year old freshman at Billy Graham's successful African crusade despite a rigged "witch doctor."

### OUT OF FILM IN HOLLYWOOD?

Even if shortlived, the recent Hollywood actors' strike caused frenzied nerves and frantic filming. It seems that the Screen Actors' Guild wants part of the three hundred to five hundred million dollars the studios get for selling their post 1948 films. To us, of course, this means more and better late late shows. Caught on the set by Life photographers as the strike interrupted filming were Liz Taylor clad in a sheet of a scene in M-G-M's "Butterfield 8" and Debbie Reynolds sliding down the banister on Paramount's "The Pleasure of His Company" set. Lamenting Loretta Lynn and Marilyn are also shown.

### PERSONALITY PLUS FOR PRESIDENT

Life's study of popular opinion determined what the voters want in the new United States President. The five most wanted qualities, which are chiefly concerned with personality and diplomacy, might well be a guide for campus politicians and voters. The seven top candidates are viewed objectively and critically by the public and free range of opinion was encouraged when provocative fill-in-the-punch-line cartoons were distributed.

### LEADING THE LIFE OF ROCKEFELLER

Not many Penn State men would complain about the expected male role in the New York deb circuit, now in full whirl. Social requirements include the ability to deftly balance three champagne glasses in one hand, don tuxedo with apparent comfort and cosmopolitan grace and dance to the music of Meyer Davis.

Life captured the mood in their pictures of this season's round of parties. A combination of suavity, nonchalance and perhaps even a little boredom seem to prevail as one round of parties succeeds another.

