Editorial Opinion

Stone Valley Project Merits Constructive Student Opinion

The SGA Assembly made plans last night to appoint several students to work with the President's Committee on Stone Valley Development. Through a bill introduced by Duane Alexander, sophomore class president, the Assembly members took positive action to insure student representation on a matter directly concerning them.

If student opinion had been sought on such matters as the transfer housing and parking regulations issues, student opposition might have been avoided. It is too late to seek action after a rule has already been announced, in most cases. But student opinions during the initial formulation of rules could definitely benefit the entire student body.

The Stone Valley project, as it was originally conceived, was to be a joint student-faculty recreation area. The funds for developing the area, which includes a large lake, came mostly through alumni contributions.

Boating, swimming, fishing and other recreational facilities are planned for the area. Tentative plans have also been made for student and faculty cabin installations, but a plan must be devised for their site locations and ground rules must be made. Other retreat areas will also be provided in the 575-acre development.

To make the bill more effective, students who have the interest and time to spend in discussing the project should be appointed to the committee. Constructive student opinion will make for a recreational area entirely acceptable to all concerned.

First Step Forward

The Western powers proposal at Geneva that all nations report missile test flights in advance in order to avoid the danger of accidental war is one of the most realistic and workable plans we have seen yet in the long, unfruitful disarmament discussions.

We don't assume to be experts in the disarmament field, but it does seem to us as students interested in world affairs, that chances for getting the major powers to agree right now on complete disarmament, or even a major cut-back in existing arms, are non-existant.

The new plan is a least one way to insure that some over-anxious young man sitting at a radar set does not prematurely push a panic button at the first unexpected major blip and start a war no one wants.

This could be a step in the best direction of allpeace without tension.

> A Student-Operated Newspaper 55 Years of Editorial Freedom

The Baily Collegian

Successor to The Free Lance, est. 1887

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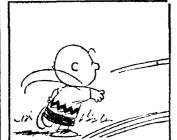
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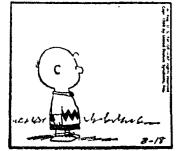


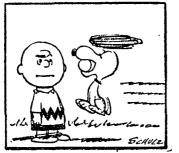
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Letters

Junior Objects To Closing Of **Skating Rink**

TO THE EDITOR: On this coming Sunday, the University Ice Skating Rink will be closed for the season I have one pertinant question. Why?

At the beginning of last semester, at a cost of several hundred thousand dollars, the work of enlarging the rink and constructing the roof-shelter was begun. Because of the construction the opening date was delayed until much later than the Thanksgiving Day date originally set.

About this time, the closing date was extended to a time in April. Now out of a clear, blue sky, the season is to be ended on Sunday.

The only reason given for this action is that the persons now managing the rink must leave for the golfing season. Surely the University can find someone to operate the rink, perhaps students.

The skating rink is more important than the University seems to realize. Not only is it one of the most enjoyable outdoor recreation facilities available, but it is the most inexpensive means of self-entertainment in the area.

Another effect of this decision to close the rink is that coeds in the ice skating course offered will be prevented from completing the

It appears that the upshot of all this money-spending on the rink is just to provide a place for our ball players to practice.

No doubt members of the skating division of the Outing Club are as disgusted about this matter as are many of the students including myself — and the townspeople, who are "regulars" and the at the rink.

-Allan Stone, '61 (Editor's Note: One purpose of the new roof was to extend the skating season. Just what the heck are those people going to do on the golf course, skate?)

Gazette

TODAY

TODAY

Artist Series Program, basso Cesare Siepi, 8 30 p.m. Schwab
Bridge Club, 7 p.m., HUB cardroom
Center Stage, "An Italian Straw Hat,"
8 p.m.
Christian Fellowship, 12 45 p.m., 218 HUB
College of Agriculture, faculty meeting, 4:15 p.m., 112 Buckhout
Interlandia Folk Dance, 7:30 p.m., 3
White

Metallurgy Seminar, 1:15 pm, 121 MI, J. E Werner on "The Mechanism of Hydrogen Occlusion by Steels below 400

Hydrogen Occusion by deg. C
Mineral Industries Colloquium, 4:15 pm, MI and., Dr. Robert N. Taaffee on "Moscow University: A Case Study in Soviet Higher Education"

NCAA Gymnastics Championships, 2 pm, and 3 pm, Rec Hall
Outing Club, booth open 8 am to 5 p.m., opposite HUB assembly room
Senior Class Day, 6:30 p.m., 217 HUB

HOSPITAL

John Badner, Jean Conn, William Curtis, James Danilovitz, Howard Deardorf, Joanne Ebert, Stephen Engle, Babette Graf, Richard Hess, Robert Johnson, Robert Mazza, Kathleen McKay, William Menichillo, David Myers, Richard Myers, Douglas Obeck, Anthony Petrucelli, Robert Rabenold, Barbara Schlatter, Nancy Tharn, Linda Uram, Carol Wenner, Robert Wenner, Russell Yaw, Beverly Yurick, Eugene Zuckerman.

TIM Needs Workers For Las Vegas Night

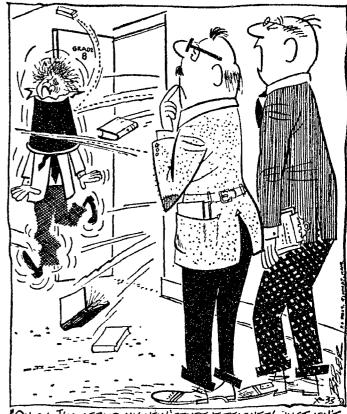
Students interested in working as poker or black jack dealers at gambling wheels, craps or cage dice tables may sign their names on the list in the TIM office in the Hetzel Union Building.

These workers are needed for TIM's second Las Vegas Night, April 9, in the HUB. Students will get a chance to gamble legally-using fake money.

ANSWER TO PREVIOUS PUZZLE

Little Man on Campus

by Dick Bibler



"OH, OH, I'M AFRAID MY NEW STUDENT TEACHER' JUST ISN'T QUITE READY TO HANDLE THAT 8% GRADE CLASS BY HIMSELF. "

Alum Hits Politics Mixup

TO THE EDITOR: With growing concern I have watched this spring's developments in campus politics Until recently I have hesitated to inject an alumni viewpoint into student affairs. Now I am fearful that student government, which I consider quite important to Penn State's future, is headed for total impotence.

The current approach of some student leaders makes them seem like characters out of "Alice in Wonderland"—almost

incomprehensible.

The University party chairman is quoted as saying he would be willing to throw an election. On top of this statement, it is accepted, apparently without question, that a single individual would have the in-fluence to do such a thing.

The Campus party chairman says his party "consists of a small group of people who feel that the establishment of a proper political party . . supercedes the desire to elect a particular candidate at the present time."

If his party is a small group now and his goal is establishing a party—not winning an election-what has he been doing since his own election last fall? Forming a small group? No wonder some can-didates wanted to change parties!

The Daily Collegian blasts a supposed election fix all over its front pages, and then, a few days later, it says it wants to "party chairmen, candidates and people within SGA all working together." Is Collegian for collusion? inde-

pendence? or a higher circulation?

Is it any wonder that four of the top candidates "want out?" I think not.

There has always been a tendency in student government for some of the most qualified leaders to become targets of vicious attacks as election time approaches. This regretably has caused many an outstanding student leader to "quit while he was ahead."

Such was the case three years ago. Some of the top students leaders dropped out before elections. Many of those who stayed on were the victims of vicious smear campaigns and underhanded tactics. The resulting elections produced more than the usual number of student officers with little conscience or capability.

Why do students permit this kind of thing to occur year after year? Of what value are leadership training courses if leaders are to be treated in such a manner? And, of what value is student government if its leaders are not respected?

The answer to these questions should be obvious. Penn State cannot afford to sacrifice student leadership and ability if it is to advance the student viewpoint in a rapidly mush-rooming university.

It can only be hoped that those student leaders with the

ability and the courage to "think for themselves" will make the decision to rise above the common level of intrigue and apathy and work for the betterment of Penn State.

-Robert J. Nurock, '58

Elms Defends Froth 'Edit'

TO THE EDITOR: Marv Katz (in Friday's Collegian) seems to have taken real exception to only one sentence in my editorial comments on the Players' agenda for the year. The "slander," again, is this: "So far we've been afraid to go see 'The Italian Straw Hat' French 19th-century farcial vaudeville just doesn't sound worth dragging onto a 20th-century university campus." The phrase quoted is from a Players' publicity release; I had hoped it was only an unfortunate choice of words that scared me away.

The promotion staff's blurb was painfully accurate, as I learned after gathering the courage to see the worst tradi-tion of Martin and Lewis and the Three Stooges, rather than of Moliere. The cast is quite capable and entertaining — particularly when they indulge in unalloyed farce, as Susan L. Brown does most delightfully. But the cast can do little to make worthwhile a play which is basically plotless, and whose only reason for existence is an occasional funny line. I tried

mightily to discover any "social comment," but unless the occasional clearly-enuciated "Hell" or "Damn" is a comment on our current moral condition, even the most wildly inmaginative lit prof would have difficulties there.

However, it was not my aim in Froth to criticize the Players' production of "The Italian Straw Hat." It's still a nice play to take a date to, or to break up a weekend of study. My point was this: that the Players have made a disappointingly poor choice of properties this year, and have prac-tically abandoned their standards of past years. The plays, not cast or crew, are at fault.

The best theater is not based on pure frivolity. The one eve-ning of superior drama at Penn ning of superior drama at Penn State this year — Arnold Moss' production of "Measure for Measure" — made this brilliantly clear. A comedy in form and substance, the play also examined the depths of moral conflict and was far better for it. Frivolity must be fun to act
-as "The Italian Straw Hat" (Continued on page twelve)