

# Burke to Appear With Concert Band

James Burke, according to Dr. Edwin Franko Goldman, of the Goldman Band of New York City, plays "the finest cornet I've ever heard."

This will be the sound to listen for at 3 p.m. Sunday in Schwab Auditorium when Burke will appear with the 104-

# Junior IFC To Sponsor Book Drive

The Junior Interfraternity Council will sponsor a "Textbooks to Korea" drive in the near future, Donald Giagnacova, Jr IFC publicity chairman, said.

According to Giagnacova, the council will have special places in the fraternities, the dormitories, and downtown to receive any books which students would like to donate to the drive.

The council is interested in books in the following fields: general science, medicine, engineering, pharmacy, mathematics, law, history, political science, economics and English and American literature.

The exact starting date for the drive and the specific locations will be decided at the next council meeting.

At a meeting last week, the council also voted to hold mixers for sorority and fraternity pledges.

Further arrangements will be made after the Junior Panhellenic Council has met and discussed the mixers. A student who has pledged a fraternity or sorority since September will be invited

# WRA Finishes Primary Voting

The primary elections for officers of the Women's Recreation Association were held yesterday. Final elections will be held tomorrow from 10 a.m. to 7 p.m. in all of the dining areas.

Those running in the final elections are: Elizabeth Ingley and Priscilla Wasilko for president; Barbara Newman and Susan Rich for vice president; Virginia Davenport and Lois Affleck for secretary-treasurer.

Due to the fact that upperclasswomen voted for sophomore representatives in the elections yesterday, the results for this office were invalid.

Freshman voters only are instructed to vote for their first and second choice for sophomore representative on the separate sheet which will be attached to the actual ballot for the final elections.

Those running for sophomore representative are Patricia Baker, Nancy Barnhart and Janis Somerville.

—Today's youngsters don't leave footprints on the sands of time—just tire tracks.

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# 445 Student Tickets Left For Concert

Four hundred forty-five student tickets remain for the Cesare Siepi Artists Series concert at 8:30 p.m. Friday in Schwab Auditorium. Non-student tickets will go on sale at the Hetzel Union desk at 9 a.m. today.

Siepi, basso of the Metropolitan Opera, is famous for his portrayal of "Don Giovanni" which he performed during the 1958-59 Metropolitan season. He sang and acted the part in the movie production of the opera which was filmed in Salzburg.

The Milan-born artist made his Metropolitan Opera debut in 1950. He had previously performed as an orchestral soloist for another Milanese musician, Arturo Toscanini.

He presented Siepi as a soloist on his broadcast of the Verdi Requiem and the Verdi Memorial Concert at Carnegie Hall with the NBC Symphony. Siepi has since appeared in the same work with Bruno Walter at the Metropolitan Opera and has performed the Mozart Requiem under Walter with the Chicago Symphony.

Siepi has appeared repeatedly on radio and television, particularly on the Ed Sullivan Show and the Voice of Firestone.

# Judicial Board Explains Sign-In

The Judicial Board of WSGA has released the following instructions to prevent complications in signing in and out.

A woman student who plans to be away from her residence hall after 8 p.m. any evening is expected to be signed out.

Upon returning to her residence hall she must sign in.

Therefore, a woman who has a date may sign in upon her return to the residence hall. She may then stay in the lounge with her date until her sign-in hour when he must leave.

Signing in and out are therefore, not related to dating.

A woman's obligations are: 1. to sign out properly; 2. to sign in by the time of her sign-in hour; 3. to make sure her date has left the residence hall by her sign-in hour.

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piece Blue Band. The Blue Band is directed by James W. Dunlop, professor of music education, who has been in charge of it since 1947.

The spring concert is an annual event in which the Blue Band presents an outstanding guest artist. Last year's guest was Sigurd Rascher, world renowned saxophonist.

This Sunday's soloist has a rare story. At an early age of five, Jimmy Burke had determined to master the cornet and make it his career. Handicapped by the deformity of his right hand and arm since youth, Burke uses a specially built cornet which permits him to play entirely with his left hand.

Burke was graduated from the E. S. Williams School of Music with highest honors. He is interested in exposing young talents to the "traditional band musician." Under the insistent urging of music educators, he has decided to devote more of his time to brass clinics and cornet solo engagements.

Burke will hold an informal clinic, open to the public, at 1:30 p.m. Saturday in 117 Carnegie. It is possible that he will also appear with the Blue Band that evening in Recreation Hall at the National Collegiate Association Gymnastic Meet. Dunlop said.

In his performance the following day, Burke will be accompanied by his wife, a talented pianist from New Castle, Pa.

# New Trip Set For Miss PSU

The Junior Class Advisory Board has decided that the next Miss Penn State will represent the University at the Laurel Blossom Festival to be held in the Pocono Mountains June 6 to 11.

Coeds from the various colleges and universities in the East will attend the festival which is sponsored by the Mt. Pocono Chamber of Commerce.

The selection of a festival queen at the coronation ball will culminate a week of planned social events. In previous years, the Junior Class Advisory Board has been asked to select a junior girl to attend the festival. In designating Miss Penn State as this year's representative the board is setting a precedent.

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# Stuffed Pillow Case Beats Bustle Puzzle

By CORDIE LEWIS

How does one make a bustle? Just get an old pillow case, stuff it, and attach it to the inside of a full dress.

This is what Phyllis Anderson, costume designer for "An Italian Straw Hat," did.

A lot of work goes into designing costumes for a Players' production, especially for those which do not take place in the present. "An Italian Straw Hat," a French comedy, is dated in the 1890's.

Miss Anderson said that before starting her design work, she read the play and also several books on costume design for the 1890's.

She attended several of the show rehearsals in order to learn something about the characters. "Once you get to know different people, you can imagine what they would wear," she said.

"An Italian Straw Hat" is based on the confusion of a bridegroom and his wedding party when his horse eats the hat of a fashionable young lady.

Bobin, the cousin of the bride and a member of the wedding party, is a "foolish" character. In selecting his costume, Miss Anderson wanted to make him look "foolish."

He wears a high collar, which is in accordance with the period, but it is tight. His coat sleeves are too short along with his trousers. All of the men in the wedding party wear cravats, but Bobin's is bright turquoise.

The bride comes from a small country town, and the bridegroom is a businessman from the city. Miss Anderson said that she wanted the costumes worn by the country folk to convey the idea that the wedding is a "special occasion" for which they get dressed up in fashionable clothes. She wanted the costumes to look as though they were rented for the occasion, so she made them "a little tight here and a little large there."

Miss Anderson used bright pastels—Some orators don't seem to understand the difference between eloquence and endurance.

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tel colors for most of the costumes in the play in order for them to go along with the light, farcical theme of the play.

She said that she didn't want to put the bride in white because it doesn't look well on stage. The bridal gown is done in a very light blue chiffon and has big puffed sleeves which was the fashion in France in the 1890's.

The Batonesse' costume was done in purple to give a rich effect to her and her surroundings.

After reading the play, Miss Anderson said that she designed the character's costumes on the basis of her interpretation of them. "I guess I was just lucky that my interpretation was the same as that of the actors and director," she said.

"An Italian Straw Hat" is now in its fifth week at Center Stage, and will run weekends until March 26.

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