

Editorial Opinion

Abuse Rules—Lose Freedom

Abuse freedom and you will lose freedom.

University women should keep this thought in mind when they are "emancipated" Monday.

The freedom given by the new rules is not the license to find loopholes in them or ways of getting around them.

As they stand now, they only provide penalties for lateness and counselling recommended by Judicial for major offenders.

Women's Student Government Association, aided by Dorothy J. Lipp, dean of women, did not make the new rules to restrict women but to provide them with a basis for developing intelligent and mature behavior.

Many women have been doubtful as to whether they can act maturely if not limited by penalties that mete out punishment for disobedience.

Women have protested that they will not be able to discipline themselves to study if they are allowed to stay out until 11:30 on week nights. Others have said that many women will view the new rules as a system to be taken advantage of to the limit.

If enough infractions of the rules occur, penalties will have to be made, although this is not the wish of WSGA or the administration.

If a system of penalties is gradually added on to the new rules it will be because University women have shown by their actions that they would rather be protected by rules instead of taking the harder course of learning to be adults, using rules as a guide.

With freedom also goes the responsibility of being careful never to lose it.

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Inside Washington

Birthdays Break Filibuster Monotony

By ARTHUR EDSON
Associated Press News Analyst

WASHINGTON (AP) — It's hard, even for word-happy senators, to talk day after day about nothing but civil rights.

In the gentlest of times, a senator is apt to leap the oratorical fences. When in filibuster, our intrepid heroes wander over land and windscape.

This is the fourth week that we have been, as Sen. Everett McKinley Dirksen (R-Ill.) likes to put it, ventilating the issues.

Sometimes the ventilation has been informal, cozy.

For instance, the presiding officer usually has little or nothing to say except something like this:

"Does the senator yield, and, if so, to whom?"

But as the night drones on, presiding officers, possibly in an effort to stay awake, have taken part in what is sometimes humorously referred to as the debate.

Possibly the coziest scene of all came while Sen. Robert C. Byrd (D-Va.) was presiding.

His colleague, Sen. Jennings Randolph (D-W.Va.) was celebrating his birthday. Not just his birthday, but since it was 3:14 a.m., the exact moment of his birth, 58 years ago.

The few senators present offered up-to-the-minute congratulations.

Randolph thanked his early-morning well wishers. During the Randolph birthday

felicitations, Byrd was so carried away that even though he was presiding, he recited a little poem. It began like this:

"The hours are like a string of pearls, The days like diamonds rare." Filibusters rarely produce sparkling repartee.

One of the last so far came in the form of a question from Sen. John L. McClellan (D-Ark.).

Sen. Long asked: "The senator knows, does he not, that there is a proposal to place the federal government in the business of trying to prevent any sort of hate bombing?"

"Prevent what?" McClellan said.

"Hate bombing."

"What other kind of bombing is there?" McClellan asked.

Letters

Reader Upholds State's Taxing College Texts

TO THE EDITOR: "Sign the SGA petitions and possibly sign your check for a small savings next semester." This was the final sentence in an editorial appearing in The Daily Collegian supporting the petition to exempt college textbooks from the 4 per cent state sales tax.

The editorial cited rising costs as a reason for "signing your check for a small savings next semester." Why does the writer think tuition was higher? Was it not because the state failed to appropriate enough money to run the University?

Why didn't the state appropriate more money to the University? Was it because the state had a limited amount of money and could grant the University a limited portion of this money? And where does the state get a large part of its money? Is it not from the 4 per cent sales tax?

The state is already paying a large part of my expenses at Penn State, and I would not feel justified in signing a petition to exempt myself from paying taxes since these taxes are helping to give me a college education. —Larry Mowrey, '61

Gazette

TODAY
Italian Straw Hat, 8 p.m., Center Stage
Christian Fellowship, 12:45 p.m., 218 HUB
Fluid Mechanics Seminar, 4:15 p.m., 211 ME
Job Placement, 8 a.m. to 5 p.m., 212-218 HUB
Metallurgy Seminar, 1:15 p.m., 121 MI
Mineral Industries Colloquium, 4:15 p.m., MI auditorium
Missionary Bible Study, 4:15 p.m., 212 Boucke
Weisgall lecture, 8 p.m., HUB assembly
UCA lecture, 7:30 p.m., 214 Boucke

HOSPITAL
Albert Barnett, James Bartholomew, Mary Bower, Parker E. Crouse, Eugenia Cascu, Mary Kahle, Kathleen Langan, Johanna Locher, David Meyers, Jack Miller, Ruth Noble, William Popp, Chester Rosenthal, Robert Rabenold, Sandra Schwartz, John Seldomuridge, Thomas Seward, Harrice Simons, James Whittatch.

PhysEd Applications

Applications for positions on the Physical Education Council may be obtained in 103 White Hall or in Associate Dean John D. Lawther's office at Rec Hall. This semester self-nominations may be made. Elections will be held on March 29 and March 30.

Answer To Previous Puzzle

THOSE SEBASTIAN
ROMAN ACAPPELLA
AWARE CONTESSIAS
PERA MCL CLASH
CLEO FATA
CODE IN TAPESTRY
RUINS CAGER RIO
ATTS PARIS HONK
MET CANON COPSE
PROBATES MELEES
OREM REEL
GABOR LAW IDLE
OREGONIAN IDEAL
BARITONES CARIB
INTESTATE HYENA

Little Man on Campus by Dick Bibler



Letters

Senior Defends 'Players'

TO THE EDITOR: I am breaking my principles, for never before have I been so incensed as to write to your paper. However, upon reading the latest 'hilarious' issue of Froth, for which I have had the misfortune of writing in the past, I discovered a most interesting article: namely, the one on page 11, concerning the rather disappointing farce that has been offered by the Penn State Players in the season past.

I would not definitely suggest that the author had an axe to grind, but I will point out some of the more obvious faux pas.

I have no argument with the opinions expressed on the three previously done plays this year; I am not necessarily agreeing, but I am aware that Froth has a right to its own point of view concerning them.

However, the reviewer then goes on to state "So far we've been afraid to go see 'The Italian Straw Hat'—'French nineteenth-century farcial vaudeville' just doesn't sound worth dragging onto a twentieth-century university campus."

The reviewer admits that he has not seen the play (so as to give it a fair judging), and then proceeds to slander it in complete ignorance of whatever merits or faults it may possess. If any reputable newspaper resorted to these tactics, there would be no reputation, no venture that could be free

of harm perpetrated by sophomores' wielding of improperly used power.

Further, he states that "The opinions of some of the crew working on 'Detective Story' . . . make it sound as if . . . etc." Since when is the crew's opinion the final out?

Finally, may I return to 'An Italian Straw Hat' for a moment: it is a farce with music, in the manner of a somewhat accelerated Moliere (I hope Froth knows who that is).

It was made into a classic film farce by Renee Clair, and it is both social comment and uproarious humor ('Carnival Thieves' was funny too, Froth!) One of its two authors, Labiche, was elected to the revered French Academy of Arts on the basis of his farce—writing!

Can this, by chance, not be worth reviving, or should we throw out Moliere, Anatole France, Sheridan, Goldsmith, and some of the more facetious Shakespeare as well? Or is William Inge, the poet laureate of unpleasant, nasty little people who do unpleasant, nasty little things, capable solely of providing "genuinely worthwhile theatre!" (What taste, Inge!)

I will buy a ticket for the Froth reviewer myself, if he asks me for it, to 'An Italian Straw Hat.' I'd like to see what his own thoughts on the subject are.

Letter cut —Marv Katz, '60

WDFM Program Schedule

FRIDAY
6:55 Weatherscope
7:00 Sophisticated Lady
7:30 The Guest Disc Jockey
7:55 News
8:00 Starlite Review
9:00 Music of the Nations
9:30 Spoken Words
9:45 News and Sports
10:00 Light Classical Jukebox
11:30 Sign Off
SATURDAY
6:55 Weatherscope
7:00 Hi-Fi Open House
9:00 Offbeat
1:00 Sign Off

