

# Visiting Prof Gives Views On Operas

By CAROL BLAKESLEE  
Until there are librettists, composers will have to continue to write operas based on already written plays, Hugh Weisgall, visiting professor of music, said last night.

Weisgall spoke last night on "Drama into Opera: A Process of Transformation" at the Liberal Arts Lecture Series.

Composers, however, did not always have to depend on plays for libretti, he said. It was more common for the 17th century musicians not to transmute drama to libretto.

Libretti were especially written for specific operas, and there was no necessity for using a work which was already written.

One 17th century librettist was so prolific, in fact, that 26 of his libretti were set to music more than 1000 times, Weisgall said.

In the 18th century, however, a number of composers turned to pre-existing plays and put them to music, he said. This helped to solve the problem of dramatic continuity, keeping the drama going.

With the rise of Romanticism in the 19th century, there was a great demand for good operatic situations. Composers searched for these in pre-existing plays simply because the libretti written then were too bad even for incompetent composers to deal with, Weisgall said.

Weisgall explained particular problems encountered in transforming a literary work to an opera, citing his own experiences in writing two operas.

Both used stories already written as the basis for the libretto. These are "The Tenor" written with Karl Shapiro and "Six Characters in Search of an Author," written with Denis Johnston.

Weisgall also read selections from the original works and from the operas, explaining how the original had been changed and why.

## Civil Service Exam Slated for Spring

The Pennsylvania State Civil Service Commission will give a competitive examination on March 12 and April 20 for Management Trainees in the state government.

Seniors who are residents of Pennsylvania and have "some knowledge of the basic principles of political science, economics, sociology and psychology" are eligible to take the exam.

Application blanks are available at the Institute of Public Administration in 316 Sparks. Further details may be secured at the institute office or at the political science office in 129 Sparks.

## DICK CLARK'S WEIRD WORLD

He can't act. He has no visible talent as a performer. Although he's the idol of millions of teen-agers, he has nothing in common with them. He's been accused of reducing the quality of popular music to the level of comic books. Most of his proteges can't carry a tune. Many of the teen-agers on his programs look like adolescent hoodlums... and act the same way. This is the strange world of Dick Clark, almost impossible to believe, described with amazing frankness.

In the March issue of

**Redbook**  
The Magazine for Young Adults  
Now on sale at all newsstands



THE NETHERLANDS CHAMBER CHOIR, with Felix de Nobel conducting, will present a program of a capella music at 8:30 tonight in Schwab Auditorium. The choir is on its first tour of this country.

## Artist Series Student Tickets Still Available

Seventy-five student tickets remain for the Netherlands Chamber Choir Artist Series concert. Ninety-seven non-student tickets which cost \$1.25 remain on sale at the Hetzel Union desk.

The choir will perform at 8:30 tonight in Schwab Auditorium. They will open their program with "Sanctus" by Non Papa. They will also sing "Ave Verum" by Mozart and "Ave Maria" by Bruckner. The group will close with four Dutch folk-songs which were arranged by Felix de Nobel, their director.

Choral singing, particularly a capella singing, has been a tradition in Holland. During the 15th and 16th centuries, the chorus masters in most of the cathedrals of Europe were either musicians of Dutch origin or closely identified with the Dutch musical style.

In recent years, the choir has appeared at the Edinburgh Festival, Sainte Chapelle, the Sagra Musicale in Perugia, Italy and the European Choir Festival in Vienna.

—Passenger car advertisers invested over 13 per cent more in newspaper advertising in 1957 than in the previous year.

## North Halls To Give Award For Best Unit

North Halls Council last night approved a program for selecting the outstanding living unit in that area. The winner will receive a trophy "for excellence achieved in all aspects of college life."

The judging of the contest will be held in May, with criteria for selection to be activities, projects, and academic averages.

Similar programs are to be initiated in both Nittany and West Halls areas, with the winner of each eligible for an AIM outstanding living unit award, according to Paul Craska, council president.

In other business, council decided to accept a new recreation program as set up by a University recreation director and hold elections to fill the offices of secretary and vice president of council, next Monday night. Nominations of present members may be made from the floor, and any North Halls resident, with a second semester standing or higher may petition for the office.

## Nittany Home Gets Check for \$2450

State College's proposed Mount Nittany Home received a \$2450 check from President Eric A. Walker who presented it on behalf of an alumnus, Tom H. Brown, Sr.

Walker presented the check to Gordon H. Pritham, professor of physiological chemistry and a leader in the home for the aged movement.

Brown, a partner in the Greensburg insurance brokerage firm of Bair and Brown had asked Walker how he might contribute to the financial advancement of faculty retirees.

Walker suggested a contribution to the building fund of Mount Nittany Home, Inc. Pritham is spearheading current efforts to find suitable property for the proposed home.

## Lowenfeld Addresses Atlantic City Convention

Dr. Viktor Lowenfeld, professor and head of the Department of Art Education, addressed the convention of the American Association of School Administrators held last week in Atlantic City, N.J.

Using the subject, "Research in Creativity," Lowenfeld discussed the implications of the research on creativity conducted at the University and other teaching institutions. He also discussed the identification of characteristics of creativity by relating them to methods of teachings.

**THESIS**  
MULTILITHING  
FAST ECONOMICAL  
COMMERCIAL PRINTING  
352 E. COLLEGE AD 8-6754



## For All Your Hair Care Needs . . .

Our modern, comfortable, conveniently located salon with specialists to serve your beauty needs.

220A S. Allen St. *De Victor's* AD 8-0213



Miss Joan Rasch

Joan, a fourth semester AEPi from New York, also possesses a mind to match her good looks. A bearded gentleman who isn't her father can sometimes be seen in her company.

Some months ago, one of our experiments produced the "misty print." While it is hardly something you would give to a casual friend, it is delightfully suited for your most ardent pursuer. Its purpose is to enhance the eyes and lips while letting all else go misty. If he's far away, this technique acts as a wondrous catalyst in strengthening his longing for you. Might even get you married!! Anyway, with the bugs ironed out and so many people asking for it, we've reduced the price of this optional extra by 30 per cent.

There are still four openings remaining for fraternity or sorority composites to be done between now and Spring. **Delivery is six week.** Don't miss the boat.

Did you know that party pix in color are a paltry 50 cents more than black and white.

Give yourself a lift . . . have your portrait made.

bill coleman



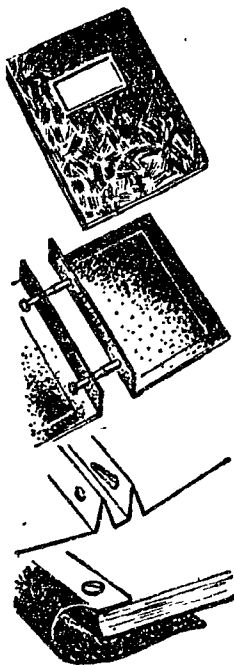
**A good cover makes the difference!**

A few pennies invested in an attractive cover gives your report the professional look that commands respect before it's even read!

Next time you prepare a sales proposal, audit, case history, or any report, add the professional touch with an attractive brief cover.

We have covers to fit any prestige or protection need. Built-in prongs, attachable fasteners, or screw-post styles. Popular leather-grained tough paper or plastic materials.

Let us help you "dress-up" your next report. It may make a lot of difference in your future!



**KEELER'S**

The University Book Store

8:45 A.M. to 9 P.M. MON.  
8:45 A.M. to 5:30 P.M. TUES. THRU SAT.  
AD 7-2112