

Editorial Opinion

Now It's Fun Week

Spring Week—a word once dreaded by fraternity, sorority and independent groups who knew of the work, expense and cut-throat competition involved—this year promises to be fun!

Thanks to some seemingly small, but very important changes by the Spring Week Committee, this year's gala event should give the participants a chance to put their emphasis where it belongs—on talent and enthusiasm.

The unfair competition should be alleviated by a ruling that 850, instead of 1250 tickets collected at carnival booths equals 250 or the maximum number of points that can be scored. Since past records have shown that each booth usually averages around 800 tickets during the course of the evening, the ruling ought to "even the score" between the groups that can afford to assess members for tickets and those that can't.

A second ruling providing for a rebate of three cents on each ticket taken in at a booth ought to help the expense problem. This rebate will first go toward making up a \$25 Spring Week entrance fee (833 tickets). But anything taken in over this will go back to the participating groups to help defray the cost of construction materials.

Carnival booths this year will have to rely on appropriateness, good taste and originality to score the deciding points. This, we feel, brings back the original spirit in which Spring Week was intended.

As for alleviating the work involved—there's not much that can be done about this. But with the new rulings providing all groups—large and small—with an equal chance to win, the enthusiasm with which these groups undertake their work loads ought to be greater than ever. Enthusiastic workers never seem to mind their work as much.

An added category in the carnival division, games of skill, should also give small groups and groups short on writing and acting talent a chance to score. This has been tried successfully on many other campuses and offers a field of unlimited opportunity.

The Spring Week Committee has set the stage for a festival that promises to be, as the midway barkers would say: "Bigger and better than ever." Now it's up to the fraternities, sororities, and indie groups to build the show.

Attend Faculty Reception

Tonight's Junior-Senior Faculty Reception will provide all women students in those respective classes with the opportunity to get acquainted with faculty members.

The reception is the Women's Student Government Association's attempt to bring about an informal and pleasant atmosphere outside the classroom or office for developing student-faculty relationships.

With the University so rapidly increasing in size and numbers, this worthwhile attempt by WSGA tends to bring a "small college informality."

University students too often assume that since classes are so large, good student-faculty relations are impossible. It is too bad that such thinking is prevalent because it is definitely worth every student's while to get to know their professors, not in order to improve grades, but to learn other aspects of the faculty's thinking.

This reception is a good step in the right direction of improving student-faculty relationships and eliminating the prevalent idea that Penn State is just a large educational factory.

A Student-Operated Newspaper 55 Years of Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est. 1887

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Campus Beat

Heavy Snow, Lord Godiva Visit Campus

Hello students: Welcome back for the spring semester. Sorry I couldn't get to my typewriter earlier but finals, the flu, mono and 12 inches of snow in that order sort of dampened my spirits.

Speaking of the snow, we were reassured to hear Sunday afternoon that the Chicago Opera Ballet troupe was coming despite the weather, and that workmen were concentrating on clearing off the area around Rec Hall for the performance. But when we got there only parts of the steps and a little area in front of the building was cleared. Guess everyone was down shoveling out the parking lot for Old Main.

One of my students reports that some adventuresome Lord Godiva—without a horse—was seen running up the middle of College Ave. toward Atherton St. He was sans coat, sans shirt, sans pants, sans almost everything. The thorough snow removal crew were among the witnesses to the sprint in the 15 degree weather.

Anyone know a Professor Horatio P. Valicheznik? They're looking for him at Ohio State. He's listed as an associate professor of geology in the Ohio State faculty directory. But no such person exists! But ghost though he may be, Prof. Valicheznik has caused havoc with the records department. They are angrily seeking the person who so properly entered the name on a directory card and went through all the trouble to complete the joke. Has Clyde Klutz ever appeared in the Penn State faculty directory?

While at Rec Hall Saturday night, we began to wonder why the ice cream machines were all taped shut. In these machines, you can get for 10 cents the same item for which 15 cents is charged at the concession stands. And the machines are not empty as is stated on the tape.

Excuse me for rushing off now, but there is a campus cop walking under my office window and this snowball is melting in my hand. —Prof Wayne

Gazette

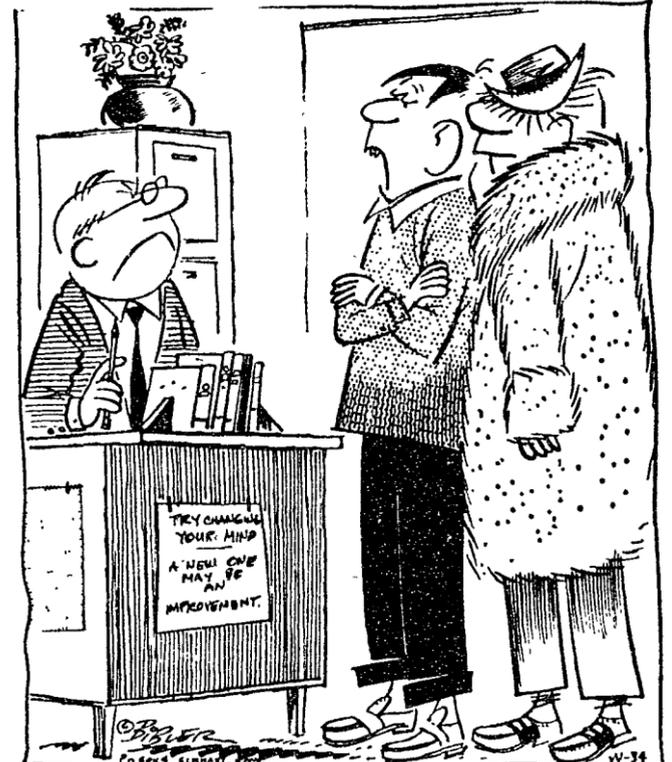
TODAY Academic Affairs Research Committee, 6:30 p.m., 213 HUB Bridge Club, 7:30 p.m., 217 HUB Camera Club, 7 p.m., 214 HUB Chess Club, 7 p.m., HUB cardroom Christian Fellowship, 12:45 p.m., 218 HUB Junior-Senior Faculty Reception, 7:30 p.m., HUB main lounge Penn State Singers Rehearsal, noon, Carnegie Riding Club, 7 p.m., -105 Armsby State College Civil Air Patrol, Group 1800, 7:30 p.m., National Guard Armory Women's Chorus, 6:30 p.m., HUB assembly room WSGA Foods Committee, 6:30 p.m., 212 HUB

HOSPITAL Patricia Boyle, John Coleman, Ann Ghyllone, Sharon Gottlieb, Joan Haley, Mildred Hiltelheit, Yun Kuan Huang, Antonietta Intilli, John Lasky, Cora Murphy, Georgine Novak, Lynette Sabre, Richard Stevko, David Stotz, Edward Wright.

Job Interviews

MARCH 1 The Curtis Publishing Co: Jun & Aug BA, BS, MA, MS in LA, JOURN, BUS AD; BS in IE. Pittsburgh Plate Glass Co: Jun & Aug BS, MS, MBA, in ACCTG; BS, MS in CHEM, PHYS, ENG SCI, CH E, EE, ME, CER T (R&D); BS in CHEM, CH E, EE, CER T, ME, IE (prod mgt, design eng, ind sales). Dow Chemical Co: Jun & Aug BA, BS in CHEM, CH E, EE, ME, SAN ENG METAL, ANAL CHEM, CE, IE, ENG SCI (res, eng analysis, design, prod, cust service, application dev.); BS, BA, in BUS AD, LA (indus sales). Sylvania Electric Products Inc: Jun & Aug BS (2.75 avg. or higher) MBA in BUS AD, (sales and materials control); BS, MS in PHYS, CHEM, EE, ME, CER T, CH E, METAL; BA, MA in MATH. Connecticut Mutual Life Insurance Co: Jun & Aug BS in BUS AD, ED, BA in LA, or anyone interested in sales. Union Carbide Nuclear Co: Jun & Aug BS, MS in CHEM, MATH, PHYS, CER T, CH E, EE, ME, METAL, ENG MECH; MS in NUCLEAR ENG. U.S. citizenship desired. U.S. Plywood Corp: BS in ARCH E, BUS AD, CE, ME WOOD UTIL; BS in FOR. Proctor & Gamble: Jun & Aug BS, MS in CHEM, CH E (R&D and products res); BS, MS in EE, ME (eng devel and staff work); BS, MS in ENG SCI, IE (plant & prod). General Electric Co: BS, MS in EE, ENG SCI, IE, MECH ENG, CER T, METAL. Group meeting: Feb 29 at 7:30 p.m.

Little Man on Campus by Dick Bibler



"WE'D LIKE TO CHECK OVER TH' REQUIRED TEXT FOR THIS COURSE...COONSKIN & I TIRE AT HAVING TO CARRY A HEAVY BOOK"

without malice Are Our Profs Improving Too? by denny malick

"A professor can make or break a course." Some wise old Greek philosopher must have made this observation. Whoever it was, he has a tremendous fan club at Penn State. For now is the time of semester when the quality and enthusiasm of a professor weights heavily on whether a student will spend much time in his classes.

For over a semester now, we have been bombarded with the concentrated efforts toward academic excellence. It started with President Eric A. Walker's speech to freshmen in September, and we can tell by our increased classwork that it wasn't all air.

So the University puts on the academic drive. We have to catch up to the Russians. But what can be accomplished toward these goals if a student isn't sufficiently inspired to do the work?



Of course, the professor is one who has a most direct effect on the amount of work a student puts out. Dull lectures presented in a boring monotone will never inspire anyone. It seems that some professors here couldn't make a course on sex interesting.

But, just what are the qualifications for a good professor? Here's one definition: A good professor is one whose 8 o'clock you would get to on time if you woke up at quarter till. One way to detect who the

good professors are is by checking how quickly their sections close at registration. Bad news always travels fast, but it seems that this is one instance in which good news skims along quite speedily.

Students have been feeling the pinch of the excellence push. And professors should also be sharpening their skills to cope with this trend.

Professors could get comments on the effectiveness of their teaching methods by merely asking students for their opinions. There's one way any professor can get some indication of how students feel about their instruction, and that is class cuts.

Any professor who continually is lecturing to a half full classroom might take the hint that his methods just aren't cricket. A good professor would revise his thinking to stimulate students to want to attend class. Other instructors will continue being their same boring self.

Newton's law of inertia states that a body at rest tends to remain at rest until acted upon by some outside force. And unless quite a few students are "acted upon" by some outside force, namely some inspiring professors, they won't be around at all.

