## Editorial Opinion



## Lingering Swastikas

The name "Elvis" and a swastika, both painted in red on the west walk of the Mall, make a pretty picture for vistors to campus and to students who pass by every day.

University officials acted very disturbed last month when red swastikas were painted on a fraternity, in addution to the Mall. But they have been little moved towatd removing the paintings shown in the above photograph (retouched here to improve reproduction).

Anyone passing this spot can't help but observe the apparent disconcern for the matter shown by the University. Physical Plant is quick to remove any dabs of pamt on the Nittany Lion Shrine.

As long as the paintings remain in their auspicious spot, they reflect badly on the University by appearing more serious to the average visitor.

## Sorority Expansion Too!

The necessity for expanding sorority memberships was brought to the fore only too clearly by Dean of Women Dorothy Lipp last night.

The urgency of sorority expansion has become evident with plans for increasing enrollment. At present, as Dean Llpp pointed out, only 33 per cent of the wornen students are in sororities. This percentage represents a vary low proportion of the total women students-and will become worse within the next fow years if something is not done to correct the situation.

Of course, it can be said that all women students do not wish to be a part of the sorority system. But this reasoning does not justify the disappointment that many rushees feel when they are excluded from sorority life because of membership limitations.

The Panhellenic Council should give immediate attention to possible expansion and keep the sororities in pace with the University's long-range plans.

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DENNIS MALICK Ediour

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STAFF THIS ISSUE: Nıght Editor, Carol Blakeslee; Traffic Editor, Kay Mills; Wire Editor, Amy Rosenthal; Assistants, Carol Kunkleman, Karen Miller, Reney Alkoff, Phyllis Mandlebaum.

Job Interviews











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## Gazette



 Council neeting. $6: 45$
entire stapf, $7 \mathrm{pm} .{ }^{2} 10$

 Women's Chorus, 8:30 pm . H HIB assembly
 Maly Ann Bellmi Char
Maiy Ann Bellman, Charless Best, Richard
Breen, John Buchart, Jamee Carroll. Victor Chorney. Marilyn Fanst, Rotert Handley, Junice Henderron, Donita Incith, An-
tionetta Intil, Patucia Kampmeier, Wil-
 Morrow Martin Newman, Chester Obera,
Claude Palliter, Louls Papp, EInine Roh,
 Hor, Hall
Whitenan.

## J-Club to Hold Meeting

 For Election of Officers at $7: 30$ Journalism Club whll meet Botucke tomorrow night in 111 Members will hear the first reading of a constitutional amendment and will elect officers for the spring and fall semesters of1960 . A movie concerning different aiso will be shown.

## Taylor to Address Students

Walter A. Taylor, director of the division of education and research of the American Institute of Architects, Washington, D.C., will address students in archi-
tecture at 7 tonight in 110 Electrical Engineering.

Little Man on Campus by Dick вiblem


HTHOSE FELLOWS IN TH' BUSINESS DEPARTMENT WILL STOP

## - penny candy <br> In Taking Courses -Be Impractical

It took deep and careful thought to choose a schedule for my last semester at Penn State. I finally narrowed a list of 11 absolutely-necessary-to-have-before-graduation courses down to a more practical size, and took a carefullyprepared schedule to my adviser.

He looked, shuddered, closed his eyes and signed on the dotted line. "Where on earth do you find these obscure courses?" he sighed. "You never take anything I advise you
to take," to take.
Berore entering the Universtill have in my possession a series of artucles written by Bernice Fitz-Gibbon, a fabulous success in the cold, prac-
tical world of advertising. Her advice to us who wished to be like her was: "Be impractical!" I found this idea so delightful that a psychological block was raised, preventing any other more sound advice from
penetrating. These were her words:
"Some of you readers will be
back at college now. Let me put in my belated two cents' worth as to what courses you
should be taking: impractical ones, please. The no-nonsenseabout - them, down-to-earth practical courses often prove practically worthless as a preparation for advertising writing." And
And she evidently meant it,
for here is part of a quiz she used to give young people looking for a position in the copy writing department
Who was sulking
Who was sulking in his tent
and why? and why?
law of karma?

What is the Plimsoll mark? Who was Lucullus? Quixote's horse? (RocinanteQubobdy ever got that one.) Why did Alfred let the cakes | burn? |
| :--- |
| Why |

lamp? did Diogenes carry a Why did Thales fall into the
If you are half way to an encyclopedia right now, you poswhich usully too-rare curiosity And you're proads to success. looked longingly at courses such as romantic British poetry, Renaissance architecture or the Roman repubric and empire, before putting the more sensible ones down on your number two card.
But what possible help
could a lot of sensible "recom mended courses" be in answering the questions above? Besides, 100 much as well as too inttle, practical knowledge can be a dangerous thing.
An educated copywriter once the very interesting, but unfortunate, fact that according to Mendel's law, two blueeyed parents could not have a brown-eyed child.
(Continued on page five)


