

Fall Semester in Review

Elections Result In Even Split

By SUE LINKROUM

An unusual phenomenon occurred during the fall elections of Assembly members and sophomore and freshman class presidents—an equal number of candidates were elected from each party.

Duane Alexander was elected sophomore class president

Ibsen Drama To Conclude Fall Season

The fall Players' season will close tomorrow night with the final performance of "John Gabriel Borkman," starring Cameron Iseman, instructor in theatre arts.

This Henrik Ibsen drama, which opened Dec. 4 at Center Stage, is about a virtually dead man who once held the role of a Napoleon in business.

"On Borrowed Time," starring Joseph Servello, graduate of the University, and Erik Zimmerman, a 10-year-old from State College, opened the fall season on Oct. 16. A 24-member cast presented the folk drama "Dark of the Moon," starring Helen Blumenfeld and Henry Yeager, Nov. 5 to 7 in Schwab Auditorium.

The fall Thespian production, "It's in the Book," satirized the "Three Little Kittens," "Mother Goose" and other children's stories. It ran Oct. 15 to 17 in Schwab.

Of the nearly 15,000 students currently enrolled at the University, only 55.3 per cent live in University facilities.

Coeds May Now Attend Indie Parties

Coeds may now attend approved independent parties as a result of one of the Town Independent Men Council's most important actions this semester.

TIM's two most significant projects this year have been in the social line—they also sponsored the highly successful Las Vegas Night in December.

The dean of men's office approved the request that certain downtown independent residences be allowed to hold coed parties, on condition that the houses have separate lavatory facilities and a game or party room separate from sleeping quarters.

Several houses have been approved. They are inspected by the TIM Board of Control, which sends checkers to the houses much in the same manner as the Interfraternity Council Board of Control.

Las Vegas Night, held Dec. 12 in the HUB ballroom, gave students a chance to try their luck at gambling—with play money. The evening included such standard games as poker, Black Jack and roulette; a vaudeville show; a horse race film which gave the results of bets made earlier in the evening; and auction of gifts.

Philip Haines, TIM president, went before borough council last month and asked them to revise an ordinance forbidding parking on borough streets between 2 a.m. and 6 a.m. It was requested that the ban be lifted on Saturday and Sunday mornings.

Frost and Holbrook Featured in Series

Robert Frost, the Pittsburgh Symphony, Hal Holbrook and the Shakespeare Festival Players—these are some of the outstanding performers that appeared here this fall in the third annual Artists Series.

Tossy Spivakovsky, violin virtuoso, began the season

with a concert in which he played works by Mozart, Brahms, Debussy, and Bach. Adele Adison, accompanied by Albert Fuller at the harpsichord, entertained the students with an operatic program.

Robert Frost, renowned American poet, and Hal Holbrook, creator of Mark Twain, drew two of the largest crowds in the history of the Artists Series. Both were immediate sellouts and had to be broadcast over the radio.

Several students received their first taste of opera-going when the Goldovsky Grand Opera Theatre appeared here in their performance of Verdi's "Rigoletto." Of equal enjoyment were the productions of "The Tempest" and "Measure for Measure" by the Shakespeare Festival Players.

The Camera Concerti was also

a unique experience for many students. Very difficult classical music was played by an orchestral group consisting of only 12 members, leaving much of the usual cymbal crashing and drum rolling out of the music.

Among the other performers who appeared this fall were Leonard Rose and Leon Fleisher, the Pittsburgh Symphony and Art Hodes and his Dixieland Band.

The Chicago Ballet with Melissa Hayden will appear on Sunday, Feb. 14, in the 12th Artists Series program this year.

The other performances of the spring semester include: The Netherlands Chamber Choir, Benno Moiseiwitsch, Cesare Siepi, Jose Limon and Dance Company, Catherine Crozier and Anton Kuerti.

Leonides, AIM Sponsor Dink Debut

By PAT DYER

Every year Leonides opens a busy schedule of events with Dink Debut when freshmen first appear in their navy blue dinks and namecards.

In this event, as in many others, Leonides cooperates with the Association of Independent Men.

This past October and Mardi Gras found Leonides sponsoring several independent booths. Council members organized their units and Leonides paid the bills.

The Town Independent Men and Leonides combined their bluebook files this year to give independents a wider variety of old bluebooks. Next semester the two organizations will sponsor a "Bluebook Dance" for which admission will be at least one bluebook for the file.

Indie Week activities occupied

the middle part of the semester. A talent show and an Indie Sweetheart Pageant were added to the regular events of Autumn Ball and informal fireside chats. This semester TIM and Leonides sponsored a hike up Mount Nittany to start off the week.

During Homecoming weekend all independent alumni were honored at a tea and dance.

Fifty-five guests attended the annual Leonides Hostess Tea just before Christmas. All residence hall hostesses and members of the dean of women's staff were invited to meet the Leonides Council members.

Christmas season brought a rush of parties for underprivileged children. Leonides Council members helped the Nittany Council with "Project Joey" and entertained about 40 children.

Plans for a merger with AIM were discussed at numerous meetings throughout the semester, but Leonides did not come to a decision. This issue is still being discussed in a joint committee.

A \$50 scholarship, the Leonides Honor Grant, was set up by the council in January. The scholarship will be awarded in the spring for the fall semester.



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