

When in Doubt, Ask Faculty Views-- Says Art Ed Grad

By AMY ROSENTHAL

"If you don't understand the painting, ask the artist," is the creed of Jon Kowalek, graduate student in art education from Fulson, whose current one man show will continue in 138 Temporary until Jan. 29.

Even some of the contemporary artists have trouble communicating with each other, he said, but the students make no real effort to try to understand any of the current styles.

Kowalek's exhibit includes styles from realism to expressionism since he is an artist who likes to experiment with all styles.

The sculptures he is exhibiting are thin rods of braised metal welded together to create the impression of a bicycle rider, the creation of a flame and the sensitive inner working of a soul.

Three of Kowalek's landscapes are seen through a mist of fog. He first painted with this technique by accident when he tried to paint seashores and dunes on a foggy day and the atmosphere affected the canvas.

Kowalek is also the first artist at the University to produce a new monoprint technique in which he used 15 or 20 overlays of color to produce a design.

Two of the most unusual works in his show are entitled "The Kiss" and "Ein Fulhing," the feeling.

"The Kiss" shows two featureless head shapes kissing. Despite the lack of features, the shape of the heads and necks makes

Faculty Views--
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reactions to educational television. Their estimates placed student reaction on the negative side in 49 per cent of the questionnaires. The answers ranged from three per cent who thought the response very antagonistic, to 40 per cent who thought the response was "somewhat negative."

Of the faculty members who taught television courses, 46 per cent found student reaction on the positive side, and seven per cent thought it was "quite favorable."

Only 15 per cent of the faculty members who had not taught television courses found student reaction on the positive side. There was also a box marked "very favorable" but nobody checked it.

The chief reason given by faculty members who reacted unfavorably toward teaching their own television courses was lack of contact and individual attention.

Many faculty members who had a more favorable reaction toward teaching a television course, listed better instruction for more students and a desire to try new methods as their reasons.

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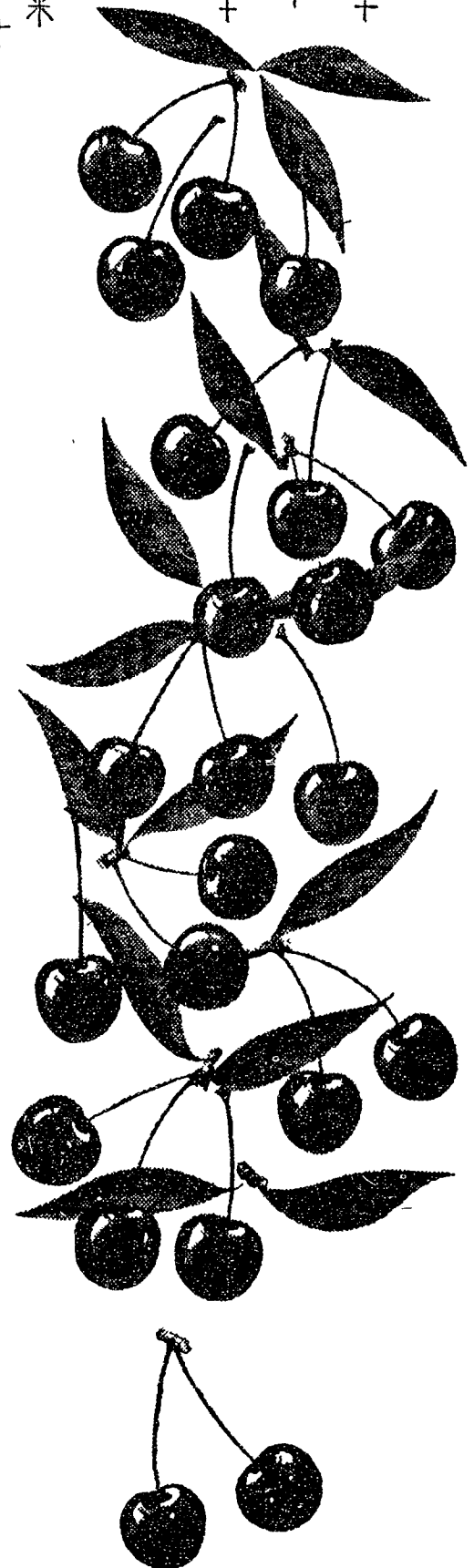
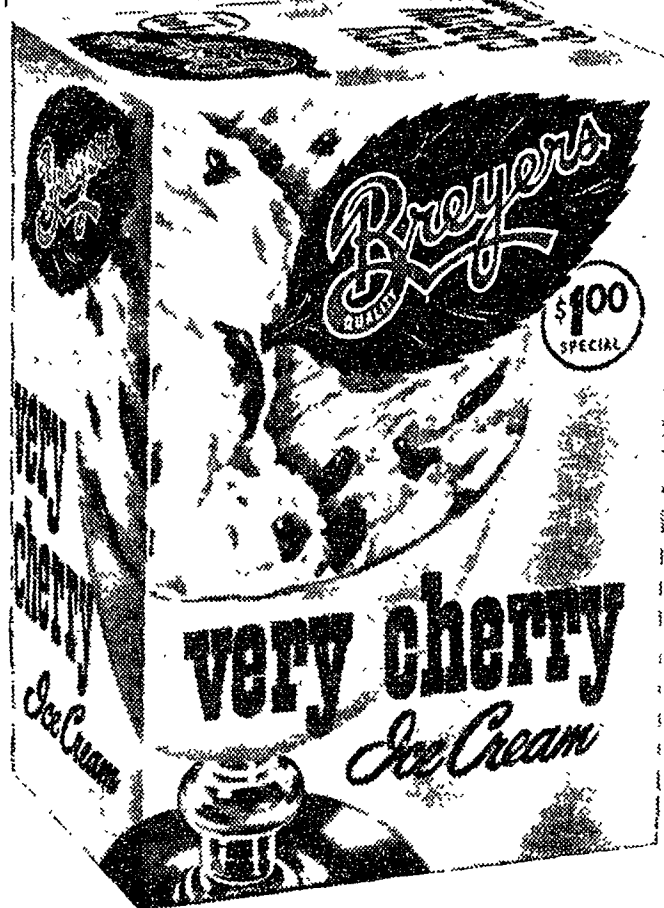
it possible to identify the man and the woman.

"The Feeling" is a lacquer painting which shows emotion by splashes of color on the canvas.

Although Kowalek has done realistic paintings he feels realism is no longer a challenge to him. "Anyone with any talent can paint realistically," he said.

Kowalek held his first one-man show at Kutztown State Teachers College. His works have also been shown in the Reading Museum, the Philadelphia Alliance, the Hedgrow Theatre, Moylan and the Wallingford Community Art Center. He taught at Kutztown for three years.

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