Mitchell, 'Joe College' of the 1890's, Touring Jazzman Was 'The Firstest with the Mostest' Prefers Teaching

By JERRIE MARKOS

What happens to a boy who, with a few friends, causes such a stir that it moves the band will give the first jazz artistry." ard of Trustees to allow dancing at college functions? Getting the board to lift their ban against dancing was just one of the many firsts in at 8 p.m. tomorrow in Schwab was moved to Schwab Auditor-ium because of a slow ticket dis-um because of a slow ticket dis-Board of Trustees the allow dancing at college functions?

the life of a man destined to lead.

In the first LaVie, printed 70 years ago, appears again and again, the name of one of

its editors—H. Waldon Mitchell. Few men can list as many "firsts" as "Mitch." Besides being a charter member of Beta Theta Pi and Theta Nu Epsilon, he was one of the founders of the Free Lance, predecessor to The Daily Collegian.

As a senior he was a member of The Seven Sleepers, a group in direct opposition to the never-popular Association of Early Risers. His ardor for things extracurricular is shown by his dedication to The Mutual Admiration Society. An extract from the consti-

tution of this character-molding

organization reads: "The number of members of this Society shall be limited to two. No vacancy shall be declared until one of the two shall have permanently left the pollege, then a member may be elected to fill the vacancy upon the unanimous

vote of the remainder." The 1959 version of "Mitch" might be branded "Joe College," a joiner, a rah-rah college man but the love of his school and the unselfish service and devotion he has shown it lasted long after the days of the Junior Hop and The Mutual Admiration Society. In 1902 Mitchell became a member of the Board of Trus-

member of the Board of Trus-tees, and in 1914 was the first alumnus to hold the office of president of the board. Mitchell led again at the 25th reunion of his class. He was the only Penn Stater to present the commencement address,

resign the presidency of the Board Hat men and women will sere- A band composed of NROTC 25 years.

but the tradition went on in his daughters, Adaline and Lois and continued even to his granddaughter, Anne Cameron Forn-

crook, of the class of 1949. a Christmas Judge H. Waldon Mitchell spent Omega suite. the last weekend of his life on campus during 1943 Homecoming celebration when he attended the Penn State-Colgate football game.

Zippe Gets Fellowship

Kurt Zippe, graduate student in mechanical engineering from Clayton, Del., has been awarded a fellowship from the United Air-craft Corporation, Hamilton Standard Division, for the current academic year.

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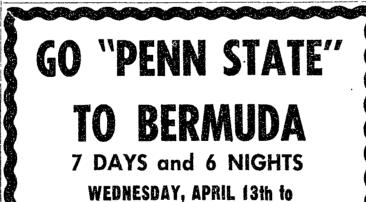
H. WALDON MITCHELL, one of the most active men ever to attend the University, went on to become one of its better-known alumni, "Mitch" was one of the founders of the Free Lance, predecessor to The Daily Collegian.

A lifetime resident of Pitts-burgh, in 1919 he was appointed Judge of Orphan's Court. By 1929 his duties as judge forced him to To Give Serenade To Play at Games

of Trustees, a position he held for nade the campus tomorrow with midshipmen has given permission

25 years.
Mitchell's reflections on Penn Christmas caroles.
State and the 1917 La Vie which Members of Chimes, junior basketball games, according to gerform during three home basketball games, according to Glenn N. Thiel, professor of physipart of the Penn State Collec- Blue Key and Androcles, junior cal education.
Mitchell's reflections on Penn State Collec- Blue Key and Androcles, junior cal education.
Mitchell's men's hat societies, will start their caroling at 8 p.m. at the West rected by Kenneth Hall, junior in longer connected to Penn State, big dormitories on campus.
Mitchell's reflections on Penn Christmas caroles.
Members of Chimes, junior Cal education.
Men's hat societies, will start their caroling at 8 p.m. at the West rected by Kenneth Hall, junior in labor management relations from dormitories on campus. The hat societies will also sere-

This group, plus a jazz combo, nade students in the infirmary. will entertain at the home game After caroling they will hold against Syracuse on Tuesday; a Christmas party in the Chi West Virginia, January 9; and Pitt, January 23.



Art Hodes and his Dixieland go-"their vanity overcomes their

Auditorium.

Auditorium. All student tickets and non-student tickets have been dis-tributed or sold. This is the 10th Artists Series program of 1959-60. Hodes divides his time be-tween playing dates in his home location of Chicago, teaching piano lessons at the Park Forest Conservatory and touring with will be the Chicago Opera Ballet Conservatory and touring with will be the Chicago Opera Ballet his 6-piece band. He prefers teach-ing because he "can't dig hving given in February out of a suitcase" any more, he said

Hodes and his band play Dixieland jazz as opposed to **Research Under Grant** New Orleans jazz, blues, mod-Under a 3-year grant of \$13 article that Hodes wrote for dation, Dr. Maurice Shamma, as-that jazz is changing—it is get-ting louder and noisier. He finds the best audience is the one that will listen intently and softly keep time to the beat. Hodes also said in his article found in Pennsulvania or obtained.

Hodes also said in his article found in Penn-ylvania or obtained-that jazz is changing because of from abroad to find what com-television. The musicians are pounds they contain. He is look-aware of being watched closely ing especially for alkaloids, and and often they become self-con- trying to determine the structure scious and do not let themselves of any such base found

tribution, according to Mrs. Nina

Chem Prof Continues

Under a 3-year grant of \$13,500 ern or progressive jazz. In an from the National Science Foun-



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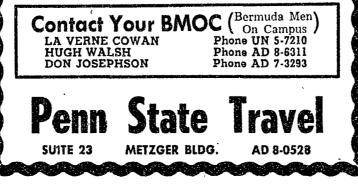
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