

Distortion Found In Medici Statues

By LOLLI NEUBARTH

Historical circumstances and the misunderstanding of students who completed the Medici Chapel, caused distortions and disharmonies in Michelangelo's work.

Dr. Martin Weinberger, visiting professor of art and architectural history, gave this comment last night on the

content and meaning of this "unfinished masterpiece" in his speech. The speech was the third in the Liberal Arts Lecture Series.

Few visitors to the Medici tombs in Florence, Italy, even notice that the sculpture is fragmentary, he said. But to better understand what is there, historians have tried to trace the original plans for sculpture which were either unfinished or never executed.

Weinberger used two statues of "Day" and "Night" which recline on two sarcophagi below the principal statue of Duke Juliano to show that the masterpieces are actually misrepresentations of the artist's original idea.

"It would seem that some frightful mistake was made here," he said, pointing out inconsistencies from Michelangelo's style. In "Night," one arm disappears behind a sculptured tragic mask.

"This can never have been Michelangelo . . . whose first aim was to make things clear," Weinberger said. Using an unusual camera angle he was able to point out how it was badly mounted, and to show it in the proper perspective "worthy of Michelangelo."

Weinberger said some scholars have found traces of mannerism in the work—or willful disharmony used by artists who tried to lead away from the perfect harmony of the high renaissance style. Copies made of "Day" before the original was in place, show that some of the figure and beautiful drapery had been cut off. "It is immediately clear from the copy that the original could not have sat on the sarcophagi lids which are now there," he said.

"Michelangelo is unfairly blamed for creating a disharmony he never meant," Weinberger said. The distortion was caused because the lids were changed and his pupils could not adjust the figures to them. Early drawings are convincing proof of this.

Joint Series Considered 2 Years Ago

Including lecturers in Artists Series programs was considered when the plans for the series was first formed two years ago. Wilmer E Kenworthy, assistant to the president, said yesterday.

At that time, however, it was decided to limit the scope of the Artists Series to musical and dance programs and the like, he said.

A student government committee was formed shortly after to bring distinguished lecturers to the campus, Kenworthy said.

Funds for this committee were allocated by the University President from time to time, Kenworthy said.

He added that the temporary basis of the finances had always been a problem and that President Eric A. Walker felt that the "time had come" to combine the Artists and Lecture Series Committees.

Kenworthy said the funds will be provided in the President's budget for next semester. He said he does not know the actual amount of the allocation, but that it would come out of the Artists Series money.

100 Students Will Receive Scholarships

The Senate Committee on Scholarships is now reviewing 400 applications for University scholarships and awards, and will select 100 recipients by Jan. 10.

The recipient will be selected on the basis of scholarship, need and character, and they will receive amounts ranging from \$100 to \$600, according to Joseph F. Bradley, chairman of the committee.

The committee has been reviewing these applications since Oct. 31, and the final recipients will have to be approved by President Eric A. Walker, Bradley said.

After the applications are reviewed by the Senate committee, they will be sent to the separate committees on scholarships of the nine undergraduate colleges.

This process of selecting recipients is also done during the spring semester, but on a much smaller scale. Only 10 students will be selected to receive scholarships then.

The Senate Committee on Scholarships is headed by Joseph F. Bradley, and consists of representatives of the nine undergraduate colleges.



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Meditation Choirs Sing In Festival

The 110 members of the Meditation Chapel Choirs presented the Fourth Annual Festival of Lessons and Carols last night in the Helen Eakin Eisenhower Chapel.

They will sing the Service of Advent music 4:15 p.m. tomorrow in the Chapel. Larry Handwerk, freshman in chemistry from Merchantville, N.J., will be the organist.

Five choir members, Stephen Kopestonsky, David Krewson, Mary Stockman, Robert Morrison and Bernard Nord, assisted Rev. Preston N. Williams, acting University chaplain, in the reading of the Lessons. At last night's service the organist was William Mastrocola, sophomore in secondary education from Clifton Heights.

Rev. Williams will also have charge of tomorrow's service. Anthems for last night's service included "Come, Thou Long Expected Jesus," "The Morning Star," "Let All Mortal Flesh," "Shepherds Loud Their Praises Singing," "The Three Kings," and "Beside Thy Cradle."

A reception for the congregation and the choir was held after yesterday's service. Another will be held in the Chapel's main lounge after the service tomorrow.

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