

1100 Tickets Left For 'Tempest'

Distribution of student tickets for two of the three performances by the Shakespeare Festival Players began yesterday at the Hetzel Union desk.

"The Tempest" will be performed at 8:30 p.m. Friday and at 2:30 p.m. Saturday in Schwab Auditorium. Four hundred

'Joey' Plans Make Little Progress

Plans for 'Project Joey,' a plan to hold a Christmas party for 40 orphans in the Nittany area, made little progress at last night's Nittany Council meeting.

In the only motion passed at the meeting, it was decided that the individual hall units would donate money only to finance a party which each unit will hold for two orphans.

The money to finance the bringing of the orphans and a gala party for all the orphans in the area's Nittany Union Building, a maximum of \$450, will come from the Council's \$2320 carry-over for next year.

Previously all the money for the project was to have come from donations from each Nittany hall unit, but many units opposed this because of the unused \$2320.

The party will be held Sunday Dec. 13, but so far no definite plans have been set as to which orphanage to invite, or exactly what will be done to entertain them when they arrive.

Units 28, 36, and 39 have consented to decorate the NUB for the party.

Plans have also been completed for a Nittany area Judicial Board of Review, to be known as JBR. Selected to participate on the Board were Samuel Freeman, Christopher Brown, Robert Slater, William Tanski, Charles Starbuck, and Charles Funk. The chairman is George McComb. The committee will meet every Sunday and handle judicial matters in the area.

Seniors Attend Policy Forum

Harald Sandstrom and Rodger Klein, seniors in arts and letters from Bryn Athyn, have been selected to represent the University at the 11th annual Student Conference on United States Affairs.

The conference, to be held Wednesday through Saturday at the United States Military Academy, will discuss foreign assistance as an instrument of security.

Sandstrom and Klein will participate in the economic and technical roundtable.

Sandstrom was also selected to sit on the "New York Times Youth Forum" to be televised by WRCA at 12:30 Sunday. He will be one of four panel members chosen from the 220 students attending the conference.

The State College Borough accident record for Jan. 1 to Oct. 31, 1959, shows that of 234 accidents, only six were due to mechanical defects in vehicles.

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Dinners Priced from \$1.25
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 Sun. 12-8 p.m.
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Hail to the Real Lion, May He Rest in Peace

By JIM MORAN
 CENTRAL PARK, N.Y. — Remember the letter to the editor and the ensuing story disclosing that Penn State owned a real lion?

Well, he's dead. John Galm, director of the Central Park Zoo, told the Daily Collegian that the lion presented to the University in 1943 by a network radio program, had to be destroyed. Cause: rickets.

Galm said he had no available records on the lion, but he remembers him well. "We had to destroy the little fellow in 1947," he said, "because his legs were crooked and he walked with a limp, since his front legs were shorter than his hind ones. We had several com-

plaints from visitors that he didn't look too good."

Galm said the lion, or leo pardis, his scientific name, was a runt and never developed fully. The lion was given to the University by "Vox Pop," a wartime radio program starring Warren Hull and Parks Johnson.

The 8-week old cub was on campus for one week, under the care of a University veterinarian. Keeping the lion here was impractical, so it was sent back to the Central Park Zoo.

The cub had a taste of national fame when he was photographed nestled in the paws of the Nittany Lion statue near Beaver Field. The picture was transmitted coast-to-coast by The Associated Press.

Galm explained that rickets stems from a lack of calcium in an animal's early diet

and 700 student tickets remain for each performance, respectively. Non-student tickets for those two performances will go on sale at 9 a.m. today.

"Measure for Measure" will be presented at 8:30 p.m. Saturday. Distribution of student tickets for this performance will begin at 9 a.m. tomorrow and sale of non-student tickets will begin at 9 a.m. Thursday.

Arnold Moss, one of America's foremost Shakespearean actors, will take the leading male roles in both plays. Moss has had a varied and colorful career. He has worked as a manager and director as well as an actor. He has appeared on the stage, radio and television, and has presented narrations with leading symphonies.

Both plays to be given here are comedies. "Measure for Measure" is a story on the use and abuse of power in high places and it enhances the foibles of human nature. "The Tempest" tells of enemies reunited on a magic island and combines enchantment with humor.

The Shakespeare Festival Players are a company of American actors. They present the plays in a novel manner, using few props and no elaborate costumes.

Moss, who planned the staging, feels that the simple and uncomplicated technique leaves more room for the audience to participate by using their imaginations. By illuminating the dialogue and the movements of the actors, the plot is easy for the theater-goers to follow.

Chess Tourney Scheduled Here

The National Intercollegiate Chess Championship, which will attract more than 30 of the top college student chess players in the country, will be held Dec. 28 to 30 at the University.

The competition, which will be conducted as a 6-round Swiss tournament, is sponsored by the Intercollegiate Chess League of America, the United States Chess Federation and the University Chess Club, the host.

This year the competition will be a tournament for individuals in accordance with a policy that provides for team competition and individual competition in alternate years.

Richard C. Sommerville, a sophomore in meteorology from Alexandria, Va., is president of the Penn State Chess Club which is now completing arrangements for the tournament.

For CLASSIFIEDS Call UN 5-2531

Can YOU Guess the Mystery Prof?

Listen For Clues On "Groovology 54" at 10:05
WMAJ -- 1450

Swezey's Talk Keynotes Forum for Broadcasters

No nation can afford to have its communications facilities controlled by people who do not have the time to think nor the wisdom to see the absolute necessity for thoughtful planning, Robert D. Swezey, executive vice president and

general manager of WDSU Broadcasting Corporation, New Orleans, La., said Sunday.

Keynoting the opening session of the University's Communications Forum for Broadcasters, Swezey said one of the matters of concern to broadcasting is that the public is not really getting the information it needs to fully appreciate the significance of current happenings.

The topic of the forum, sponsored by the School of Journalism and the Center for Continuing Liberal Education, is "Broadcasting: The Challenge of Responsibility." The forum will continue through this evening.

The broadcaster today is limited in scope and program selection by the economic link between the industry and advertising, Swezey said. "Too often the broadcaster is required to think largely in commercial terms in order to survive," he said.

The primary responsibility of broadcasting today is its obligation to defend freedom of speech on the air, Swezey said. This is allied with the responsibility of the industry to encourage intellectual leadership in order to stimulate the "apparent listlessness of the people on crucial matters."

Swezey said he believes that the people are confused and that there is a real need for leadership —

Players Present
IBSEN
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 "John Gabriel Borkman is a man of the most energetic imagination whose illusions feed on his misfortunes and whose conception of his own power grows hyperbolic and Napoleonic on his solitude and his importance."
 Shaw
Center Stage
Dec. 4 - Jan. 16

Frosh Tea to Feature Golden Holiday Theme

"A Golden Holiday" will be the theme of the freshman tea from 2 to 4 p.m. Sunday.

The tea is in honor of all upper-class women who will each be sent an invitation.

Members of the Freshman Council will act as hostesses for the event.

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Because of the short time left and the few openings available, we urge those of you who need Christmas portraits to make your appointments now.

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