

# Prof Discusses Artists' Ideas

By AMY ROSENTHAL

Artists going to school today are going to have to come to grips with the abstract painters and their ideas, Malcolm Myers, assistant professor of art at the University of Minnesota, said. He spoke yesterday afternoon in the Hetzel Union gallery to open the "Eleven Printmakers" art exhibit.

# 77 Named To Spring Committees

The following people have been named to the six committees of the 1960 Spring Week festivities:

Richard Lloyd is Spring Week chairman.

**Publicity:** Jackie Leavitt, chairman; Dolores Anderson, John Andrews, Judith Anzalone, Judith Colbeck, Hillary Hunt, Anita Kurman, Susan Linkioun, Arthur Schneider, Anthony Straka, Daniel Sherr, and Beverly Yurick.

**Awards and Coronation:** Dorothy Harms, chairman; Susan Grossman, Patricia Gardner, Andrea Herman, Donna Berman, Joan Rabol, Lois Blake, Robert Miller, Theodore Simon, Linda Miller, Constance Kiesel, Janet Abele, Carol Braidic and Judith Hanigan.

**Float Parade:** Sharon Hoffman, chairman; Catherine Craig, Michael Bonaroti, Gerald Garfinkle, Carol Ploesch, Kay Rarig, Herbert Nurich, Barbara Strauss, Janice Harms, Jerry Bergstein and Dorothy Newman.

**Queen of Hearts:** Elizabeth Ingley, chairman; Sue Ellen Block, Barbara Bock, William Boyer, Sandra Chuto, Marilee Grabill, Edward Hill, Jo McAllister, Robert Miller, Jean Pipal, Deborah Resnick, Sandra Eddy and Joanne Aluise.

**Carnival:** Robert Wayne, chairman; Arlene Mangel, Phyllis Hamilton, Betty Avery, Sandra Wilson, Richard Haber, James Kridel, Lawrence Epstein, Lawrence Abrams, Francine Garfinkel, Marilyn Teichholtz, Katherine Hughes, Herbert Goldstein, Robert Umstead.

**He Man Contest:** Richard Hammond, chairman; Lyn Michaels, Nicholas Fallieras, Sheila Gallagher, Barbara Lowert, Rosalie Samley, Marian Kaplan, Robert Taylor, Nancy Schiffman, Elizabeth Orcutt, Eugene Mastroianni, Arlene Rosipal and Karyl du Chacek.

## Hot Paraffin--

(Continued from page one) smoke, none of it reached the upper floors where patients were sleeping, according to Glenn. Smoke fumes still remained throughout the building yesterday, even though windows were left open during the day.

## Sunny Sky--

(Continued from page one) 6:30 p.m. tomorrow and will remain closed until 3:30 p.m. Sunday.

The HUB Terrace Room will be closed on Thanksgiving Day and Saturday, but will be open for lunch and dinner during the rest of the vacation.

Waring and Warnock Snack Bars will not be open from 6:30 p.m. tomorrow until next Monday.

The Pattee Library will be open from 9 a.m. to 5 p.m. on Wednesday and Friday and from 9 a.m. to noon on Saturday. The library will be closed on Thanksgiving Day and Sunday.

## Employees' Air Travel Covered by Insurance

The University's Group Life Insurance policy covers the lives of employees even while they travel with non-scheduled airlines or on chartered aircraft, Albert E. Diem, vice president for business administration, said.

Myers said he was not really convinced about the value of abstract art in printmaking, but that it was an area in which "an exciting type of thing is going on."

"I was told while still studying that I was going to have to face Picasso," he said. In his last two paintings he admitted he was no longer working from a decided sketch but working directly on the plate and waiting for the idea to come to him.

He compared working on a plate of a new print to the feeling of being on a battleground as he works, takes out, adds and makes changes.

Myers said he had thought he would see many abstract prints in the HUB display but was surprised to see that most of the works tended toward realism.

"Printmakers are going to have to go more into abstracts," he said, "to really expand and develop themselves."

Myers said he did not know if he would stay with the abstract technique after he had experimented with it further. However, he added he was learning a great deal by experimenting and if he did go back to realism he was sure that his prints would become stronger and have a deeper meaning.

He was asked why Mauricio Lasansky, from whom he and other printmakers have studied, was such a good teacher.

"He's a really good artist," Myers replied. You have to be really creative to maintain the interest, excitement and respect of your students as they go on to graduate work. Lasansky is also perceptive, Myers said.

Myers attributed the growth of interest in printmaking to the influence of good teachers who have set up workshops. He said printmaking is now being taught by good teachers in many of the Midwestern universities and here at the University.

He complimented the exhibition committee on their organization of the print show, which opened yesterday in the HUB.

## Capacity Crowd Hears Pittsburgh Symphony

A capacity crowd of over 6000 saw William Steinberg conduct the Pittsburgh Symphony Orchestra through three compositions last night in Recreation Hall.

The orchestra, completing a two-week Eastern tour, played instrumental choirs by Garbrieli, Sonata Pian'e Forte for Two In-Symphony No. 8 in F Major, Opus 93 by Beethoven, and Symphony No. 4 in E flat Major ("Romantic") by Bruckner.

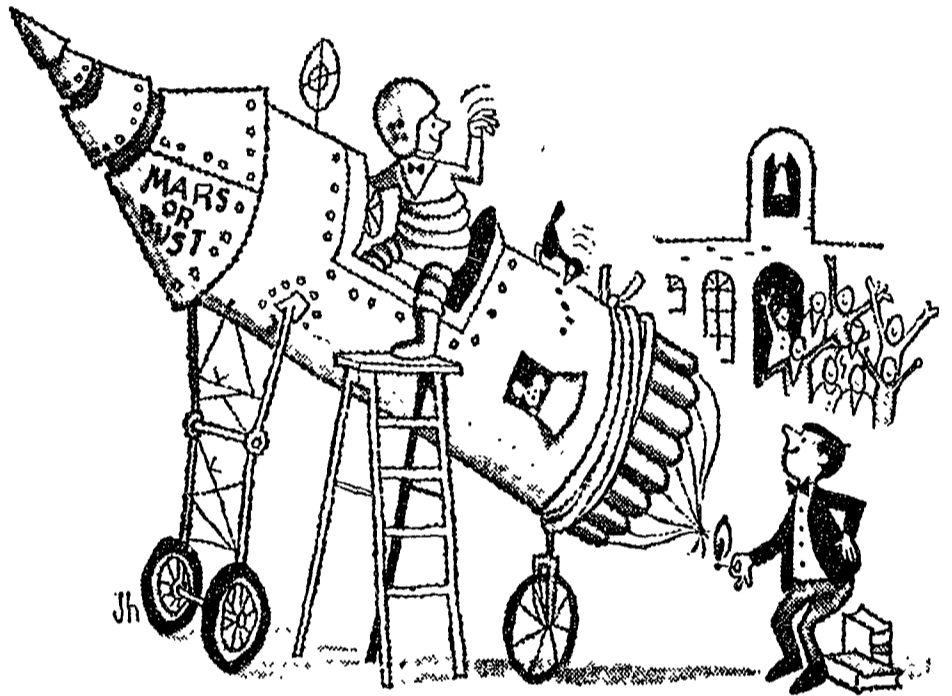
For CLASSIFIEDS Call UN 5-2531



—Collegian Photo by Rick Bower  
A FIRE WHICH DAMAGED the infirmary early Saturday morning left this debris. The physical therapy room and its contents, worth over \$30,000, was completely ruined. (See story, page 1)

# Do You Think for Yourself?

(TEST YOUR WITS ON THESE QUESTIONS\*)



The statement "Experience is the best teacher" is (A) the faculty's confession of failure; (B) a dogmatic way of saying you can learn by doing; (C) an excuse for trying anything once.

A  B  C



If someone called you a beatnik, would you (A) insult him right back? (B) ask him if he knows what a beatnik really is? (C) thank him for the compliment?

A  B  C



If you saw a dinosaur roaming around the campus, would you say, (A) "Big, ain't he?" or (B) "Where's the movie playing?" or (C) "This place is sure out of date!"

A  B  C



Do you base your choice of a cigarette mostly on (A) what your friends say they like? (B) what your own judgment tells you is best? (C) what the makers say about their product?

A  B  C

It's a wise smoker who depends on his own judgment, not opinions of others, in his choice of cigarettes. That is why men and women who think for themselves usually smoke Viceroy. They know only

Viceroy has a thinking man's filter — the best filter of its kind ever developed . . . the filter that changed America's smoking habits. And only Viceroy has a smoking man's taste.

\*If you checked (B) on three out of four of these questions, you're a high-test character — you think for yourself!



**The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!**

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# ATTENTION STUDENT TEACHERS

All Ed majors who were student teaching the first eight weeks have until Nov. 30, the Monday after vacation to have their portraits taken for the 1960 LA VIE at the

## PENN STATE PHOTO SHOP

All Seniors are urged to return their proofs to the Penn State Photo Shop as soon as possible.