Strauss, Puccini Called Failures as Composers

By AMY ROSENTHAL

Hugo Weisgall said in his first of a series of four lectures that Richard Strauss and Puccini in trying to follow the month's feeble attempt to analyze operatic tradition of Richard Wagner and Guiseppi Verdi the college coed, Froth magazine were failures.

Weisgall said Strauss' failure was due to lack of talent and that Puccini was responsible for the debasement of the Italian opera tradition.

Both Wagner and Verdi development of their separate traditions, Weisgall said. No composer could follow after them.

Italian opera traditions, Weisgall said. No composer could follow after them.

Italian opera traditions, You can give your fraternity and soronty bluebook files a rest this month and look instead at Froth's shining examples of psychology, history, and sociology bluebooks.

Erroth goes so fan as to deal

Is Approved By Cabinet

SGA Cabinet approved Monday night the recommendations concerning ROTC as set in music and created the epic national drama," Weisgall said. University Cabinet last year.

presented before Assembly tomorrow night for debate.

Endorsed by SGA President the orchestra but the numan voice and he tried above all to have and he tried above all to have naturalness and simplicity in his dramas.

Well Be Held in HUB

A special Thanksgiving control of his cabinet, the dramas.

pare composers you see the decisive gulf beween 19th century art and 20th century sensationalism.

Strauss, Weisgall said, understood Wagner too well and put has this in effect; expanding the ROTC program to such fields as survival, civil defense, and related phases.

Grouping all ROTC departments into a civilian administered School of Military Affaire:

Sideration he Total Date of the Men you compare with beween 19th century sensationalism.

Strauss, Weisgall said, understood Wagner too well and put all his Jrama in the orchestra. He compare with the orchestra. He compare with the orchestra and when it's not we wish it when it's not we w

sideration be given to the possibility of voluntary ROTC in the University's long-range development plans; and encouraging the Weisgall said Gian Carol Memilitary to promote its programs to schools throughout the coun-

try.
Walter Darran (C.-Jr.), who introduced the report to Cabinet, said the recommendations had not taste for televising of Menotti's been discussed by the University opera "Amahl and the Night Visor the Board of Trustees, to the itors" during the Christmas seabest of his knowledge, and that son.

SGA's approval would carry adHowever, Weisgall said, there

Julius accepted the resignation Revolution." of Hart Langer as chairman of the 1960 Spring Week festivities, Langer resigned because of "personal reasons."

—Andrew Johnson was the first U.S. President to be formally interviewed by the press.

follow after them. Wagner set out in the 19th century to set a new tradition in opera. His most successful and most dangerous experiment was to shift the emphasis in opera from the voice to the organization. chestra. The orchestra articulated most of the drama in Wag-

ner's works.

The recommendations will be era tradition. He never for ot that resented before Assembly to Verdi, on the other hand, wantthe central point of opera was not

a" as a shabby little shocker. Weisgall said Gian Carol Me-notfi's drama was banal. "He has dying babies in every opera,

ded weight in their eyes.

Julius also endorsed a report composers who wished to break given by Norman Kahn, chairman from the 19th century tradition. of the SGA Committee on Commonwealth Campus Integration. In his next lecture, "Tradition and Julius accounted the resignation."

6:50 p.m.

Tuesday, November 24, 1959 Lv. S. C. 11:15 a.m.—12:05 p.m.

3:25 p.m.—6:50 p.m.

Meets easibound trains at

1:22 p.m.—4:48 p.m.—8:10 p.m.

Sunday, November 29, 1959 Buses will meet all p.m. westbound trains

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Diane Derrickson, freshman in art education from Pittsburgh, graces the pages as Froth's Girl of the Month.

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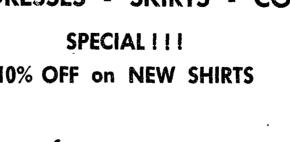
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