



RAT-A-TAT-A-TAT the air hammers flew as the removal of Beaver Field started today. Construction workers began to remove the seats and railings, prior to moving the entire structure to the new location.

'Project Joey' Moves Ahead

"Project Joey," a plan to hold a special Christmas party for 40 to 50 orphans, gained momentum at last night's Nittany Council meeting.

A total of \$383 has been pledged by the various Nittany hall units for the project, according to a roll call vote. Barry Rein, Council president, reported that a total of \$500 would probably be needed to carry out the entire project.

A show of hands revealed that almost all of the Nittany presidents planned to donate their \$10 compensation to the project.

A steering committee composed of Kenneth Piper, Charles Starbuck, Richard Krouse, Michael Rech, Gene Sterner, and George Mason, was formed to handle the various details of the party.

In other business, Mary Ann Crans, junior in business education from Clairton, was appointed by Rein to become Nittany Council's official recording secretary.

Campus Patrol Holds Six Unclaimed Bicycles

The campus patrol reported that it has six bicycles that have been found within the last year.

Any persons who wish to claim them should contact Lt. H. F. Lewis in Spruce Cottage.

Seeger to Present Folk Music Concert

Pete Seeger, one of America's most prominent folk musicians, will present a concert of authentic folk songs at 8 p.m. Friday in Schwab Auditorium.

The concert, sponsored by the University Christian Association, will feature the songs sung from the hearts of people through the years.

Tickets, priced at \$1 for students and \$1.50 for non-students, are on sale at the Hetzel Union desk, the UCA office in the Helen Eakin Eisenhower Chapel, the Music Room and Pifers in Bellefonte.

Seeger has picked his guitar and sung to capacity audiences in most of America's major cities and in New York's Carnegie Hall. He spent some time with Alan Lomax, folk lore authority, in the archives of American folk music in the Library of Congress.

In 1949 Seeger helped form the Weavers, which included such folk-artists as Lee Hays, Fred Hellerman and Ronnie Gilbert. He sang with the group until recently, helping to rocket the Weavers in international stardom with their recording of "Goodnight, Irene."

At present, Seeger is an artist for Folkways Records, having over 25 LP's to his credit.

Accompanying himself on the banjo, the 12-string guitar and delphia, will represent the Colthe Trinidad steel band, Seeger aims "to revive folk music to be played exactly as it was meant to be." His repertoire consists of sea shanties, frontier ballads, work songs of Negro slaves and songs of recent social protest.

J-Club to Tour Station WFBG

The Journalism Student Association will sponsor a trip Thursday to WFBG-TV in Altoona.

Students may sign up and pay a \$1 fee until 5 p.m. today at the Hetzel Union desk. Buses will leave at 8 a.m. from Recreation Hall and will return to campus by dinner time. Students will be excused from class.

The trip will include a tour of the station's facilities, a film, "Plus over Normal," and explanations of the sales, programming, taping and news operations. Question-and-answer periods will be held. Lunch will be provided free at the station.

BusAd Student to Attend Meeting in New York

Francis Manley, junior in business administration from Philadelphia, will represent the College of Business Administration at the 64th Annual Congress of the American Industry to be held from Nov. 30 to Dec. 4 in New York City. Manley is sponsored by the Pennsylvania Manufacturers' Association.

Walker Addresses Conference

Universities must teach students how to make a living but they also must teach them "how to live," President Eric A. Walker told the American Council on Education yesterday.

Addressing a conference in Washington, D.C., Walker discussed the relationship between the liberal arts and professional preparation in the engineering curriculum.

"Perhaps the outstanding characteristic of this relationship is the inability of liberal and professional education to converse with each other—to meet each other on a common ground," Walker said.

The gulf between these two has caused much educational and social damage, he said. In teaching the students "how to live" there are two aspects, one social, the other personal, Walker said.

As an example of the social aspect, Walker said that in order to be a responsible member of society, a voter would have to be able to form intelligent opinions about global foreign policy as well as local tax issues.

The personal aspect involves the heightening of individual pleasures, reasoning, appreciating, knowing, understanding, he said.

The broad objective of all university courses of study should be to teach a person how to live and to "provide him with the intellectual and moral equipment he needs to live a socially useful and personally rewarding life," Walker said.

He said engineering education, measured in terms of this objective, did not stack up as well as it should but it was better than most people seemed to think.

The trend in engineering education today is leading away from a jingle-minded consideration of detail and toward a broad consideration of principles and theory, according to Walker.

But just the opposite trends are taking place in liberal education, he said.

"The traditional distinctions between instruction in the liberal arts and instruction in engineering are breaking down," he said.

Tickets on Sale for **MIL BALL** today thru Thursday

MEETING COLLEGIAN CREDIT STAFF
8:00 p.m. at Collegian Business Office
All Members Must Attend

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sutton place naturally follows the campus event
(where western auto store meets the sidewalk)

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