

Gibson to Give Sunday Sermon

"Confession and Cheap Grace" will be the sermon topic of the Rev. Samuel Gibson, executive director of the University Christian Association, at the Protestant Service of Worship at 9 a.m. tomorrow in the Helen Eakin Eisenhower Chapel.

Music for the service will be provided by the Meditation Chapel Choir, under the direction of Graeme Cowen. The choir will sing the anthem "Unto Thee, O God" by Hovhanness. The organist for the service will be Larry Hanwerk.

Gill to Talk On 'Cliches' At Chapel

Dr. Theodore A. Gill, president of San Francisco Theological Seminary, will preach the second sermon in the series on "Christian Cliches" at the University Chapel service of worship at 10:55 a.m. tomorrow in Schwab Auditorium.

The theme of Gill's sermon will be "God is Love."

The Chapel Choir, under the direction of Willa Taylor, will sing "Deck Thyself, My Soul" by Johann Cruger, as choral introit. "Eternal Father" by Holst will be the morning anthem.

University organist George E. Ceiga, will play "Prelude" by Purcell to open the service; "Toccata per L'Elevazione" by Frescobaldi as the offertory; and "Grand-Jeu" by DuMoye to close the service.

Gill holds undergraduate degrees from the University of Wisconsin and Princeton Theological Seminary and a doctor of theology degree from the University of Zurich.

He did graduate work at Union Seminary in New York and the Universities of Basle and Zurich in Switzerland.

Gill has served as the managing editor of "The Christian Century" and editor of "The Pulpit." He has edited "The Sermons of John Donne," "Some Recent Protestant Political Thinking" and the "Handbook of Christian Theology."

TIM to Present 'Autumn' Dance

So you want to lead a band? If you do, you may have opportunity tonight at the Town Independent Men's Council Autumn Leaves dance, to be held from 9 p.m. until midnight in the Hertz Union ballroom.

There is no admission charge. Five couples will be chosen from a spot dance to participate in the "So You Want to Lead a Band" contest. One person from each couple will have a chance to lead Stan Barton's 13-piece AIM Dance Band, which will provide music for the affair.

All five couples will be presented with a silver dollar, and the contest winner, who will be selected by an audience-applause meter, will be given a prize donated by a downtown merchant.

Mary Dugan, 1959-60 Indie Queen, will make the awards. She will also present a vocal number. The Bill Monie Trio, a folk song group, will entertain during intermission.

The prizes to be awarded are a scarf, Kalin's; purse, Schlow's; cuff link and tie bar set, Levine's; shirt, Pennshure, and \$5 gift certificate, Harper's.

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University Analysis

Expansion Program Will Bring Consolidation of Departments

By JEFF POLLACK
Tenth of a Series

The University will undergo a consolidation of some of its departments as the expansion program continues, according to Lawrence E. Dennis, vice president for academic affairs.

Dennis said the future would bring changes not only in the set-up at the main campus, but at the Commonwealth Campuses and in the state's system of higher education.

He expects that "all the engineering departments, now spread between three colleges, will be brought together into an Institute of Technical and Applied Sciences."

The physical sciences also, he said, would be brought together into a similar institute.

Dennis said he sees the College of the Liberal Arts being strengthened by having all social science courses under its jurisdiction.

Names of the colleges are also a problem and Dennis said

he predicts the Colleges of Agriculture and Home Economics will change their names to something which "reflects more closely their actual function."

Perhaps the most significant change will be in the distribution of the student body. Dennis said the long range plan of the University calls for 20 per cent or more of the students to be enrolled in the Graduate School.

He said this was needed to raise the name and standing of the University. "At distinguished schools like Michigan and California," he said, "close to one-third of the students are in the graduate school."

Dennis said a well developed graduate program attracts a really distinguished faculty. He said the School of the Arts would be strengthened at the graduate level.

"This would be done," he said, "so the University could become as nationally known in the fine arts and humanities as it is now in science."

Dennis predicted that in a decade the University would be the leading institution in space studies. He also foresaw

graduate study centers in three or four parts of the state.

The vice president said he expects the University to engage in cooperative programs with other institutions in the state in nursing, social work, law, medicine and the international studies program.

Dennis said in 10 years there might be at least one 4-year branch of the University somewhere other than University Park. He said all the campuses would grow with the exception of those which now are physically housed inadequately.

Speaking on the educational plans of the Commonwealth, Dennis said it would have a state university system within 10 years. "It will offer a variety of educational opportunities at the associate, baccalaureate, professional and graduate levels," he said.

He said Penn State's Commonwealth Campus system would be the basis of the network and that "The various campuses will be connected by extension of use of mass media, particularly television and video tapes."

Music Department to Give Annual Concert in Schwab

A concert with music to satisfy the tastes of all the family will be given by Raymond Brown, baritone, and Barry Brinsmaid, pianist, at 4 p.m. tomorrow in Schwab Auditorium.

Brown and Brinsmaid, assistant professors of music, have given concerts for six years as an annual event sponsored by the Department of Music.

Brown will sing four arias by Handel, four songs adapted by contemporary American composers from writers such as Robert Frost, James Joyce and e. e. cummings, an aria from Mozart's "The Magic Flute" and a cycle of six songs by Poulenc describing animals.

One of the songs presented in the contemporary part of the program will be e. e. cummings' "My Sweet Old Etcetera," which was set to music by Hugo Weisgall, distinguished visiting professor of music.

The program will open with four arias by Handel: "Where'er You Walk," "Silent Worship,"

"Tears Such As Tender Fathers Shed," and "Hear Me! Ye Winds and Waves."

Brown will then sing three songs by Mozart: "Ambendempfundung," "An Chloe," "Das Veilchen," an aria from "The Magic Flute" and "Ein Madchen Oder Weibchen."

Darwinian Broadcast To Be Heard in Sparks

Persons who have been unable to obtain tickets for the lecture by Dr. Wilton M. Krogman at 8 p.m. tomorrow in Schwab Auditorium will be able to hear the lecture in either 10 or 121 Sparks.

Dr. Krogman, professor of physical anthropology at the University of Pennsylvania, will present the second of five lectures arranged for the Darwinian Series on the subject, "The Origin and Physical Development of Man."

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