

Weisgall to Give Speech on Opera

Hugo Weisgall, distinguished visiting professor of music, will give his first lecture in a series of four on 20th century opera at 8 p.m. tomorrow in the Hetzel Union assembly room.

Weisgall will speak on the development of 20th century opera from his point of view as an opera composer. He has

recently set to operatic music "Six Characters in Search of an Author" written by Luigi Pirandello. It was performed last year by the New York City Opera.

Weisgall's first lecture will be on "The Weight of Tradition." He will talk on the weighty figures in 19th century opera and their effect on the early 20th century opera composers.

On Jan. 8, Weisgall will speak of the revolution of the 20th century composers against the tradition of those in the 19th century in "Tradition and Revolution," and on March 11 his topic will be "Revolution and discuss the turning away from Reaction," in which he will the revolution against tradition. Weisgall's final lecture on April 22 will be entitled "Opera in America."

Weisgall, while teaching a class at the University, is also commuting to New York two days every week to teach at the Juilliard School of Music.

He has also composed music for ballets, voice and orchestra as well as opera, and has been guest conductor for the London Symphony and London Philharmonic, the BBS Symphony, Orchestre de la Chapelle Royale (Belgium), The Baltimore Symphony and the National Symphony in Washington, D.C.

Weisgall was born in Czechoslovakia and came to this country when he was eight. He attended the Curtis Institute of Music and the Peabody Conservatory of Music. He also was awarded a Doctor of Philosophy degree in German literature from John Hopkins University.

Parties Debate--

(Continued from page one) the dining hall. He could be charged on the basis of the number of punches.

Alexander (C) said he thought one phone for downtown calls at the HUB desk would be ridiculous considering the number of students it would have to accommodate. He said the Campus plank called for several telephones with downtown calling privileges in each residence unit.

Miss Adler (U) answered that the initial phone was only a trial and that a bank of four or five could be installed later. The Campus party plan would be too expensive, she said, while our system would only cost \$7 a month.

Miss Adler also termed the Campus closed-circuit TV plank too expensive. She challenged the need for such a system in the light of the planned new auditorium. Sandstrom (U) asked Campus Party representatives who would pay for such a system.

Miss West (C) said she felt the University has a responsibility to the students to do what they want. She said a move to start a closed-circuit system should come from the Assembly and that the University would pay for it.

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IBM Interviewer--

(Continued from page two) thing he looks for in a student. When the new employe comes to work for the company he must undergo a "tremendous environmental change." An engineering position exerts twice as much pressure as college work on the individual.

Wiley gave the following as indications of a student's maturity. When a question that really can't be answered is put to a student, how does he react? Is the student poised and does he show initiative? Can he make decisions on his own? Since the individual is not hired for any one specific job, is he versatile enough to be able to do any work he is given?

Hillel Freshman Council To Hold Autumn Holiday

Autumn Holiday, a dance sponsored by the Hillel Freshman Council, will be held from 9 p.m. to midnight Saturday in the Hillel auditorium.

Mike Raymond and his combo will supply the music. Dress will be casual.

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