

## Coed Dining For Nittany Postponed

## Ganter Will Head University Party <br> Mary Ann Ganter was elected University Parts minority floor University Part: minority floor leader for the Student Government Assembly Thursday. Miss Ganter, a senior in busi ness administation from Bethel Park, replaces Howard Byers, who resigned recently. Byers also resigned fiom his post as Rules Committee member, but no replacement has been named yet at the request of Connamed yet at the request of Coni Byers sand

 Frank J. Simes, dean of men
isaid those students now eat ing in the Nittany Dining Hall will not be transfericd to the women's dining hall areas.
Simes said modifications in dining hall procedure would have, o be made to handle the larger number of students eating in the
dining halls. These modifications could not be accomplished in the near future.
Without these modification. it is felt the advantages that would accrue, socially and otherwise, would be offset by the inconveniences that might re-
sult," he said sult, he said.
Men hiving in the Nittany area may be assigned to women's dining halls, a arter the Pollock
dence Halls are completed.
the Association of Independent Men, had suggested at the furst board of governors meeting that a poll be taken in the Nittany area to determine student opinion

## n the change.

However, the poll was never taken. Barry Rein, president of member of the AIM board of governors. said he had received no official request to take the poll.
Rein said the general feelıng against cating in the women's dining halls. He said he thought perhaps the decision not to transfer the men to women's dining the Nittany residents opinion of ally known. ally known.

## BEAT SYRACUSE

##  <br> IF IT'S NOT ELECTRIC <br> ! IT's OBSOLETE



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THE UNIVERSITY BOOKSTORE 206 E, College Ave.


## On Campus sumber

 Lotes of Dobie Gillis", elc.)
## Lang Uage made simple: no. 1

In this day of swift international communications, like radio television, and the raft, it becomes more and more important to be solidly grounded in foreign languages. Accordingly, have asked the makers of Philip Morrts whether I might not ocensionally forego levity in this column and instead use it for a lesvon in language
"Of course, silly!" chuckled the makers of Philip Morris tousling my yellow locks. Oh, grand mon they are, just as ful of matural goodness as the cigarettes they make, just as clean and fresh, just as frendly, just as agreeable to have along in all times and climes and phaces. "Of course, fond boy," laughed the makers and togsed me up and down in a blanket until, giddy with giggling, I bade them desist, and then we all had basins of farina and smoked Plithp Morrmes and sang songs until the camptire had turned to embers.
For our first leanon in language we will take up French. We will approach French in the modern manner-ignoring the tedous rules of grammar and concentrating instead on idiom. After all, when we go to France, what does it matter if we con parse and conjugate? What matters is that we should be able to speak idhomatic comersational French.
So, for the first exercise, trandate the following real, true-tolife dialogue between two real, true-to-life Frenchmen named Claude (pronounced (lohid) and Pieric (also pronounced Clohld)


CLALDE: Good morning, sir. Can you direct me to the nearest monk
PIERRE: I have regret, but I am a stranger here myself,
CLAUDE: Is it that you come from the France?
PIERRE: You have right.
CLAUDE: I also. Come, let us momet the airplane and return ourselves to the France.
PIERRE: We must defend from smoking until the airplane elevates itseif.
CLAUDE: Ah, now it has elevated itself. Will you have a Philippe Maunce
PIERRE: Mercy.
CLAUDE: How many years has the small gray cat of the sick admiral"'
IIERRE: She has four years, but the tall brown dog of the short blacksmith has only three
CLAUDE: In the garden of my aunt it makes warm in the summer and cold in the winter.
PIERRE: What a coincidence! In the garden of my aunt too! CLAUDE: Ah, we are landing. Regard how the airplane depresses itself.
PIERRE: What shall you do in the France?
CLAUDE: I shall make a promenade and sce various sights of cultural significance, like the Louvre, the Tomb of Napoleon and the Eiffel Tower . . . What shall you do?
PIERRE: I shall try to pick up the stewardess.。
CLAUDE: Long live the France!

[^0] celts column-ia.


[^0]:    Et vive aussi les Marlboros et les Alplnes, les clgarettes tras bonnes, très agréables, très magnifiques, et lees sponsors de

