



MEMBERS OF THE Responsibilities of the Student Government Association Workshop at the 8th annual Student Encampment discuss present problems. Miss Jessie Janjigian, chairman, leads the discussion.

## 20 Programs Set For Artists Series

The Artist's Series will launch its third season Sept. 27 when with a line-up of 20 distinguished artists and groups on its schedule.

The concerts—prepaid through student fees—are presented to raise the cultural standards of the University and to provide some of the finest entertainment available to the students.

Among the artists scheduled to appear are Robert Frost, renowned American poet; the Chicago Ballet with Melissa Hayden, and the Camera Concerti String and Wind Orchestra

The Shakespeare Festival Players from Stratford, Connecticut, will present "The Tempest" and "Measure for Measure." Arnold Moss will appear with the group.

Hal Holbrook, who was first acclaimed last year in New York City, will do his famous impersonation of Mark Twain.

Of the 20 concerts scheduled, 16 dates have been filled with four remaining open.

The year's program is as follows: Sept. 27, Tossy Spivakov-

sky, violinist, Schwab; Oct. 3, Adele Addison, soprano, Albert Fuller, harpsichord, Schwab; Oct. 11, Goldovsky Grand Opera Theater, Recreation Hall; Oct. 23, Leonard Rose, cellist, Leon Fleischer, pianist, Schwab; Oct. 31, Robert Frost, poet, Schwab.

Nov. 8, Camera Concerti String and Wind Orchestra, Schwab; Nov. 17, Hal Holbrook, Schwab; Nov. 22, Pittsburgh Orchestra, Recreation Hall; Dec. 4, 5, Shakespeare Festival Players, Schwab; Jan. 10, Cesare Siepi, bass baritone, Recreation Hall; Feb. 14, Chicago Ballet with Melissa Hayden, Rec Hall; Feb. 23, Netherlands Chamber Choir, Schwab.

March 9, Benno Moiseiwitsch, pianist, Schwab; March 27, Jose Limon Dance Company, Recreation Hall; April 26, 27, Catherine Crozier, organist, Schwab; May 8, 9, Anton Kuerti, pianist, with University orchestra. (Continued on page ten)

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### First Major Gift

# Industrialist Donated Schwab

Schwab Auditorium, erected by funds donated by the late Mr. and Mrs. Charles M. Schwab, was the first building ever presented to the University, then the Pennsylvania State College, unconditionally by a private citizen.

It was dedicated on June 16, 1903, during Commencement exercises. The building was not completed but work was advanced far enough to allow use of it for all Commencement Week exercises.

Schwab was an industrialist and philanthropist. Among the positions he held in industry were chairman of the board of directors for Bethlehem Steel and president of the American Iron and Steel Institute. He was on the College Board of Trustees from 1902 to 1932.

Mr. and Mrs. Schwab decided the College should have a better auditorium when they attended Commencement exercises in June 1902. The exercises were held in the Chapel of "old" Old Main, which was the largest place of assembly on campus. Since the College was growing so rapidly, this room was insufficient for daily use and was altogether inadequate for the accommodation of

guests on public occasions. The Schwabs offered to carry out the plan of enlargement which had been prepared; however, after further thought, they decided that such a measure would furnish only temporary and insufficient relief and so they decided upon the erection of an entirely new building to cost about \$100,000.

When plans had been prepared, however, it was found that the building would cost \$155,000, but Schwab agreed to stand for the additional expenditures.

George Parson, landscape architect of Central Park in New York, suggested the location. The auditorium is in the classical style and is 84 by 120 feet. When it was built it seated approximately 1310 people. The foundation and entrance are of New England granite. The superstructure is of grey brick with terra-cotta trimmings.

The building was considered a fire hazard as it was, so in September 1947 the last few rows of seats were removed to provide

more room for exit in case of a fire. One hundred forty-seven seats were removed. The altar also was removed and the interior was repainted.

In the fall semester of 1957, the wooden seats which had been used for more than 50 years were removed and replaced by upholstered chairs. This reduced the seating capacity to 1140.

The earliest auditorium was in the first Old Main, on the second floor just above the dining hall. It seated about 400.

In 1888 the first and second stories of the center wing were converted into a chapel containing a gallery and a stage. It was furnished with opera chairs and accommodated 600.

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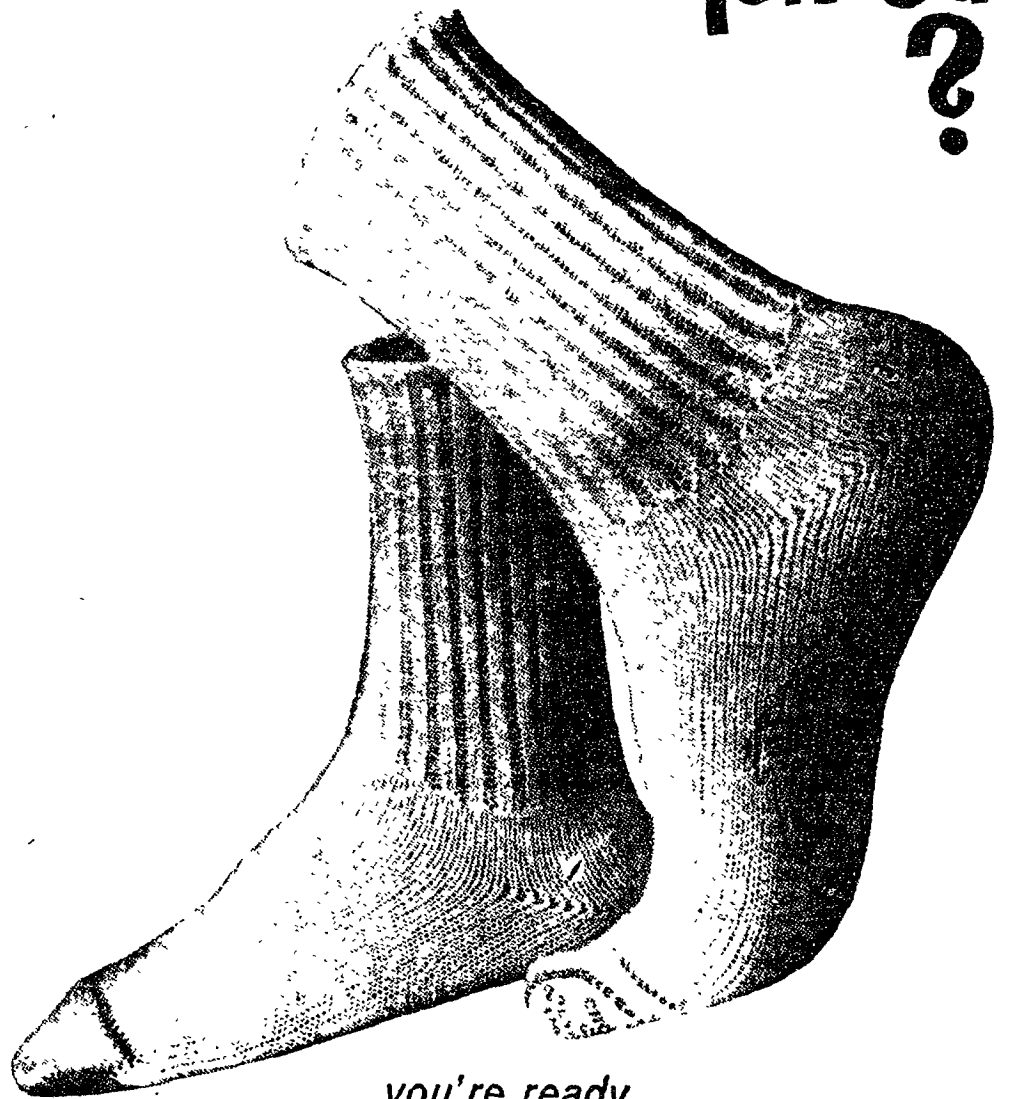


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