

# Debate Tryouts To Be Sept. 30

The Men's Debate Team participated in approximately 175 intercollegiate debates and about 15 major tournaments last year.

This organization, like the women's team, debates top colleges and universities throughout the country during the year.

# 9 Named To Faculty Positions

Nine men have been named to new positions on the faculty and in the administration

Walter A. Kearney, former superintendent of the New Castle schools, has been appointed director of the McKeesport Campus.

Dr. Peter W. Fletcher, professor of forestry at the University of Missouri, has been named to replace Maurice K. Goddard. Dr. John C. Johnson, research physicist at the Willow Run Laboratory of the University of Michigan, will be director of the Ordnance Research Laboratory.

Robert E. McCord, associate professor of engineering extension, has been appointed director of continuing education in engineering and associate professor of engineering.

The new position replaces that of director of engineering extension, a position held by Kenneth L. Holderman.

Albert H. Jacobson, Jr., manager of field operations for a special Air Force program of Eastman Kodak Co. in Rochester, N.Y., will fill the post of associate dean of the College of Engineering and Architecture.

Dr. Merrell R. Fenske, research professor of chemistry and director of the Petroleum Refining Laboratory, is now head of the Department of Chemical Engineering.

Dr. Henry W. Knerr, assistant dean of the Graduate School, has been named associate dean of the school.

Dr. Harold J. O'Brien, associate professor of speech, has been named assistant to the dean of the College of Liberal Arts.

Dr. Robert K. Murray, associate professor of American history, has been appointed head of the Department of History for a 3-year period, which began July 1. The position on a rotating basis, was held by Dr. Joseph G. Rayback.

In 1878, the first successful Sunday edition of a daily newspaper was published by the Philadelphia Times Today, approximately one-third of the daily newspapers in this country publish a Sunday edition.

# Faculty Meets At Luncheons

The Faculty Luncheon Club is one means for faculty members to become acquainted with fellow professors and staffers

Meeting every Monday at noon in dining room "A" of the Hetzel Union Building, the group hears speakers from among its own ranks talk about their fields of study.

The speakers are chosen by a steering committee to represent as many of the colleges and administrative divisions as possible.

Speakers this fall are: Mary L. Dodds, professor of foods and nutrition; Charles W. Stoddard Jr., director and professor of physical education extension; Charles M. Long, professor of education, Albert E. Diem, vice president for business administration; Earl P. Strong, director of the bureau of business research; Eugene Ackerman, associate professor of physics.

James E. Wright, associate professor of genetics; Nora E. Wittman, assistant professor of German; William H. Powers, director of the arts and science extension; Michael A. Farrell, vice president for research; Merritt A. Williamson, dean of the College of Engineering and Architecture; and Harriett D. Nesbitt, assistant professor of public speaking.

Chairman of the steering committee which arranges the programs is Thomas Smyth Jr., assistant professor of entomology.

# Frosh Rush Rules Controlled by IFC

The Interfraternity Council governs the University's 54 fraternities.

Meeting twice a month, the presidents of each fraternity make up the legislative body of IFC.

Each spring, three officers are elected. They are Gary Gentzler, president; Ronald Resh, vice president, and Gilbert Sergeant, secretary-treasurer.

One of the major pieces of work done by IFC was the institution of the deferred rushing system last fall. Under the plan, no freshmen are allowed to enter a fraternity at any time during the fall except at the several open houses.

Freshmen this semester will get an early look at fraternities. The first of the open houses will be held Sept. 20. IFC will also have a program during Orientation Week to explain fraternity life and the fraternity system.

Not all of the work is done by house presidents. Much of the administrative work is done through IFC committees on rushing, scholarship, public relations and so on.

The major public relations work of IFC is done at Christmas when many fraternities invite the children of State College into their houses for Christmas parties.

The IFC insures good attendance for its meetings by requiring attendance of all house presidents or their alternates. The

rule is enforced through a system of fines.

At present only one man in four is a member of a social fraternity. Many administration people feel that this ratio is too low and they are attempting to encourage the expansion of fraternities. However, this is held back by the cost of constructing new houses and the lack of building sites near campus.

The major activity of IFC is Greek Week held in March and sponsored jointly with the Panhellenic Council.

Exchange dinners in which fraternity and sorority members visit each other for dinner, a bridge tournament, the IFC-Panhel Sing and the IFC-Panhel Ball highlight the week.

In addition there is also a dinner for fraternity and sorority presidents

# Prof Awarded Grant To Study at Harvard

Dr. Lawrence E. Fouraker, assistant dean for research in the College of Business Administration and professor of economics has been awarded a Ford Foundation Scholarship to study at the Institute of Basic Mathematics for Application to Business at Harvard University for the 1959-60 academic year.

Fouraker is among 40 professors invited to enroll in the program.

# Players' Season Opens Oct. 16

The Penn State Players' season will open Oct. 16 with the play "On Borrowed Time."

The season will include such plays as "John Garbrial Borkman," "Italian Straw Hat," and "The Dark at the Top of the Stair."

Participation in Players' productions is open to all students interested in the various aspects of the theatre, regardless of their previous experience or curriculum. Membership in the organization, based on a point system, is not necessary for participation in the production.

A total of 30 points are required for membership and points are given in descending amount to the leads, other actors, manager, crew heads and crews.

An introductory mixer will be held Sept. 28 at Center Stage on Shortlidge Rd., to explain the point system and answer questions for new and old students interested in Players.

The mixer will feature lighting,

costume and other related exhibits to show the calibre of work done by the group and fields open to participants.

The season will include four productions at Centre Stage and three in Schwab Auditorium. Those scheduled for Schwab are "Dark of the Moon," "Detective Story" and a musical or light comedy.

The theatre arts department is also closely associated with the 5 O'clock Theatre that presents short plays every Tuesday at 5 p. m. in The Little Theatre in the basement of Old Main. No admission is charged for these experimental productions.

Kelly Yeaton, associate professor of theatre arts, will organize the production of plays in the commedia d'arte style of exaggeration. This style was popular in the 16th century Italian theatre. Yeaton will apply this style to modern times by the use of parody.

A few of the plays will be in

the form of a "campus commedia" that will stage faculty and student types

Original plays written in playwrighting classes will be presented during the second semester under the direction of Warren Smith, associate professor in theatre arts.

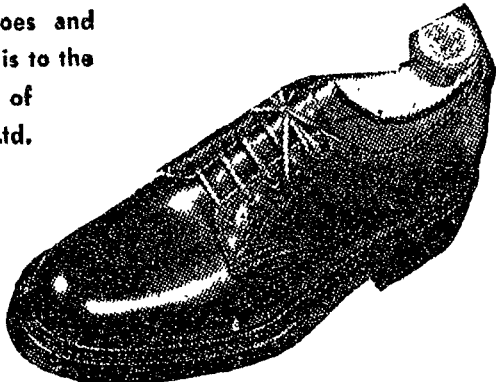
Notices will appear in the Collegian giving details on when tryouts will be held and the type of roles to be filled. Information for those interested in working on crews will also be given before the first play. Participation is open to all students.

Plays are also presented during the Experimental Theatre. Dr. Walter Walters, head of the Theatre Arts Department, appoints a board each year to process applications for financial assistance in presenting a play that will prove experimental in some way.

Last year the board sponsored a production of three one-act plays in the French Grand Guignol style of horror and crime. The production experimented in gruesome make-up effects.

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