

**Editorial Opinion**

**Time for Action**

Educational finances and adoption of state-wide systems of junior colleges has been in the headlines in Pennsylvania almost as much as the Geneva talks and Russian-American exchange visits.

Appropriations from the Commonwealth are hard to get, especially when taxes are involved, and that's about 100 per cent of the time. Before money can be appropriated there must be taxes to supply the funds.

Where to get these funds is the current question and the legislators have been haggling over the question of taxes since early March. One minute there is talk of a compromise and the next there is talk of a recess to allow the politicians to figure out a way to collect funds without antagonizing a large fragment of their political supporters.

Whether the solution be a 4 per cent sales tax levy or a graduated income tax; the solution had better come soon for Pennsylvania education-age children. Public schools are hollering for more funds after taking a cut in state-equalization appropriations. School districts will be forced to make up the differences, if teacher's salaries and school improvements can be continued.

On the college level—of which Penn State is the most concerned—there is only one big cry, and that's for more money. The State university requested \$43.9 million in its budget request but it was cut to \$34.2 million by Gov. David L. Lawrence. Now there is talk of lowering that request in the appropriation committees and in the General Assembly.

University officials seem fairly confident that the University will receive \$34.2 million—and it looks like they will have to be grateful for that. Without taxes, there can be no appropriations. The University's services will be greatly hampered by the cut in its budget and eventually the entire state will suffer. Students will have to pay higher tuition—and as Dr. Walker stated in April, when the time comes he will take out his slide rule and determine the necessary increase. This may solve the problem slightly but it can not make up for the over \$9 million cut in the appropriation request.

Finances are not a problem peculiar to this state as it seems all states and especially state-aided universities are caught in a peculiar situation. They don't have large private funds to draw upon, but yet they can't receive adequate aid from the state.

What's to be done about this situation is anybody's guess. The fact remains, something must be done now! The education of the masses is involved and without education, there can be no scientific, industrial or political progress.

**A Wise Investment**

The University will welcome some 555 students into its alumni ranks tomorrow, including 213 students who will receive their baccalaureate degrees. The 555 graduates will join more than 60,000 Penn State graduates, of which more than 13,500 are members of the Alumni Association.

Membership in the Alumni Association is a wise investment.

The Alumni Association conducts many worthwhile projects including sponsorship of an Alumni College, the Penn State Foundation which contributes thousands of dollars to the University for expansion and new facilities, the annual Alumni reunions and Institutes, and the circulation of an alumni magazine, newspaper and a weekly football letter during the fall.

What better way can there be to maintain an active interest in the University and at the same time help provide increased facilities for the undergraduates of the future.

A Student-Operated Newspaper

**Summer Collegian**

Successor to The Free Lance, est. 1887

Published every Thursday from June 11 to August 27 with the exception of June 9. The Summer Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1934 at the State College, Pa. Post Office under the act of March 3, 1879.

Mail Subscription Price: 50 cents for 12 issues

WILLIAM A. JAFFE  
Editor

JO RIDER CHESWORTH,  
HARRIET LEAVER,  
Co-Business Mgrs.

STAFF THIS ISSUE: Wayne Schlegel, photographer; Janet Durstone, copy editor; Assistants, Nancy Kling, Dodi Kota, Chris Bell, Mrs. Rebecca Metzler, Dexter Hutchins, Betsy Clark, Bill Felix, Dick Maggio.

**Campus Beat**

**Obelisk is OK, Miss Pa. Due This Weekend**

We were quite intrigued with a modern work on exhibit at the HUB's art display. It was titled "Man in Love" and was constructed of several twists and twirls of blue wire. The artist's name on the tag was \$10. After a little investigation we discovered the "Man in Love" was not a part of the exhibit but the "work" of a practical joker. How disappointed we were, for we could see and interpret from the molded wire several situations of a man in love.

Earlier this week on the obelisk was a sign reading "Out of Order." It isn't really and we don't believe those young ladies from McKee hall who placed the sign had too much effect on the rock pillar. We wouldn't be surprised if their next stunt was to muzzle the lion!

"Vaya, hombre, vaya!" and he did along with many other Spaniards in the snack bar in Waring Hall on Sunday night. We only went in for a coke, which is spelled the same in any language, but for our dime we were treated to a drink and song and dance. A bus load of happy Spanish students had invaded the room and todo el mundo estaba feliz.

We glanced at the calendar a moment ago and our attention was held by today's date, Aug. 6. Do you remember what happened on this date 14 years ago? It was the dropping of the first A-bomb on Hiroshima, Japan.

Several issues ago we called for the removal of the little green shack between the HUB and the Infirmary. We feared this structure would be graced with fire escapes and be turned into classrooms. We are proud to announce that the little green shack will soon be removed and the campus eyesore will be ended. Another improvement chalked up by the University is a widened entrance to the HUB parking lot on Shortlidge Road. We could almost measure Penn State's progress in square footage of grass vs. macadam.

August is the vacation month for the University. As soon as graduation is completed tomorrow night you will find the highways filled with University administrators, deans and professors. Leading the parade will be President Eric A. Walker and his cute daughter, son and attractive wife. Proxy is off to his summer home in Kitty Hawk, North Carolina.

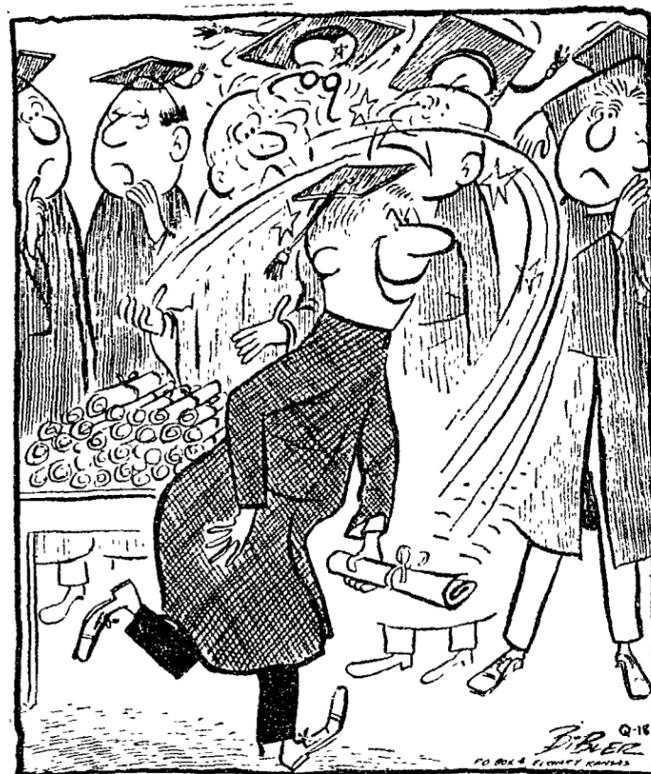
Each week we notice the students pick up something new. Actually this time it is nothing new but more a reversion to an age-old custom. The latest is travelling in bare feet. Right now it is only the coeds, and only a few, and let's keep it that way.

Tomorrow ends main session and many students will find their way home from this educational playground. Many of these same students are those enrolled in other colleges and universities. Many of these same students will not be overwhelmingly happy over their recent stay on campus. Why? Because letter grades of a C equivalent are necessary for transfer of credits to their alma maters. Although summer school is conducted in a relaxed atmosphere, the strict requirements of the pros and colleges are definitely not relaxed.

If you would like a peek at Miss Pennsylvania she will be here this weekend. Miss Lois Piercy will be on campus in order to practice her talent presentation for the Miss America contest. Miss Piercy, a Delta Gamma from Springfield, would not surprise us one bit if she came out of the contest at Atlantic City wearing the queen's cloak and crown.

—Prof Wayne

**Little Man on Campus** by Dick Bibler



"SOMETIMES THEY GET PRETTY INDEPENDENT WHEN THEY GET HOLD OF THAT DIPLOMA!"

**Letters**

**Grad Student Attacks Critic**

TO THE EDITOR: In reply to John Kowalek's ill-advised remarks (Letters—last week) may I submit the following:

Firstly, from his ostensible knowledge of modern art and his smoothness of expression ("the patient water colors of Chen Chi . . . the fluid quality of Bruce Shobaken's woodcut, George Pappas' large canvas . . .") he seems to be not so interested in having the "clods" among us raise ourselves aesthetically but rather have us know he is among the Edified. (Who is John Kowalek anyway? Ought I know him?) At any rate, one does not go about convincing people they ought to be edified the way he does.

He concludes that from our preferring to fly coast to coast in a modern plane rather than a Wright brothers model we should also prefer (?) (do I have this correct?) modern artistic endeavors to those of the past. This is rather bizarre and it need not be pointed out why this is an invalid analogy.

Also, the statement that 20 years from now these things would be a part of our heritage is a totally unwarranted axiom on which to base any arguments—which he has done.

Allow me to ask a naive question: Is it at all possible (and shouldn't we answer this first?) that there is actually little of worth in this efflux of modern art? I don't know myself and will confess that I fail to understand anyone who thinks he does.

Finally, I think that most

of us are honestly interested in spreading our time and energy over as broad a field of human knowledge and attainment as possible, in a small cranny of which is modern art. Some of us find other matters more interesting and we pursue them. Forgive us this, and let's not lose our bloody heads over it.

ROBERT BLEFKO  
Instructor  
Mathematics Dept.

**Reader Praises 2-Way Respect**

TO THE EDITOR: Much that you wrote in your editorial, "Respect—a Two Way Game" (July 30, 1959) needed to be said. I would like to echo one complaint and suggest a solution.

I, too, was fined for a library book that was returned on time (a day early, to be exact). As one would imagine, the librarian nodded sagely and said "sure it was." And why should she have believed me? I had absolutely no means of supporting my claim.

With our system of dropping books into slots, the student relinquishes the one slim proof he could have offered: the card listing "date due." The library is equipped with stamps, time-clocks, call cards, etc. to establish their rights—why isn't there a system of receipts for students?

Surely some of our administrators could devise a fool-proof and feasible card on which author, title, date due and date returned could be recorded. (If not respected, then protected!)

Name Withheld

