

JOSEPHINE



"Is that other shoulder reserved?"

Campus Beat

Forgotten Prof,
No Cuts At All
And in Siberia

We were having coffee with several friends one day early this week and this amusing tale came into the conversation. A prof decided it would be nice to take his class to his home on Old Boalburg Road for a period. The class members piled in cars and away they went to the appointed place. One trouble, no one had offered the carless prof a ride and he was left in the exhaust of his "thoughtful" students. After realizing the oversight, someone did go back and pick him up.

Have you noticed the newest hair-do for the young ladies? We first saw the single pig-tail affair on a tanned and attractive young miss named Mimi about four weeks ago. Since then Mimi's pleated pony-tail has spread across campus and is popping out on the backs of many a coed's coiffure. It could be the biggest thing since the buckle-in-the-back.

The toughest cut policy on campus, we found out, is not over the students. The steel workers who were here for the last two weeks attended classes under a constant threat of expulsion. If one union-sponsored steel student cut one class the union listened to no excuses and promptly sent him packing. How would like to be under that policy?

Each morning at approximately 5 a.m. the crew that opens the kitchen, in Waring dorm begins its work with a bang. The first bang is followed by another crash which precedes several clangs which come before a few smashes. This uproar continues until the north side of Hamilton Hall is wide awake—at 5 a.m. We wonder if all that racket is really necessary. As one of my students said, "When you are studying or up till 1 a.m. morning comes quickly enough without the food-handlers' help." This situation should and could be eased.

Remember Ed Murrow of "See it Now" and "Person to Person" fame? Since he left his position with CBS he has slipped into relative obscurity. Actually Ed has been pounding the ear of his local navy recruiter. Murrow is right now applying for a commission in the U.S. Navy reserve to serve in the public information field. Ed, you'll not even make the Air Force let alone the Army or Navy unless you cut down on the smokes!

We often laugh when we hear or read of Siberia and think of it as the Russian isolation ward. But today the newest slogan in the vast communist domain is "Let's populate Siberia." And they are — with huge factories, mills, some agriculture and large hoards of people. Don't be surprised if you hear a lot more of that no-man's-land in the future.

If you have nothing for the weekend we strongly recommend "Cat on a Hot Tin Roof" at Standing Stone. It is a tense, emotional and gripping drama which is highlighted by shapely Lydia Bruce.

We must go and begin preparation on the final examinations for our students. There is nothing that gives a prof more satisfaction than to sit down and compile a list of questions that we know will challenge and frustrate our students!

—Prof. Wayne

Mansfield Alums to Hold Social Hour in HUB

A social hour for the alumni of the Mansfield State Teachers College will be held at 4 p.m. Tuesday in 217 HUB. Attending this informal social hour will be Lewis Rathgeber, president of the college, and alumni secretary Leon Lunn. Registration will be held at the HUB desk until 10:00 a.m. There will be a 35c charge.

Editorial Opinion

Respect—A Two Way Game

For a long time—several years—something has been "not right" concerning the treatment of the student body by the University and its various branches. An incident at the library earlier this week brought the situation to a head. This is what happened:

A coed was signing out for a literature book when the librarian recognized her name and informed her she had a fine for late return of an overnight book. The coed politely explained the book was returned in the metal book container on Sunday morning before the library had opened. The book had been signed out on Saturday, on an overnight basis.

At this point the librarian used no tact or manners in expressing her disbelief of the student's story. Many unnecessary remarks were passed before the coed picked up her books and walked out.

This incident was unpleasant, unnecessary, and typical of the way students are handled in many instances from the infirmary to the residence hall housemothers to the Dean of Men's office. Very rarely is the word of the student taken as the truth. Too many times the student is thought to be at the infirmary solely to obtain an excuse from class. Too many times administrators doubt the students' words—even prominent students of proven reputation. Too many times the hostesses and housemothers in women's residence halls believe the girls are late or get into difficulty because they intended to or wished to.

Until the University respects the students, until the word of a student is accepted as that of a fairly-well matured and grown-up person, and until the time this University readjusts its values up to the level of a great majority of the students and can discern the word of a student as the truth—it cannot gain the respect of its own students.

Others Speak

Fiscal Fisticuffs

(Indiana Daily Student — Indiana University)

The forty-third annual meeting of the American College Public Relations Association was held earlier this month. But the words of one of the speakers are still ringing in many ears.

Clifford C. Furnas, Chancellor of the University of Buffalo, unloaded one of the most provocative suggestions we've heard about school finance during the current fiscal fiasco.

His conclusion is to alter—not raise the present tax structure. For example, currently you may deduct 20 per cent on your federal income taxes for donation to education—BUT the government finds that only four per cent of the taxpayers deduct anything for education.

Now Mr. Furnas suggests that out of every \$100 of tax money five per cent go to higher education—BUT the individual taxpayer would have the right to designate the school to receive his five per cent.

This plan would undoubtedly activate many sleeping alumni groups and college publicity and PR groups.

Theoretically, the plan wouldn't hinder other aid programs and tend to be an equalizer in the campaign for funds between the small and large schools.

A Student-Operated Newspaper

Summer Collegian

Successor to The Free Lance, est. 1887

Published every Thursday from June 11 to August 27 with the exception of June 9. The Summer Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1934 at the State College, Pa. Post Office under the act of March 3, 1879.

Mail Subscription Price: 50 cents for 12 issues

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Letters

10-cent Charge Reader Blasts Said 'Robbery' Art Viewers

TO THE EDITOR: How times have changed! Instead of having the robbing of banks, we now have the robbing by banks. They do not do it with automatics and shotguns; they do it with a number 10. Naturally the students do not want to carry large sums of money with them. It is safer to carry checks, but what do we find when we try to cash a check?

Only \$10 checks can be cashed and on each of these there is a service charge of 10 cents. This means that the students, especially those who buy their meals, have to cash a \$10 check every five or six days and pay a service charge of 10 cents on each check. Considering the number of students who do this, someone in making a nice profit.

Is there any solution to this problem? Yes, there are several. Most schools of this size solve the problem by having a student bank. A student bank would enable the student to cash large checks on campus without paying a service charge. If a smaller charge for handling the money were charged, the profit would go to the University and not to the town.

Bernice Klingensmith
Editor's Note: Beginning September 13, the Student Government Association will sponsor a Student Check Cashing Agency in the Heitzel Union Building. A service fee will be charged but students may cash checks up to \$125. The agency will also be open on weekends. The fees will be used to compensate the agency's board members.

TO THE EDITOR: There had been for several weeks an exhibition of art in the HUB lounge. This was done through the courtesy of the Fine Arts Department.

How many students had occasion to see this particular exhibition of paintings by the art staff and noted invited artists? By this viewer's count, very few. Of those who had, the only reaction had been that of, "I only saw one thing I liked, or could understand." Are we living in the twentieth century, or have we returned to others past? These people aren't willing to face reality.

The majority of paintings exhibited there were of a very high caliber and in quite a variety of techniques and mediums. Ranging from the patient water colors of Chen Chi, to the fluid quality of Bruce Shobaken's woodcut, George Pappas' large canvas speaks in terms of our world today with all of its intricacies. Would any of the "pooh, pooh" viewers care to fly coast to coast in an early Wright brothers plane? The answer would be "No!" As Americans living in the twentieth century, we anticipate the latest and best of whatever may come. How then, can we snub this mode of painting and simply say: "I couldn't find one real thing in it, therefore, it's not for me?"

Fellow beings: it's time you took a long look at yourselves, and where you are today. For 20 years from now, things of this nature will be considered a part of our heritage. Will you be able to sincerely say you shared in it?

Jon W. Kowalek

