



## Peggy Lang Will Star In 'Diary'

By DEXTER HUTCHINS  
The realism that comes from personal experience and months of probing into the spirit and history of the times, are only two of the factors which promise to make "The Diary of Anne Frank," one of the most dynamic and authentic productions of the season.

It opens at Mateer Playhouse at Standing Stone for a two-week run Monday.

Director Max Fischer, himself a witness to the brutality of the Nazi regime and the suffering of the people who lived under it, has given the actors invaluable assistance in directing their interpretation of the various characters they play.

According to Fischer, the story of Anne Frank has a deep and universal message for people everywhere and for this reason he is directing it as he would a passion play.

Peggy Lang, as Anne, will have her first major role at Mateer this season. She says that she has been studying not only the diary but various books on the history and problems in Europe during World War II. She feels that this special preparation will enable her to more fully interpret the character and personality of Anne Frank.

Richard Mason, set designer for the playhouse, has created the most elaborate stage to be seen this season. The action calls for an attic setting with three separate rooms, a sky light and various other doors and props.

To fit this all on the small Mateer-playing area, Mason has designed a split level stage which, besides creating a suitable atmosphere for the story, provides an efficient playing area for the actors.

The cast also includes Ronald Bishop as Mr. Frank, Esther Benson as Mrs. Frank, Don Petersen as Mr. Kraler, Leon B. Stevens as Mr. Van Dann and Charlotte Jones as Mrs. Van Dann.

### Nuclear Exhibit Set

"Atoms at Work," an exhibit of the peaceful uses of atomic energy will be presented tomorrow and again on Monday at the University.

### Steel Strike—'No Comment'

## Steelworkers Praise Annual Conference

By NANCY KLING

No comments were given on the present nation-wide steel strike in an interview yesterday with several Pennsylvania union representatives attending the 14th annual Steelworkers Institute but the workers spoke highly of their successful institute.

Union representatives are attending the five 1-week sessions held to instruct them in carrying on union meetings, arbitrating and handling grievances. The program is sponsored by the Department of Labor Education at the University.

"It is very important that these people learn to be spokesmen for the members of their union and that they develop a better insight on the proper times to speak," said George Kutska, co-director of the institute.

Commenting on the benefits



—Collegian Photo by Wayne Schlegel  
**BIG DADDY**, played by Leon B. Stevens, holds crutch away from drunk and disabled son, "Brick" played by Don Petersen, in tense scene from Tennessee Williams' "Cat on a Hot Tin Roof." The play is in its last week at Mateer Playhouse.

## Frenchmen Notice Bermudas, Sneakers

Bermuda shorts, sneakers and bleached streaks—these are just a few of the things cited as "different" by Phillippe Guiraud, one of ten French students currently visiting the University through the Program for Experiment in International Living.

### Ceiga to Present Recital on Sunday

University organist George E. Ceiga, associate professor of music, will present a concert at 7 p.m. Sunday in Schwab Auditorium.

The program will include "Prelude and Fugue in G Major" by Bach; Berceuse from "Twenty-Four Pieces en Style Libre" by Vierne; "Flute Solo" by Arne; "Requiescat in Pace" by Sowerby; Epilogue for pedal solo from "Hommage a Frescobaldi" by Langlais; "Chant de Paix" by Langlais; and "Fantasia and Fugue in G Minor" by Bach.

Going on to discuss other differences, Phillippe said that, except in the larger universities, there are no summer study facilities open to students. Other differences included the general daily organization of work and mealtimes, the presence of discussion in American schools, and the more congenial attitude of American coeds.

"In America," he said, "teachers seem more interested in the students. In France, a teacher will stand and read a lecture for perhaps an hour, and that is all—no discussion at all. Also, French girls are more . . . coquette . . . It is a very interesting surprise."

The group, which arrived in Montreal July 25, will spend almost two weeks at the University as a part of their "College Stay." From here, they will spend a month in Pittsburgh and then a 4-day trip to New York.

The group is sponsored by the Experiment in International Living, a philanthropic organization which hopes to promote world peace by having people come to know each other. The exchange of students is reciprocal, and many American students have travelled abroad under this program.

This is the fourth year that Penn State has participated in the exchange program. The three previous groups of students visiting the University came from France, Switzerland and the Netherlands.

### Students' Oil Painting Will Be Sold Tonight

An auction of oil paintings done by members of Summer Sessions classes conducted by Hobson Pittman will be held from 7:30 to 10:00 p.m. tonight in the recreation room of Ewing Hall.

The auction which will be conducted by Pittman and by George S. Zoretich, associate professor of art.

### To Open Monday

## Art Exhibit To Be Held

The 1959 annual student summer exhibition displaying the work of art students studying at the University this summer will open Monday in the Hetzel Union Building, Temporary Classroom Building and the Mineral Industries Building. The exhibits will continue through Thursday.

## Telephone Open House Scheduled

Students and area residents will have an opportunity to see the new telephone system at the University in operation at an Open House program to be held in the new Telephone Building Sunday, August 23.

The new system, which will provide more than 2600 telephones for students living in campus residence halls and 2400 administration telephones, will go into service on August 16.

Starting at that time, it will be possible for off-campus telephone users to dial calls direct to University telephones by dialing the first two letters of the new central office name, UNiversity, and the five figures of the desired number.

At the same time, on-campus calls, from one UNiversity number to another, will be completed by dialing only the five figures of the new number.

University officials and officials of the Bell Telephone Company of Pennsylvania will be on hand at the telephone building on August 23 to explain the operation of the new system to visitors.

The new system will replace the present two University exchanges AD 8-8441 and AD 8-5051. A new faculty directory will be issued in early August but the first student directory will not be published until mid-October.

An exhibit of oil paintings produced during the mid-session by students of Hobson Pittman will appear in the gallery of the Mineral Industries Building.

Paintings on display will include landscape, still life, portrait, non-objective, non-figurative, abstract and nudes. Judging of the exhibit, which will include the best works of more than 60 students, will be held Sunday.

Isabel Bishop, noted artist, of Biddeford, Maine, will serve as the professional juror and she will select four honorable mentions.

Members of the lay jury will include Mrs. Eric A. Walker, wife of the president of the University; William Wallis, Bellefonte; and A. William Hajjar, professor of architecture.

Pittman will remain on campus to lecture and instruct a course in oil painting during the post-session. Josephine Paul, supervisor of art for the Johnstown Public Schools, will aid Pittman during this session.

Water color paintings from the classes now being taught by Chen Chi, a visiting artist, will be displayed in the HUB gallery. About 40 paintings will be exhibited in this section.

Stuart H. Frost, instructor in life drawing class, and Bruce Shobaken, instructor in print-making, will exhibit the work of their respective classes in the HUB. Both Frost and Shobaken are resident instructors in the Art Department.

Art Education will exhibit student work in sculpture, and crafts, including jewelry and ceramics.

William Parry, head of the design and ceramics department of the Philadelphia Museum College, who is teaching at the University as a member of the summer sessions faculty in art education, will exhibit the ceramic pottery of his students.

Included in the HUB exhibit will be experiments with three-  
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### Profits to Be Emphasized

## Flower Growers To Attend Meeting

Approximately 400 greenhouse owners and flower growers will attend the annual 3-day Greenhouse Florists Conference to be held Tuesday on campus.

The conference, under the direction of Dr. John Mastalerz and the Department of Horticulture will have as its theme "Grow and Sell Flowers and Plants at a Profit."

The program of ten speakers will include Dr. A. E. DeWerth, professor of floriculture, at Texas A&M College. Dr. DeWerth is conducting research on the production and marketing of plants and flowers for cash and carry sales. He will also speak on the culture of foliage plants and how to use them in the home.

A special program has been planned for the ladies which will include an illustrated talk on Pennsylvania Dutch Culture by Dr. Maurice Mook, professor of anthropology. A chicken

barbecue in Hort Woods has also been scheduled.

An additional attraction for those attending the conference will be open house at the Research Greenhouses on campus. This will give the many out-of-state visitors an opportunity to observe the advances made on the studies of nutrient requirements, growth regulation and greenhouse cooling.

Other speakers will include: Dr. Arthur Bing and Dr. John Seeley, Cornell University; William Grimmer, Holton & Hunkel Co., Milwaukee, Wisconsin.