



Senator Backs Grants

By JANET DURSTINE
Senator Jo Hays (Dem-Centre) recommended in a panel discussion before the School Administrators Conference yesterday afternoon that the state establish 10,000 competitive scholarships of \$500 each.

The scholarships could be financed by levying heavier taxes, Hays said. He explained that taxes per person per year in Pennsylvania are now \$28 lower than in the average state.

Hays also advocated state support of community colleges, but said the state could not wait for the establishment of these colleges to educate students who are now 19 and 20 years old.

Hays recommended that the scholarships go to the top 10 to 20 per cent of the high school classes.

C. O. Williams, assistant to the president for special services, and another panel member, said he was more worried about the "middle grounders" than the top 10 percent—the top students usually go to college, he said.

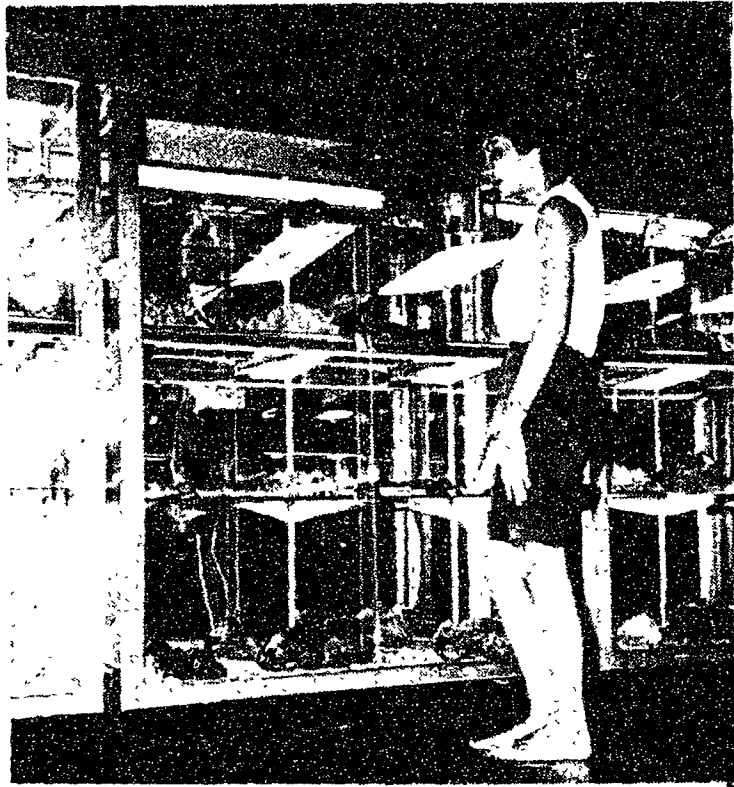
Williams recommended that the state provide everyone with the opportunity to enter college at state expense, with a certain portion of the expenses paid by the state. "We need to get our thinking organized so some kind of program evolves which has state sanction . . . and the prestige of leadership of an official body," he said.

"I believe that community colleges should be financed totally by federal, state and local governments," Nelson Addleman, president of the Pennsylvania State Education Association, said. He advocated a community college which would start and perhaps remain in the local school district. The college should be centered around evening classes, he said.

John J. Hertz, associate secretary of the Pennsylvania School Directors Association, said the student should finance about a third of his community college expenses—with another third provided by the state government and a third by the local government. "Any program at this particular level entirely free to the student becomes too lightly treated," he said.

Williams agreed with Hertz in recommending that the student pay part of his expenses.

Hertz outlined the statement of the school directors' association, which recommended that community colleges be established only where needed.



BAREFOOT AND CURIOUS, a cute high school lass inspects the granite in pegmatite exhibit in the Mineral Industries Museum. The museum has recently been widely publicized in newspapers across the state.

Unusual Replicas Displayed at MI

By CATHY BELL

Replicas of famous diamonds, shrunken heads and carved perfume jars all take an equal share of the spotlight in the Mineral Industries Building Museum, where the current displays range from fluorescent stones to human skulls.

1138 Register For Classes 2nd 6-Weeks

A total of 1138 students registered at the University Monday for the Second Six Weeks Session, which opened Tuesday and will continue through Aug. 28.

Dr. Robert G. Bernreuter, dean of admissions and registrar, reported that the figure, which is incomplete, included 319 graduate students, 738 undergraduates, and 81 special students. There were 998 men and 142 women among the registrants.

The new students, added to the 2889 currently registered for the Mid-Session, will bring to 4027 the number on the campus for the next three weeks.

The registration held Monday also brings to 7,212 the number of students enrolled to date for the 1959 Summer Sessions.

Registration for the Post-Session will be held on Aug. 10.

The building, which contains three floors now in use for display, also features a "This Week's Specimen" and a case with miscellaneous gems and ores in the front room. Displays concerning all phases of science and metallurgy may be found here.

One of the largest subjects dealt with is the kinds of minerals and gems. These are grouped according to their chemical composition to illustrate the different shapes and colors of the materials.

Starting off this phase is the Pennsylvania Room which contains a collection of ores and gems common to the state. This room also displays a large piece of bituminous coal, and several charts pertaining to Pennsylvania ore, as well as a number of paintings dealing with that subject and a drawing of Drake's first oil well.

Another popular mineral display is the collection of stones that change color under special fluorescent light. Kept in a dark room, the stones change color when fluorescent lights of vary-

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Prexy Pushes Center Offer

Commonwealth Campus Plan Presented to School Officials

President Eric A. Walker once again offered the University's System of Commonwealth Campuses to the State as the basis for a state-wide system of community colleges.

Walker outlined the University's position and the advantages its system of junior colleges offers in an address last night before the 37th Annual Pennsylvania School Administrators Conference in the Hetzel Union Building.

"But before we can undertake any new program or expand our present system," Walker said, "the University must

be assured of a satisfactory financial base upon which to erect and maintain that expansion."

Penn State stands ready to translate this plan for the expansion of its system into action when it is supported by the people of the state, Walker said. "A definite plan and immediate action are now essential in Pennsylvania if it is to hold its position as one of the outstanding states in which to live," he said.

Noting that the University for the last 25 years has given Pennsylvania a state-wide system of low-cost public higher education of the highest quality, Walker said the University is committed by policy to conduct work only of the collegiate level and to enter a community only if a bona-fide educational need exists within the area of the University's competence that is not already being met by existing institutions.

"The adoption of this policy provides Pennsylvania with a sound, logical and relatively inexpensive mechanism for meeting part of the educational crisis it faces," Walker said. "This mechanism provides for a system of fully accredited junior colleges completely identified with a great state university."

The University's Board of Trustees approved in January a policy statement aimed at strengthening its system of campuses and at defining methods by which "if supported by the people of the Commonwealth" this system might help the state's educational needs, he said.

The University's campuses and centers, which have been growing in stature, enroll 5200 students in 14 urban communities in the State, Walker said. In addition, the campuses have served as a bases for which the University's self-sustaining adult-education courses and programs are administered.

"Each campus," he said, "is an integral part of the state university of the Commonwealth and all work offered at it is fully accredited by the Middle States Association and by professional agencies. Uniform admissions standards are applied on a state-wide basis

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Concert To Be Held On Sunday

The Summer Sessions Band, under the direction of James W. Dunlop, will present the second of a series of three concerts at 5 p.m. Sunday on the steps of Pattee Library.

The band has 95 pieces and is composed of undergraduate students, graduate students and high school students who are enrolled in the Band, Orchestra and Chorus Institute sponsored by the music department.

The program for Sunday will open with the national anthem. Following the anthem will be "Charter Oak Concert March," Eric Osterling, "Alaska Overture," Stephen Jones, "Tripoli," Thomas F. Darcy, Jr., "Onward-Upward March," Edwin Franko Goldman, "Two Scriabin Etudes," Alexander Scriabin, "Maracaibo-Beghine," John J. Morrissey, "Toccata," Frescobaldi-Slocum, "Children's March," Edwin Franko Goldman, "King and I," Rodgers-R. R. Bennett. The program will conclude with the "Stars and Stripes Forever," by John Philip Sousa.

The number "Tripoli," a cornet trio, will feature as soloists: Hugh Murphy Ammon and Fred Swope.

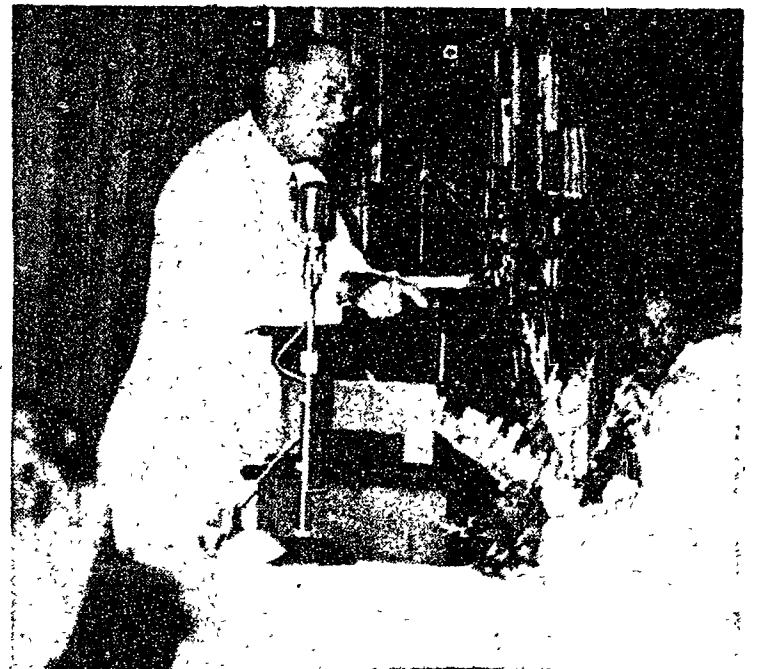
In case of rain the concert will be held in Schwab Auditorium at the same time.

Orchestra Concert

The Summer Sessions Orchestra will present the first of two concerts at 8:30 p.m. today in Schwab Auditorium.

Under the direction of Theodore K. Karhan, associate professor of music and music education, the orchestra will be composed of summer sessions students and members attending the High School Band, Orchestra and Chorus Workshop.

The second concert will be given Tuesday, Aug. 4.



—Collegian Photo by Wayne Schlegel
DR. ERIC A. WALKER, University president, spoke on "Pennsylvania's Need for Community Colleges" at last night's meeting of the School Administrators' Conference in the Hetzel Union Ballroom.

Review

'Cat' Proves Colorful, Interesting

By DEXTER HUTCHINS

The demanding excellence of Max Fischer's direction was clearly evident in Mateer Playhouse's colorful production of Tennessee Williams' popular play "Cat on a Hot Tin Roof," which opened Monday night for a two week run at Standing Stone.

Due to the fact that Williams has devoted the first act primarily to a lengthy exposition through the character Margaret, played by Lydia Bruce, the forward action of the powerful play did not really begin to progress until after the first intermission.

The first act was the only slow moving part of the play however, for having thoroughly informed the audience of the

past action and present situation, Miss Bruce was given full freedom to expertly develop her characterization of "Maggie the Cat."

Miss Bruce proved to have both the artistic and the physical endowments to convincingly portray the loved-starved woman who was rejected by her husband and caught in an insane family struggle for money and power.

Don Peterson, as "Brick," was outstanding as Maggie's confused and tormented husband who, trying to escape the reality of his haunted past, was drinking himself into oblivion.

Petersen had the most difficult part in the play. The nature of this role required a contrast of emotional display, through subtle expression as well as violent scenes of wrath and anger. All this he did while retaining a sense of inward

control of his part—a quality not as greatly manifested in his fellow actor's work.

As Big Mama, Charlotte Jones made her first appearance at Standing Stone this season. She lumbered through her part as a true "big mamma" with the stage presence of a battleship, fending off the scuttling attempts of her crafty son Gooper, played by Ronald Bishop and her "litter bug" daughter-in-law Mae, played by Esther Benson.

Leon B. Stevens, in the role of Big Daddy, could not seem to muster enough force in his acting to fully develop his character. His strength seemed to wilt under the heavy make-up, body padding and the hot lights of the Mateer stage.

The well designed and professionally constructed set by Richard Mason provided, as usual, a perfect stage for the actors.