



Mateer Play

Weena To Play 'Flush'

By DEXTER HUTCHINS

Beautiful, brown-eyed Miss Deborah Lilla Weena has consented to play an important role in "The Barretts of Wimpole Street," which opens Monday at the Mateer Playhouse at Standing Stone.

Miss Weena is one of the most unusual actresses to appear at the Mateer Playhouse—she is a 7-year-old pedigree dachshund.

Weena will play the part of Flush, Elizabeth Barrett's lap dog. She will be used in the play through the courtesy of Mrs. W. L. Treager of State College.

Esther Benson will play the part of the invalid Elizabeth and Ronald Bishop will portray Robert Browning in the popular play by Rudolph Besier.

Leon B. Stevens will act the part of Elizabeth's tyrannical father who has an aversion to Robert Browning, and a great liking for strong porter beer. Since he would prefer that his ailing daughter have porter than Browning, he spends much of his time trying to break up the romance which grows between Elizabeth and Robert as the play progresses.

The role of Robert Browning may be Bishop's most difficult work this summer. During past productions at the playhouse he has played a rebellious son and an irate, grumpy boss. As Robert, he will portray a gentle and understanding suitor. "Actually this will be my favorite part of the season," he said.

"The Barretts of Wimpole Street" will probably be the most lavish production to be seen at the Mateer Playhouse this summer. The play takes place in the Victorian era, and will require costumes of the period and ornate settings.

To solve the dressing problems, many clothes had to be imported from Philadelphia. Props and furniture were borrowed from State College area merchants.



DR. DOROTHY J. LIPP, formerly dean of women at the University of North Dakota, has assumed her duties as dean at the University.

Dean Lipp Starts Duties

Coeds will have to take the lead if any changes in women's regulations are to be made—because Dean of Women Dorothy J. Lipp said she does not intend to impose any changes on the coeds.

The new dean of women began her job Monday. She was appointed in April to succeed Dr. Pearl O. Weston, who retired July 1 with emerita rank.

Any change in rules has to grow out of the local campus situation, Dr. Lipp said in a Collegian interview, but decisions from schools of comparable size should be taken into consideration.

"College women are adults or in the process of becoming adults," Dr. Lipp said, "and they are capable of making decisions and doing the right thing." She said coeds who don't need regulations are often boxed in by them.

The coeds' system of living should be based on the mid-point between women who don't need many regulations and the trouble-makers, she said.

Dr. Lipp explained that to create such a system, campus-wide opinion must be studied. Coeds are more capable of finding solutions for problems in their way of living than the dean of women, she said, "because it is the coeds themselves who are affected by the solution."

She said it would be easier for the dean of women to set up the rules, but that doesn't make adults out of the students.

There must be rules of some sort, Dean Lipp said, and women's rules differ from men's because society expects a different living situation for women than men.

She said she would back decisions of the Women's Student Government Association, even though she might not agree with all of them.

Dr. Lipp termed herself "conservative" on the question of freshman women's hours. The purpose of hours in the freshman and perhaps the early sophomore year, she said, was to encourage beginning students to study.

On the question of whether women should be required to live in the residence halls, Dean Lipp said part of a woman's college experience is residence-hall-living. However, she said, women should be able to live downtown if they are working in someone's home, much older than the other coeds in the residence halls, or

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Band Series To Begin On Sunday

The Summer Sessions Band, under the direction of James W. Dunlop, will present its first concert of the summer at 7 p.m. Sunday on the steps of the Pattee Library.

The band, which will present a series of three concerts during the summer sessions, is composed of undergraduate and graduate students as well as high school students.

The high school students are on campus this summer for the annual Band, Orchestra and Chorus school conducted by the Department of Music and Music Education. The school will continue through August 7.

The concert on Sunday will open with the national anthem. Selections to be played are: "Emblem of Unity March," J. J. Richards; "Prelude and Fugue in D Minor," Bach-Moehlmann; "Al-lerseelen," Strauss-Davis; "T-tor-o," Taylor-Osterling; "Ode," Ralph Hermann; "Amparior Roca," Jaime Texidor; "Music for a Carnival," Clare Grundman and "My Dream Sonata," Van Heusen and Osser.

On the lighter side of music, the band will play selections from the hit Broadway musical "Gigi" arranged by Loewe and Bennett. The concert will close with "The Stars and Stripes Forever" by John Philip Sousa.

The second of the three scheduled concerts will be held Sunday, July 25 at the same time. In the event of rain, the concerts will be presented in Schwab Auditorium.

Saturday Classes

Mid-Session classes will meet on Saturday, July 11.

These classes will be held this Saturday to compensate for classes missed on Monday, June 29, the day of registration.

Claremont Quartet To Present Concerts

The Claremont String Quartet will continue its summer musical program with a lecture-recital at 8:30 p.m. tomorrow in the Hetzel Union assembly room.

At the lecture-recital, the quartet will play a selection and then hold a discussion analyzing the selection. Methods and techniques used by the composer will be discussed along with actual composition and the overall meaning of the selection. This discussion and analyzing period is held mainly to aid the audience in better understanding the musical compositions.

For its first lecture-recital tomorrow night, the quartet has selected the "Bartok String Quartet No. 1."

Also on the summer program for the quartet are evening concerts. The first of these was held Tuesday evening.

Members of the quartet include

Marc Gottlieb, first violinist, Vladimir Weisman, second violinist, William Schoen, violist, and Irving Klein, celloist.

The members of the quartet are all from New York City and have made appearances throughout most of the United States. This is the second year that the group has been on campus as a quartet-in-residence during the summer sessions. They first appeared here last year.

In addition to the concerts and lecture-recitals, the quartet will conduct open rehearsals and workshops for anyone interested in learning and understanding more about musical composition.

The remaining scheduled evening concerts will be held July 19, July 28 and August 7. Further lecture-recitals are scheduled for July 17, 21 and 31.

Review

'Web' Contains Suspense, Comedy

By WILLIAM ALLEN
Collegian Drama Critic

For the "whodunit" fans, "The Spider's Web" will surely fill the bill as it's not only a mystery, but a comical play in some parts.

"The Spider's Web" opened its week-long run at Mateer Playhouse at Standing Stone Monday and will close Saturday. It is the third play in the summer stock productions of the University's Department of Theatre Arts.

The mystery, by Agatha Christie, evolves around a well-to-do English family which moves to a country home in Kent and becomes involved in a murder in which everyone wants to get into the act of playing "detective."

Detracting considerably from the solid performances of Leon

B. Stevens, Ronald Bishop, Peggy Lang and the most humorous Esther Benson, was the acting of Don Petersen, Ken Evans and Frank Browning.

Inspector Lord, played by Petersen, was greatly overplayed and on several occasions Petersen missed his lines. Constable Jones, played by Ken Evans, looked as though he had just got off a boat, for he bobbed around the stage in such a manner as to detract from the other actor's performances.

Elgin the butler, played by Frank Browning, had trouble keeping his accent when he was forced into many lines of speaking at one time. When he first appeared, he was welcomed but later his appearance and forced acting were noticeable to the crowd.

Bishop, who played Hugo Birch, the local Justice of the Peace, was as funny as they come

and his expressions during the discovery of the body scenes brought laughter from the crowd.

Mildred Peake, the old-lady gardener who assumed a hidden identity, was most ably played by Esther Benson. Miss Benson's accent and motions about the stage were comical as well as most fitting to the part of an old gardener.

The plot is slow in the beginning but quickens when Oliver Costello, played by Mike G. Matoin, is killed and his body is hidden by Clarissa Hailsham-Brown, who is forever "supposing" things. The police find out about the murder and a long investigation begins which leads to nowhere except rationalizations by entire cast.

Suspicion is cast upon each other but finally the murderer is discovered. The question is who killed Oliver Costello—that's the mystery.

University To Host NCAA Gym Tourney

Penn State will host the 1960 National Collegiate Athletic Association gymnastic tournament March 18 and 19 at Recreation Hall.

This marks the first time in history the Nittany Lions have hosted the NCAA gymnastic tournament.

In 1948, 1952 and 1956 the University has host to the National AAU gymnastic championships and the Olympic team tryouts.

The Nittany Lion gymnasts are coached by Gene Wettstone, who completed his 20th year as head mentor by winning the NCAA and Eastern Intercollegiate Gymnastic Association team titles in 1959. The Lions were unbeaten during the dual meet season and were led by Olympian Armando Vega and junior stars Jay Werner and Lee Cunningham.

The National title was the fourth in the past seven years for the Lions.

Penn State has had somewhat of an amazing gymnastic record under Wettstone, who coached the United States entry in the 1956 and 1948 Olympic games. His teams have won nine Eastern team titles and five National Col-

legiate championships and own an all-time record of 80 wins and 27 defeats in dual competition.

Wettstone went to London in 1948 as coach of the men's team, to Helsinki in 1952 as an official, and to Australia in 1956 as coach again. He is a master-showman and has produced record crowds of 6000 or better for nearly all lone meets and several times has managed coast-to-coast tours by national championship teams from Sweden, Switzerland and Finland.

Penn State won the NCAA title at Berkeley, California in March after sweeping the Eastern championships at Pittsburgh, March 7. The Lions defeated Michigan, Big 10 champs, and Army in thrilling dual meets during the season at Recreation Hall.

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