



—Collegian Photo

APPARENTLY UNDISTURBED by the click of a Collegian camera, E. E. Cummings reads from his famous works during his appearance Friday night in Schwab Auditorium. The Collegian photographer was bodily ejected from the auditorium shortly after taking the picture.

Editorial Opinion

Collegian Not Obligated To Artist Series Contracts

A Collegian photographer was bodily ejected from Schwab Auditorium Friday night after taking pictures at the E. E. Cummings lecture.

The University Artist Series Committee chairman had the photographer ejected because the committee had signed a contract stating that no photographs would be taken of Cummings while he was on the campus.

However, this is prior censorship of news—a violation of the first amendment of the Constitution. Any event held in a public auditorium is a public occurrence, and thus constitutes news. As news, the Collegian will cover it. If pictures are needed to make the coverage of the event more complete, then photographs will be taken and published of the event.

Cummings is a public figure. His appearance in Schwab Friday was a news event in itself, and the editors of Collegian felt that a picture would make its coverage more complete.

The contract agreed upon by the University in no way can force Collegian to curtail coverage of any event.

The only "disturbance" caused by the photographer was the click of his camera shutter. He had no flash equipment. The real disturbance came when members of the Artist Series committee and Campus Patrol bodily ejected him from the building.

For years, the National Press Photographers Association has been maintaining a fight to open so-called closed events to cameramen. At present, the only main stumbling block in complete camera coverage is the court system.

Even in the case of the courts, some judges have permitted pictures to be taken during sensational trials.

The NPPA has even swayed the American Bar Association to re-evaluate its controversial Canon 35, prohibiting courtroom photographs.

Advances in the field of photography have made pictures possible even under the most adverse conditions without the use of flash bulbs or flood lights, even without the subject knowing that he is being photographed.

The courts are now beginning to break down their barriers.

Why then should the University begin to erect new ones for news coverage and photographers?

In the words of John Costa, chairman of the NPPA board, who attended a press conference here over the weekend: "It is deplorable to think that a ban on photographs should be imposed here (at the University) of all places."

Interpreting

Compromise Made in Talks By Big Three

By J. M. ROBERTS
Associated Press News Analyst
Despite the quick reforming of ranks after Monday's dispute, it seems obvious that the Western bargaining position at Geneva has been seriously compromised.

For one thing, the West, through its arguments over when to shunt aside its German package plan and start discussing Berlin separately, has made a defacto admission that it never was determined to insist on the package.

For another thing, the schism was a repetition of the same point which marked preliminary discussions by the Allies.

France and West Germany remain adamant that talks which may involve concessions to the East must go hand in hand with talks of concessions to the West. They don't believe the Soviets are prepared to give anything for the sake of settlements.

The British, on the other hand, want to test what is at least a tentative theory that there is a chance for some real progress. In this they stand almost alone, but the United States is warily willing to give them a chance. Part of this U.S. attitude may be due to consideration for the domestic political position of the Macmillan government.

In one respect, however, Monday's dispute within the Allied ranks does bring the conference a little nearer a true perspective.

When all the high-sounding statements of general principles and long-range policies have become a matter of record, the reason for holding the conference is to work out a compromise in political positions—not necessarily a compromise in physical positions—which will avoid the crisis over Berlin which the Soviets have been threatening for the past six months.

And this is the phase of which the French and Germans, doubtful about British willingness to defend the Allied position in West Berlin by force if necessary, are most afraid.

The semipublic displays of Western disunity, followed always by rather hollow-sounding statements of unity, have created this situation:

The objectives, tactics and weaknesses of the Western stand are on display.

Nobody is entirely sure just why the Soviets started the Berlin argument at this time, or just what they hope to gain from this and the expected summit conference.

In the negotiations, therefore, the Allies are still taking punches at a sandpile, while the Reds can probe into definitely revealed chinks in the Allied armor.

Letters

Junior Criticizes Noise Of Marching Cadets

TO THE EDITOR: I find it difficult to understand why the majority of the student body should be penalized by the din and dissonance of military commands and flat drum beats.

I realize the military's propensity for a lack of administration, but since this is, after all, a university and not a training ground for recruits, I think that the civilian authority should have due regard for those students who wish to study sine noise, and should remove the armed forces by next semester to, let us say, the far reaches of the golf course.
—Ralph J. Warman, '60

Gazette

- TODAY**
Christian Fellowship, 12:30 p.m., 218 HUB
Choir Rehearsal, 6:45 p.m., Wesley Foundation
Communion, 5:15 p.m., Wesley Foundation
Commuting Women Elections, 12 noon, 41 McElwain
Ed Student Council, 6:30 p.m., 212 HUB
Freshman Regulations Board, 12:30 p.m., 212 HUB
HIL's, 1:30 p.m., 100 Carnegie
ICG, 7 p.m., 203 HUB
Judicial, 5:15 p.m., 217 HUB
I.A. Council, 6:30 p.m., 214 HUB
Skull and Bones and Scrolls, 3 p.m., 217 HUB
Tax Institute, 2:15 p.m., 215 HUB
University Party Special Committee, 7 p.m., 216 HUB
WRA Tennis Club, 6:30 p.m., 2 White

Little Man on Campus by Dick Bieber



"Grab a pencil Miss Graves—I've just found an excellent essay question!"

Tongue In Cheek
High Honors Hit Below Moneybelt
by Bobbi Levine

Hitch-hike home! What do you mean you have to hitch-hike home after finals?

I stared at the young man who had just made the statement I found so hard to believe. Judging from the honoraries and recognition societies which had tapped him

for membership within the last three months, he was what is referred to in the vernacular of the knowing student as a BMOC.

We were sitting in the Lion's Den talking over steaming cups of coffee for which I had paid since he couldn't seem to find the necessary 20 cents.

"But, you just can't hitch-hike home," I said in my most authoritative tone. "You're well-known on this campus. How will it look to all those people in the honorary organizations you belong to? What if they find out?"

"Find out!" he answered half amused. "They won't have to look very far to find out. They'll probably be standing there on the highway right next to me."

"Do you realize," he continued, "that I was once a happy, healthy and economically solvent young man. I paid my fraternity housebill on time; I bought my own soap and toothpaste; and I even paid for my own cigarettes—at least almost always."

"If this was three months ago," he said sadly, "I would even have been able to buy you the coffee you're drinking."

"Never mind the coffee, I answered guiltily—What exactly is it that has resulted in the financial embarrassment you're now suffering?"

"Honors," he responded, "the high cost of being honored! Why, do you know that in the last three months alone it has cost me 150 to be recognized by various honorary groups on this campus!"

"Oh, is that how it's done," I said jokingly. "Bribes, huh?" He looked at me like a microscopic specimen from one of his bacteriology labs. He was obviously in no mood to joke.

He continued, "First one of

the language honoraries invited me to accept membership. I'm not even a language major. I just happened to have a few free electives each semester and I used one or two to take some advanced language courses. Who knows, I might want to travel abroad some day."

"At this rate you'll never be able to afford it," I murmured. He chose to ignore this last comment. "At the initiation ceremony I found out I owed them \$10—\$15 if I wanted the key," he said.

"And did you?" I asked. "Well, yes," he blurted hurriedly. "My mother is sentimental about these things."

"Next I was tapped by my professional honorary fraternity. Well, I couldn't turn that one down, could I? Think of the contacts I can make for later life. Think what this could mean to my success!" It can open the way to all sorts of things — business, industry, fame . . .

"Poverty!" "Don't be gross," he sputtered. "Anyway, it cost me another \$20—\$30 with the key. After that it was a science honorary and next an English honorary. Then I was tapped for a communications honorary, a dramatic arts group and a scholastic honorary. Last week I was tapped for a hat society."

"What took them so long?" I cracked.

"But," he continued, getting really excited now, "yesterday I finally won the honor that I had really been hoping for all along—an outstanding student award with a cash prize of \$100. I've been spending that money over and over again in my mind since I learned I was being considered for it. You know what I discovered—the money doesn't even cover the cost of my other honors! I'm broke!"

We finished our coffee in silence and started off for the next class. "I wonder," he mused as we crossed the Mall. "Do you think, if I keep my grades up—that I might be tapped for Phi Beta Kappa next year?"

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