



—Collegian Photo by Charlie Jacques

FINISHING TOUCHES are being put on the set of the Players' production of "The Boy Friend." The artists are Pat Thompson and Diane Schonbak. Boy Friend opens May 7 in Schwab Auditorium.

Stage Scenery Is Fusing of Talents

By ZANDY SLOSSON

The scenery for a musical comedy is the melting pot of the endeavors of the author, director and audience, explained Russell Whaley and Cameron Iseman, theatre arts instructors.

"The Boy Friend," to run in Schwab Auditorium May 7 to 9, was written by Sandy Wilson, an Englishman, as a spoof on the English comedies of the 1920's. When the show came to the United States, after playing on the West-end (Broadway of London), the show was "jazzed" up to fit the American audience.

This production will not be as "brassy, noisy or obnoxious as the burlesque quality production in New York City, or as sensitive as the English version" explained Whaley, set designer. The set and costumes were also designed with the audience in mind. As the show is running Mother's Day weekend, the audience will be composed of parents who will remember the period with fond memories and university students who know of it only through the tales and music passed down to them.

It all began at the beginning of the semester with a survey of popular colors and sets used in the roaring 20's in England, where the show originally opened. The predominant color for the skeleton set to be used in the Players' Production is blue. Why blue? Because this was not only the popular color at the time, Whaley explained, but it seems to be the popular color of the

theater department and the Players.

Space was another problem Whaley solved in designing the set. "A set for a musical comedy must represent many different locals (three in Boy Friend) and be large enough for dancing, singing and acting," Whaley said.

It should also fit unobtrusively into the mood of the production so that the audience's attention is not diverted from the action, he added.

The construction crew of six students has been putting the scaled plan drawn by Whaley into wood framed reality. The gay mood of the 20's that is spoofed in the production is carried up to the loft in Schwab where they work every night Monday through Friday from about 7:30 to 10 p.m. and some evenings the head of They sing along with the radio the crew plays his concertina while the crew members bang nails into palm tree frames.

The crew and designer has had to compensate for the 6-inch slope in the stage. The smaller pieces that are used to change the scenes in front of the skeleton set must not be too top heavy or they will fall over on stage.

Assembly Leaders Report

SGA-Party Ties Cited

By CAROL BLAKESLEE

The majority and minority party floor leaders in the SGA Assembly will bring about a closer tie-up between the parties and their assemblymen, according to Howard Byers (University-Sr.) and Walter Darran (Campus-Jr.).

Both Byers, minority party leader, and Darran, majority party leader, said yesterday the floor leader's main job was to act as a liaison between party members and Assembly representatives.

The floor leader of either party may call a party caucus whenever he or another party

member or assembly man wants to "feel out" an idea, Byers said.

At the caucus, the idea will be discussed by the party's assembly representatives and they will decide whether it is feasible to bring it up before the entire Assembly.

If the idea is deemed practical, the floor leader will present it to the Assembly except, Darran said, when it was originally conceived by an assemblyman.

The floor leader will also act as a liaison between the executive branch of SGA and the legislative, he added. The floor leader will bring to the Assembly floor any suggestions or ideas which the SGA officers might have, he said.

Since student government is now being run more on a political party system, Byers said, the communication between the party and its assemblymen is even more important.

The system, like that in the national government, is not a formal part of the SGA Constitution. The party caucus idea is an unwritten part of government. It is more an informal meeting to sound out members, Byers said.

Both floor leaders said they felt the party caucus system would work out well in SGA with time.

Darran said that more work and more time are needed while Byers warned that only the people working with the party caucus system will make it effective.

Cheering Squad Will Conduct First Practice

Practice will begin 6:30 p.m. Sunday in front of Old Main for all men and women who wish to try out for the cheering squad. In case of rain, the practice will be held in Recreation Hall.

Candidates must be second or third semester students and must have an All-University average of 2 or better to be eligible. Three men and three women cheerleaders will be chosen to replace the graduating seniors. Hour-long practices will be held Sunday through Thursday evenings of next week and the final tryouts will be Sunday, May 17. A new captain will also be chosen.

Gene Wettstone, gymnastics coach, Hummel Fishburn, head of the music department, and Edward Czekaj, business manager of athletics, will judge the tryouts. Graduating seniors on the present squad are John Lange, Sam Fleming, Gene Wey, Pat Shepler, Pat Leh and Ann Beverage.

Indies to Sponsor 1st Mock Nightclub

A mock nightclub party will be held Saturday as a pilot test for a series of big weekend Saturday night parties planned for next year by the Association of Independent Men and Leonides.

A gambling casino (using play money) and a floor show will be the main attractions of this week's party, sponsored by

AIM, Leonides, and the Nittany Co-op. It will be open at 9 p.m. to all Independents and their dates, whether or not they are members of an independent group.

Three rooms of the Nittany Co-op will be devoted to the nightclub party. One room will be set up like a Las Vegas gambling casino with a roulette wheel, dice tables and card games. Paper money will be issued to everyone who enters.

The other rooms will have a nightclub atmosphere with tables situated around a dance floor. Buffet refreshments are planned.

A floor show will feature both student and professional enter-

tainment. The Co-op will present skits lampooning campus life and student leaders, while Leonides will present Myrna Glazer, junior in education from Maplewood, N.J., and Frieda Lee, sophomore in music education from Philadelphia, as entertainers. Exactly what the professional entertainment will be is still undecided.

Plans for next year include various types of parties to be held in the Hetzel Union ballroom on Saturday nights of big weekends for all independents. It is hoped that this will fill the gap in the dating plans of independents who can find very little to do either on campus or in town on big weekend Saturdays, according to Carol Frank, president of Leonides.

All of the proposed events will be free, although admission for one event may be an old bluebook to build up the AIM-Leonides bluebook file. Plans for the various parties will be made as student interest in the program is determined.

Entre Nous Meets Sunday

Entre Nous Society will meet at 2 p.m., Sunday in 214 Hetzel Union to elect new officers.

Cheers, Groans, Excitement --

(Continued from page seven) one but the excited winners began to leave the hall, several disgusted comments of "Stupid Spring Week, anyhow," could be heard. Several winners were heard to exclaim "I just can't believe it, it's just too great."

At last the final stragglers left the hall to proceed down the walks singing their own praises. Kappa girls had to get back to the dorms—they planned a breakfast to show their appreciation of their Alpha Sig partners.

The whole routine kept up through all the awards—tension, screams of joy and mutterings of disgust. When the final grand award was announced and every-

one but the excited winners began to leave the hall, several disgusted comments of "Stupid Spring Week, anyhow," could be heard. Several winners were heard to exclaim "I just can't believe it, it's just too great."

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April Temperatures Exceed Normal

By JOEL MYERS

Barring any unexpected weather developments, April, 1959 will go into the record books as a warmer than normal month, temperature wise, but with near normal precipitation.

A 2.7 inch snowstorm on the 13th and a thunder storm on the 28th accompanied by hail and heavy rain were the two most interesting weather phenomena that occurred during this month.

The snowstorm, which occurred on Sunday afternoon, started many persons since the temperature had hit 73 degrees just four days before.

It isn't very unusual for snow to fall and accumulate so late in the season, as is demonstrated by the weather records. They show that measurable snow had fallen in five of the past nine years.

The most famous April snow-

storm ever to strike the State College area occurred on the 28th in 1928. This storm dumped more than 17 inches of snow on State College and even greater amounts in some of the surrounding communities.

The thunderstorm that struck this area on Tuesday, the 28th, was accompanied by heavy rain, lightning and hailstones up to one-eighth of an inch in diameter. This thunderstorm was associated with an energetic storm system that was responsible for numerous thunderstorms over the Eastern sections of the nation, including many that were locally severe.

The total precipitation for April was 3.31 inches, which is just .15 inches below normal. About one third of this rainfall fell in the three day period of the 26th to 28th.

Measurable precipitation fell on 11 of the first 29 days.

The average temperature for the month was 51.3 degrees, which is 3.7 degrees above the normal of 47.6. The range in temperature

was from 24 degrees on the snowy 13th to 78 degrees on the 9th.

The first three days of the month were windy with the highest wind gusts on each day as follows: 30 m.p.h. on the first, 40 m.p.h. on the second and 34 m.p.h. on the third.

Fog was recorded on only two days, the 26th and 27th. This compares with two days last year, seven days in 1957, and none in 1956.

It is interesting to note that this is the eighth consecutive month with below normal precipitation. The total precipitation since January 1 has been 11.12 inches. This is 11 per cent below normal.

The temperature for this year, on the other hand, has shown considerable fluctuation with regard to monthly normals. The overall total for the year, however, shows only a 0.1 per cent deviation from the normal.

As a whole, with the exception of temperature, April, 1959, showed amazing similarity to what meteorologists call a "normal" April.

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