

# ers, Groans, Excitement End Week

**F DYER** ended last night on the winners from the losers, jubilation from s and from those ith wild excitement of the last is released by the of the winners of mpetition of the



**JUBILANCE AND EXUBERANCE** reigned—The Alpha Sigs and the Kappas "raised the roof" at the announcement that they won Spring Week and most of its major events.

found sororities filling the floor all in tense anti-results of their The first event, of the finalists nn State contest, d applause as the d down the white age. broke for a while n asked the girls The crowd en- the slightly con- the finalists gave on, "What is a

first appeared at Recreation Hall. As the notes of the Continentals faded out and Feldstein again stepped up to the platform, this time to announce the new Miss Penn State, tension once more increased. All eyes turned on the back of the hall as the finalists entered with Miss Penn State last. As the new queen entered a scream arose from the front center section of the floor where her sorority sisters, Kappa Kappa Gamma, were sitting with their

Spring Week partners, Alpha Sigma Phi. The area rose en masse as the queen approached the stage. After the crowning and the usual difficulty with a crown that doesn't fit, the Kappas gathered around the stage. Elsewhere in the auditorium, however, everyone wasn't too happy. One fraternity man threw down his program in disgust and muttered incoherently under his breath. A once-again-relaxed crowd enjoyed the music of Chris Connor after intermission. Auto-

graph seekers and all those in need of a smoke congregated behind the scenes as she finished. During Winding's last number the crowd again grew restless. Programs ruffled, nervous whispers increased and two Phi Deltas even turned their attention to offering a stray reporter a seat—it made them nervous. Finally Juri Niiler walked to the stage to break the tension. One excited male caused a ripple of laughter in his group as he

## Miss Penn State:

# Queen Wins Over Four

(Continued from page one) would wear the blue robe and the crown only moments before the entourage started down the white carpet path. She said she just "jumped up and down." And, of course she was happy.

For a while as she sat in the rattan chair that served as a throne it was hard to tell if the flashbulbs and other lights from the photographers were bothering her or if she was crying.

Even after she left the stage she stopped to let someone take her picture. Holding the crown to her head she commented that it wasn't shaped for her. It kept slipping down from her long brown hair.

Holding the bouquet in one hand and straightening the crown with the other, Miss Miller was unable to carry her trophy. She asked that it be handed to one of her sorority sisters around the stage. And like any queen's wish, it was done.

Judges for the finals last night were Mr. and Mrs. Roy B. Anthony, Mr. and Mrs. R. Flynn, and Mr. and Mrs. M. Bergstein.

Miss Miller's maids of honor were Susan Donoghue, junior in elementary education from Yonkers, N.Y.; Dorothy Eddy, junior in elementary education from Peekskill, N.Y.; Gail Schultz, junior in home economics from Bradford; and Barbara Whitman, junior in elementary education from Garden City, N.Y.

The five finalists who had dined with judges and invited guests at dinner in the Hetzel Union ballroom arrived at Recreation Hall in sports cars.

Miss Donoghue wore a white strapless, Miss Eddy a ping gown, Miss Schultz a white gown and Miss Whitman a blue gown.

All of them were nervous and on one it showed more than the rest. It seems Miss Schultz breaks into a rash whenever she is scared. Last night she had a rash. Each of the finalists was led



**HER CROWNING GLORY**—Marjorie "Jody" Miller is crowned Miss Penn State by Mrs. Eric A. Walker. Miss Miller was crowned last night to climax the 1959 Spring Week.

down the center aisle to the stage. Jay Feldstein, past All-University President and master of ceremonies for the first segment of the show, then interviewed each of them.

Besides small chatter about their home towns or what they were studying he asked them what a down was in football. Miss Miller's answer, like the (Continued on page twelve)

# Phi, ASigPhi Win Spring Week Trophy

from page one) ash. Kappa sorority rley Pittman who vidual Queen of nship. other results for fearts finals. the float parade reek and Roman hi Kappa Tau and Theta Chi and all: third, Sigma and Kappa Al-

The Greek and Roman period: first, Acacia and Alpha Delta Pi; second, Theta Chi and MacAllister Hall; third, Delta Sigma Phi and Kappa Delta. The Middle Ages: Alpha Sigma Phi and Kappa Kappa Gamma first; Theta Delta Chi and Chi Mu, second; Theta Xi and Sigma Sigma Sigma, third. The 20th Century: first, Phi Delta Theta and Delta Delta Delta; second, Phi Kappa Sigma and Alpha Chi Omega; third, Beta Sigma Rho and Delta Tau Delta. The standing for the Olympics were: 1. Alpha Sigma Phi and Kappa Kappa Gamma, 2. Sigma Nu and Delta Gamma, 3. Delta Sigma Phi and Kappa Delta tied with Phi Delta Theta and Delta Delta Delta, 5. Delta Upsilon and Alpha Epsilon Phi tied with Delta Chi and Zeta Tau Alpha. The grand winner was decided on a point system for each event. The three winners of each category in the float parade received 30, 20 and 10 points, respectively.

Winners in each division of the carnival received 40, 28 and 15 points respectively. First place in the Olympics was worth 15 points, second 11; third, 8; fourth, 5; and fifth, 3. In the tie for third the points for third and fourth place were totaled and divided giving each group six-and-a-half. The groups tied for fifth each received one and a half points. Three points was also awarded the groups sponsoring Miss Penn State finalists with the sponsor of the winner receiving five. No points were awarded for participation in an event or the individual He-Man and Queen of Hearts titles. The all around winners' theme

was "The Travels of Marco Polo." Their float was decorated with a three story pagoda of yellow, red and black napkins. For the carnival the winners utilized the pagoda and also constructed a cardboard pagoda for the front of their booth. Five Chinese "cha-cha" dancers attracted customers to the booth which had a long waiting line most of the night. Their show consisted of songs and dances representing the various stops Polo made on his trips to the orient. Near the end of the carnival the line waiting was so long and the time remaining too short to accommodate all the people, so the group moved their show outside and performed free.

y, May 2 ad /, May 3 - 1 p.m. at ERSITY BLES Hall er State Show ng Club

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