

Editorial Opinion

Choosing a Career

There are 53 days until graduation.

And then the seniors will be "out in the world" facing the harsh reality of competing with the seniors of hundreds of other institutions of higher learning for positions and prestige in their chosen fields of endeavor.

"Tomorrow we must get a job," read some of the posters advertising the Career Exposition to be held tomorrow and Thursday in the Hetzel Union Building.

For seniors who have not already made definite plans for their work after graduation, the Career Exposition offers an opportunity to learn something of a great many fields of endeavor.

For seniors who already do have plans, the Exposition may offer a preview of their work on an industry-wide basis—a view the students may not have had in their contacts with the companies they will work with.

But the advantages of the Career Exposition certainly are not limited to the senior viewpoint.

Underclassmen—even freshmen—can benefit tremendously from learning as much about each industry represented as it possible. If this learning at all influences their desires for future employment, it will may be helpful in their planning of courses through the rest of their college careers. And it should be helpful when they, as seniors, interview individual companies.

Choosing a job upon graduation from college often is a most difficult decision, as well as a most important one. Students at the University can count themselves fortunate because of the broad and practical job information available through the Career Exposition.

Nothing splendid has ever been achieved except by those who dared believe that something inside them was superior to circumstance. —Bruce Barton

A Student-Operated Newspaper

The Daily Collegian

Successor to The Free Lance, est. 1887

Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 3, 1934 at the State College, Pa. Post Office under the act of March 3, 1879.

Mail Subscription Price: \$3.00 per semester — \$5.00 per year.

ROBERT FRANKLIN Editor

ROBERT PICCONE Business Manager

City Editor, David Fineman; Managing Editor, Richard Drayne; Sports Editor, Lou Prato; Associate Sports Editor, Matt Mathews; Personnel and Public Relations Director, Patricia Evans; Copy Editor, Lynn Ward; Assistant Copy Editor, Dick Fisher; Photography Editor, Robert Thompson.

Credit Mgr., Janice Smith; Local Ad Mgr., Tom Buckley; Asst. Local Ad Mgr., George McKark; National Ad Mgr., Betsy Brackbill; Promotion Mgr., Kitty Burger; Personnel Mgr., Mickey Nash; Classified Ad Mgr., Rae Waters; Co-Circulation Mgr., Mary Anne First and Murray Simon; Research and Records Mgr., Mary Herbel; Office Secretary, Myla Johnson.

STAFF THIS ISSUE: Night Editor, Nicki Wolford; Copy Editor, Katie Davis; Wre Editor, Jeff Pollock; Assistants: Judy Grundy, Brenda Pezner, Pat Dyer, Carmella Laspada, Jules Garfunkel, Bill Mausteller, Kathleen Winnie, Margie Colfax, Lynne Cereface.



Poet Frost May Appear Next Year

Negotiations are under way with poet Robert Frost to appear as part of the 1959-60 Artists' Series.

Frost has been contacted and has offered three dates from which to choose an appearance. The Artists' Series committee has set aside Oct. 29, 30 or 31 in Schwab Auditorium for the poet's appearance.

The committee is also negotiating with the Miles Davis Quintet for an appearance either on Nov. 14 in Recreation Hall or sometime in May 1960. So far, letters to the group's manager concerning a definite date have produced no answer.

A date is also being held open for performances by a road company of the Phoenix Theatre in New York City. It is not definitely known whether the company will tour, but they have been contacted to appear here in the event they do tour.

There is a possibility that another jazz group will appear on May 1, 1960. However, Mrs. Nina Brown, executive secretary of the Artists' Series, said it is not definite that a concert will be held on that date.

Eng-LA Course Gets Approval

The Board of Trustees has approved the 5-year curriculum in engineering and liberal arts.

Students may enroll in the program in September.

The first three years of the new curriculum will be devoted mainly to liberal arts courses while the last two will be courses in the engineering curriculum in which the student wishes to specialize.

The program is similar to one already in effect between the College of Engineering and Architecture and eight liberal arts colleges. Under this plan, students attend the liberal arts schools for the first two years and then enroll here in engineering.

At the end of the five years of study, a student will receive a bachelor of arts degree in arts and letters and a bachelor of science degree in one of the engineering curriculums.

The program of liberal arts courses will include humanities, social sciences, mathematics, physical sciences, engineering drawing and engineering mechanics. Engineering curriculums available will be aeronautical, civil, sanitary, agricultural, electrical, industrial and mechanical engineering and engineering mechanics.

Flashcard Section Questionnaires Due

Students who received questionnaires concerning the proposed flashcard section for football games are requested to turn them in to the Hetzel Union desk as soon as possible.

All the questionnaires have not yet been distributed. Some have been distributed to fraternities through the Interfraternity Council, to the Nittany area through Nittany Council and to women students in their mailboxes.

Malick Editor--

(Continued from page one)

editor. She will succeed Lynn Ward, senior in journalism from Paoli. Miss Levine also will act as a special pages editor.

Sanford Padwe, sophomore in journalism from Wilkes-Barre, has been named sports editor. John Black, sophomore in arts and letters from Lancaster, has been named assistant sports editor. They will assume duties now held by Sports Editor Louis Prato, senior in journalism from Indiana, and Associate Sports Editor Matthew Mathews, senior in journalism from Wyano.

Martin Scherr, junior in arts and letters from Yardley, will become photography editor, succeeding Robert Thompson, senior in journalism from Paoli. Thompson will continue as a member of the Board of Editors.

Letters

Readers Write About Apathy

TO THE EDITOR: Along with the spring semester, organization meetings and elections, it seems likely that we will be hearing about apathy, apathy, apathy again. If there seems to be such a disinterest in student politics, as there surely must be, why doesn't student government fold up and stop wasting time?

—William Bickel, '59

TO THE EDITOR: As pointed out by Cathy Fleck in The Collegian of April 9, there appears to be much indifference to reorganization from the student body. The primary cause of this apathy, I believe, is the student body's conception of the relationship of the SGA to the University Administration.

Many students feel that because the SGA is not the sole controlling force of University policy and administration, that it is an association with no means of effecting its policy; a completely useless organization, not worthy of support. In connection with this point of view, the student body feels that reorganization is just giving a new approach to the same "system."

The students are correct in this assertion, although it is doubtful that they know what the "system" is. To begin with, there is no one omnipotent force controlling the University.

The administration and the SGA, combined, do not possess all-inclusive power. Groups as far away as Harrisburg in the state legislature, and as near as State College also have direct controlling powers.

These various groups, however, do have a wide latitude of power within their own spheres. As the Administration is responsible for the physical plant and the faculty, the SGA is responsible for the welfare of the student body. There is, however, an overlap of powers. As the administration is responsible to a certain degree to the state legislature, the SGA is responsible to a certain degree. Such an overlap of power is necessary to prevent any one force from becoming dominant.

I believe it is the "certain degree" that has generated the students' apathy toward the SGA and reorganization. The overlapping of powers is found in any successful political organization. The best example is the United States govern-

ment. It is not unusual, nor is it unhealthy.

And certainly the reorganization of the SGA to meet new and changing conditions is a good thing. It is a gigantic undertaking that should be wholeheartedly supported.

—Earl A. Gershenow, '62

'58 Grad Protests Class Gift Action

TO THE EDITOR: As a member of the '58 class I feel that my class did not mean for our class gift to be put to the narrow service which the administration now proposes. As a gift from all members of the class the gift should serve all members of the student body.

—John Patrick, '58

Gazette

TODAY

- Choir Rehearsal, 6:45 p.m., Wesley Foundation
Collegian Classified Ad Staff, 6:30 p.m., Collegian Office
Collegian Promotion Staff, 6:45 p.m., 216 Willard
Communion, 5:15 p.m., Wesley Foundation
Economics Club, Dr. Will E. Mason, "The State of the Economy, President's Budget, and the Last of the Big Spenders," 7:30 p.m., Pi Kappa Phi
German Club, Dr. Albert Buffington, 7:30 p.m., Home Ec Living Center
Neu Bayrischen Schachplattler, 7 p.m., 2 White
Philosophy Club, Dr. Jeanne Hersch, "Some Reflections on Time," 7:30 p.m., 212 HUB
Plant Science Club, Joseph Comer, 7:30 p.m., 108 Tyson
WRA Tennis Club, 6:30 p.m., 3 White
Leadership Training Class, 7:00 p.m., UNIVERSITY HOSPITAL

UNIVERSITY HOSPITAL

- Gail Beam, Albert Blackhurst, Janet Cohen, Clark Cable, Patricia Couch, Walter Culbreth, Adrianna Dorfman, Marvin Factor, Miriam Franklin, Ann Fife, Karen Hafer, Mary Kahle, Jane Hess, William Hess, Allen Keiser, Samuel Kellams, Elizabeth Monk, Ruth Ott, Jack Parks, Agnes Rollins, Jeannette Rutan, Nancy Senior, Mary Signorino, Lawrence Smith, Carole Steinberg, Justin Synnestredt, Elizabeth Taylor, Carl Tice, Diana Woolley.

WDFM

TUESDAY NIGHT

- 6:55 Sign-On & News
7:00 Marquee
7:15 Memories
7:55 Pennsylvania News
8:00 Mind The Music
8:55 Sports News
9:00 Just New in Literature
9:15 Artist Series Preview
9:30 Forum of the Air
9:55 Campus News
10:00 Background
10:05 Sinfonia Time
11:30 Sign-Off

WEDNESDAY NIGHT

- 6:55 Sign-On & News
7:00 Telephone Bandstand
7:55 Pennsylvania News
8:00 Greek Quiz
8:30 Music And Then Some
8:55 Sports News
9:00 Jazz Panorama
9:55 Campus News
10:00 Background
10:05 Virtuoso
11:30 Sign-Off

Little Man on Campus by Dick Bibler

