

# Critic Says 'Mind Vision' Queen to Be 'Foreign' Tag Irks Most Important in Art Chosen For Hawaiian Sophomore HEc Event

By JIM STROTHMAN

When looking at a painting, landscape or some other view, "vision" is the most important quality to have, Hopson Pittman stated before a capacity audience in the Mineral Science Auditorium Friday night.

He defined "vision" as looking at something with one's mind, not one's eyes.

## Alderfer's Retirement Announced

Dr. Harold F. Alderfer has retired from the faculty of the University after 31 years of service with the title of professor emeritus of political science.

He has been on leave from the University since 1956 to serve with the Urban Renewal Administration, a federal government agency, and more recently was appointed by Gov. George M. Leader as deputy secretary of public instruction for the Commonwealth of Pennsylvania, the position he now holds.

Alderfer joined the political science faculty here in 1928 and in 1936 was instrumental in organizing the Institute of Local Government, a department in the College of the Liberal Arts. He was named as executive secretary of the institute and headed this program until his resignation from the institute in 1956. He had also served from 1954 to 1956 as head of the Department of Political Science.

Alderfer aided in developing a municipal code which was later enacted by the Greek Parliament, and the Greek government decorated him for his services. He also wrote a local government code in 1958 while serving as consultant to the Republic of the Philippines.

Pittman, who has been credited by Life magazine as an outstanding art critic, said that there is more reality in some modern contemporary paintings than in many actual still life paintings because of the way the contemporaries stimulate the imagination.

In a "good" still painting, he said, each object becomes part of a unit and does not stand out individually.

By comparing two of the most famous still life painters, Picasso and Chardin, Pittman described in detail the elements that can be seen in a bowl of fruit.

Pittman admitted he could never speak before a group and still ignore his 25 years as an art teacher here at the University.

"I believe more in guidance than teaching," he said. "It is better to let a student have his own 'moment of discovery' than to try to push it upon him."

Pittman is not only a teacher and a critic, but also a painter. The lecture was part of the opening of an exhibition of his paintings now on display in the Hetzel Union Building. The exhibition will continue until May 5.

### Application Deadline Set For College Draft Test

All applications for the Selective Service College Qualification Test, to be given April 30, 1959, must be postmarked no later than midnight tomorrow.

Applications may be secured at any Selective Service Local Board.

Any Selective Service registrant who is a full-time college student and has not previously taken this test may apply.

The queen and a runner-up for the 10th annual Home Economics Spring Weekend to be held here April 17 and 18 will be selected tomorrow.

Judges will be Mrs. Herbert R. Albrecht, wife of the director of the University's Agriculture and Home Economics Extensions; Mrs. Alex Slivinske, former instructor of nutrition at the University; and Bill McMullen, State College florist.

Six of the nine student organizations in the College of Home Economics have submitted a candidate. The nominees include: Judith Heckert, Home Economics Student Council; Anne Ruthrauff, Omicron Nu; Helen Skade, Student-Faculty Board; Patricia Smith, Home Economics Club; Dorothy Toklish, Phi Epsilon Omicron; and Mary Anne Wood, News and Views. The nominees are juniors in the College of Home Economics.

The crowning ceremony will take place at 6:45 p.m. April 17, in the auditorium of the Hetzel Union Building. During the ceremony, the queen will be presented with a trophy.

Other events planned for the weekend will carry out the theme, "Consumer Problems of Families." The program has been scheduled to provide offerings each hour of the weekend for the various interest groups of adult consumers, professional people and high school students.

### Carnahan Promoted To Chem-Phys Post

Dr. Floyd L. Carnahan has been moved up from assistant to the dean of the College of Chemistry and Physics to assistant dean of the college, effective July 1.

On the faculty since 1930, Carnahan received his bachelor of science degree from the University and his doctor of philosophy degree from Northwestern University.

By JUDY ROSENBLUM and LOLLI NEUBARTH  
Many students think statehood for Hawaii means that Hawaiians on campus will no longer be considered foreign students.

"But what people just don't realize is that we actually never were foreign students," Edline Chun, sophomore in journalism from Hilo, Hawaii, said emphatically.

"It used to infuriate me to have students refer to me as a foreigner," she said. "Americans even think we speak a foreign language. But everyone in the territory—I mean state—speaks English."

Miss Chun's slip of speech proved how new the idea of real statehood is to her. "Actually we've been expecting it for a long time," she said, "but I personally didn't expect it so soon after Alaska was admitted."

Miss Chun said she was glad she was raised in Hawaii. She was shocked at the lack of authority of parents here. She added that in her oriental household she was taught to respect elders as part of her culture.

Yet she was given much freedom. There were no restrictions on what time she had to be home at night and her parents allowed her to go to college thousands of miles away. She has not been home for 2 years. Miss Chun added that most of the older parents are stricter than her's.

The pace of living is more relaxed in Hawaii than on the

mainland (the term used by Hawaiians for the states). Miss Chun said you would find everything in Hawaii you have here except the cold weather.

Homes have modern electrical appliances, television sets and radios. In her own ranch-type home Miss Chun has eaten many varieties of food from American to Oriental: "You name it, we'll try it," she said.

A car is owned by almost every family but everyone in Hawaii travels by plane also because that is the only available transportation from island to island. It takes Miss Chun one and one-half hours to get to Honolulu from her hometown by plane.

Watching volcanoes and tidal waves is a form of entertainment in Hawaii, according to Miss Chun. "Whenever there is an eruption, it's like a circus," she said.

Miss Chun has witnessed two small volcanic eruptions. She said the people piled into their cars and headed for the nearest lava flow. She remembers cars traveling bumper to bumper toward and away from the flow.

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## 'Iphigenia' Is Satire On Modern Warfare

By ZANDY SLOSSON

"Iphigenia at Aulis," to be presented at Center Stage April 17, to May 16, is explained by its author, Russell Graves, as a satire on the contemporary attitude toward war.

Graves, a professor of theatre arts at the University of North Carolina, Chapel Hill, visited campus recently to oversee a rehearsal. This is the first time the play has been presented for the public.

"Iphigenia" was written in 1953 in the modern French style and includes a prologue, two acts, and an epilogue. The author, a former professor at the University, has written approximately 15 full-length plays which have been produced at Dartmouth College, Florida State University, Cornell University, Swarthmore College

and Carnegie Institute of Technology.

Graves received his bachelor of fine arts and masters of fine arts degrees at Carnegie and his doctorate at Florida State. His theatrical experience has included positions as a radio writer, radio director and playwright-in-residence at Dartmouth College.

In 1956 Graves taught pantomime for six weeks at the University.

The play contains a great deal of satirical comedy and tragic overtones in the prologue refer to incidents in the main part of the 2-act story.

The characters in the play—Greek gods, goddesses and famous Greek mortals—enact the old legend of the Trojan War in modern style.

The role of Zeus, which was not announced with the rest of the cast, will be played by David Anderson, senior in education from Perkasio.

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### No. 22

- ACROSS**
- 1. Not a longhair
- 4. In Nasser's league
- 8. Kools are Fresh
- 12. Misrepresentation
- 13. Pudding powder
- 14. With 10 Down, an order
- 15. Make a booboo
- 16. Fly talk
- 17. Unclosed (poetic)
- 18. Gets married
- 20. Bet acceptors
- 22. It's dished or potted
- 23. You Quaker
- 24. All (sounds sheepish)
- 25. More playful
- 29. Misfortunes
- 30. Texas subsoil
- 31. One and
- 32. Good advice during exams
- 34. Bucks
- 35. Kind of elf
- 36. Beat
- 37. Kind of noxious
- 38. A type of year
- 40. Big Greek
- 42. End of the scene
- 43. Where to dig
- 44. Sgt. or Cpl.
- 45. Wolf look
- 46. Take five, twice
- DOWN**
- 1. Nickname for S. C. college?
- 2. He wears a black-and-tan coat
- 3. This is awful
- 4. Dough, for instance
- 5. Cheers
- 6. Make of it
- 7. Western elevation for a tenderfoot?
- 8. Willie the Penguin's chant
- 9. Negative arrangement of open
- 10. See 14 Across
- 11. Gets hitched
- 19. Catch on
- 21. Adlai's initials
- 23. Double dates minus one
- 24. Top half of a bikini
- 25. Chiropodist's party?
- 26. You can't blame him
- 27. Fancy stuff
- 28. Railways (abbr.)
- 33. AFL associate
- 36. Blind-date arranger
- 38. Cover with lettuce
- 39. Fountain hunter
- 41. GI, or any guy

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