

Editorial Opinion

A Dedicated Dean

Next semester's class of freshman coeds will be the first in 13 years not to be greeted during Orientation Week by Dean of Women Pearl O. Weston.

Miss Weston will retire July 1 after 17 years at the University. Last night the Board of Trustees named her dean of women emerita—an honor well deserved by the woman who has served as dean to more than 10,000 coeds.

The job of dean of women is not always a pleasant one, and it can be far from easy. Policies arising in the dean's office often are controversial, and Miss Weston frequently has been criticized. But no one ever has questioned her sincerity or devotion.

Miss Weston has been noted as a capable administrator—thorough and efficient.

Her duties have included such "extras" as advising Alpha Lambda Delta, women's scholastic honorary society, and All-University Cabinet. Cabinet advisors aren't required to attend the meetings, but Miss Weston nearly always is there.

She has been a dedicated dean of women. Her girls have meant much to her, and she will not be forgotten by them.

Coeds' Cooperation

Two recent and short-lived conflicts between the Department of Housing and women's organizations have proved that student interest and initiative can often patch up problems in a hurry.

The first conflict arose when Housing announced that the number of rooms allowed for each sorority suite would be cut from 40 to 25, beginning next year.

Panhellenic Council organized some stiff resistance and within a few days President Phyllis Muskat presented an alternate plan, which was approved. The sororities ended up with a guarantee of as many rooms as needed for suites, a considerable improvement over the original guarantee of 40.

The Panhel plan also specified that women who would have to move to make way for the sororities would receive first preference for unassigned rooms. This provision was cut, but was reinstated following protests by Leonides.

Both Panhellenic Council and Leonides solved their housing problems by appealing them to University officials. Both campaigns were marked by cooperation between the groups and by initiative and quick action by each group's leaders.

Fifty-four Years of Student Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est. 1887

Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1914 at the State College, Pa. Post Office under the act of March 3, 1879. Mail Subscription Price: \$3.00 per semester - \$5.00 per year.

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Gazette

TODAY: Mid-East Students, 2 p.m., 218 HUB; Student Movies, 7 p.m., HUB assembly hall; Theatrical Society, 11 a.m., HUB ballroom. TOMORROW: Art School Reception, 3 p.m., HUB main lounge and art gallery; Botany and Plant Pathology Tea, 3:30 p.m., HUB reading room; Campus Party Steering Committee, 3 p.m., 215 HUB; Christian Fellowship, 2 p.m., 218 HUB; Entre Nous, 2 p.m., 212 HUB; Flash Card Committee, 6 p.m., 212 HUB; Float Parade Committee, 2 p.m., 217 HUB; Graduate Bridge Club, 7 p.m., 217 HUB; Newman Club, 7 p.m., 214-15-16 HUB; Student Movies, 6:30 p.m., HUB assembly hall; Swedborgian, 10:30 a.m., 212 HUB; Theatrical pledge class, 1:30 p.m., 214 HUB; William Penn Foundation, 4 p.m., HUB assembly hall.

MONDAY: Alpha Phi Omega, 7 p.m., 214 HUB; Christian Fellowship, 12:30 p.m., 218 HUB; Dancing Class, 6:30 p.m., HUB ballroom; IFC, 7:30 p.m., HUB assembly; Leadership Training, 6:45 p.m., 215 HUB; Leonides, 7 p.m., 212-13 HUB; McKee 4 Spring Week Committee, 8 p.m., 212 HUB; Model Railroad Club, 7 p.m., 216 HUB; Philosophy Club, 7 p.m., 217 HUB.

UNIVERSITY HOSPITAL: Jerome Abraczinskas, Darlene Anderson, Isaac Aurelio, Jean Baret, Charles Beechan, Rebecca Birnbaum, Richard Black, Lester Bower, William Connolly, Patricia Couch, John Dawson, Frederick Deak, Madeline Dime-long, Robert Ginterich, Ronald Glou, Burton Golden, Susan Hopman, Yean Hwang, Joseph Janosky, Mary Kases, Susan Lindsay, Robert Lorenzetti, Humberto Moreira, Emily Nissley, Joseph Onufer, Thomas Phillips, Sheldon Price, Louis Quatrini, Martin Roche, Dennis Royer, Barbara Tomasic, Mary Ann Welkie, David Whipple, Kathleen Winnie, John Zinn.

Letters

'58 Grad Hits Gift Decision

TO THE EDITOR: As an old hand at fighting for a student-operated AM station, I would like to make a few observations, a few of them quite candid.

There are two main reasons the administration and the board of trustees frown upon AM facilities for WDFM:

•The University does not want to compete "unfairly" with commercial station WMAJ of State College.

•The University is fearful something may go over the air waves which may hurt the good name of Penn State.

Neither argument holds much water.

Admittedly, a student-run AM station would take student listeners from WMAJ. However, the University has no obligation to see that students listen to the State College station.

There are many good things a student-operated station could do in providing additional entertainment plus educational programming for the student body.

A student station which can be heard also would help build much-needed school spirit as the student body grows larger and larger.

No one has asked for a station which can be heard throughout the state. No one has even asked for the frequency power to be heard in Harrisburg. Some 20 miles away from State College, and you can't pick up WMAJ, at least not very easily. The station need only be heard in State College and University Park.

Certainly we must assume the students operating the station will show the highest responsibility for good taste in presenting the best of radio programming.

Now for a few observations a bit more on the candid side:

Thomas Hollander, last year's senior class president, said he feels he was "speaking for the class" of 1958 in "saying that the action taken by the (trustee) committee . . . is quite acceptable." (Quite acceptable to WMAJ?) Hollander certainly does not speak for the entire class. He seldom did as an undergraduate.

Mickey Bergstein, sporty, bald and highly competent manager of WMAJ, is close to, and plays golf with, members of the administration. He speaks for Bill Ulerich, Clearfield publisher and influential alumnus. Ulerich—also a former member of the board of trustees—is an owner of WMAJ.

It has always been a long, rough road toward a student-operated AM station. It now appears the road is even more bumpy.

—Ed Dubbs, '58, former editor, The Daily Collegian

•Letter cut

Counselor Blanks Available for TIM

Application blanks are available in 109 Old Main for town men who wish to serve as orientation counselors to new students enrolling on campus next September.

Applicants must have third to sixth semester standing, with averages of 2.5 or better. The form must be returned by next Friday.

Those selected will be asked to arrive on Sunday, September 13, to counsel for a few days with a small group on the aspects of life at the University and to serve in other assigned capacities during Orientation Week.

Russian Tour--

(Continued from page three) sponsible for paying their own expenses which are approximately \$1300 per student.

Miss Panameroff who will represent the University has received a \$350 stipend from the University toward her expenses. She is also seeking financial aid from other sources.

Miss Panameroff is a political science major interested in international relations. She is a member of Phi Beta Kappa and Phi Kappa Phi, national scholastic honorary societies and Pi Sigma Alpha, political science honorary. She is also a member of Delta Zeta, social sorority.

Little Man on Campus by Dick Bible



"Well, if your eyes are THAT bad—why doncha get glasses?"

Words to Spare

'Green Mansions' Is Almost Comic Opera

By Dick Drayne

"Green Mansions" doesn't work.

Hollywood's adaptation of W. H. Hudson's classic "Romance of the Tropical Forests" currently playing at the Cathaum Theatre, is very much Hollywood and very little Hudson.

This film has been awaited with much apprehension

by devotees of the novel, because it is such a peculiar and delicate story, with a charm that would seem almost impossible to catch on the screen. Hollywood has proved that if it isn't impossible it is at least highly unlikely.

Hudson's novel told the story of an ethereal romance between Rima, the Bird Girl, a wispy daughter of the forest, and Abel, a young and adventurous escapee of a Venezuela revolution. The story of the romance, with its complications of natives and Rima's difficult "grandfather," its long and harrowing search for Rima's homeland, and its tragic end, is both a love story and a hymn to nature. Hudson, a famous naturalist, handled the story with imagination and taste, making it a memorable novel.

But, sure enough, Hollywood has brought "Green Mansions" down to earth. The lush tropical scenery of the South American rain forest remains with all the color Hudson painted it, but the other elements of the tale survive only in varying degrees, if at all.

Rima, played by Audrey

Hepburn, is a rather sophisticated and straightforward Bird Girl, who seems somewhat uncomfortable in the forest and often doesn't appear to care much for the whole business. Anthony Perkins as Abel is so wrapped up in his own emoting that it is impossible to believe he is very sensitive toward the surroundings of nature which the original novel handled so lovingly. Lee J. Cobb as the grandfather, Nuflo, is overdrawn.

The natives are Hollywood natives, and there's even a Hollywood tribal dance thrown in as local color. Plus hand-to-hand combat with knives, during which both combatants fly through the air into a pool of water (analogous to breaking through a large card table in a Western). And the ending, where Rima is spiritually reincarnated against a glowing horizon, is just a little too much to bear.

There are some high points in the film. The camera work is excellent throughout, especially in the few spots when Rima is shown capering in the forest with her pixyish face flashing through the leaves. The sounds which the Bird Girl makes before she first appears are striking and charming, although she makes her appearance too early.

Sometimes Miss Hepburn (Continued on page eight)



DRAYNE

