

10,000 Books Aid Finch in His Work

Story By
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Philosophy professor Dr. Henry A. Finch is living proof of his own axiom: "A professor who is really cultivating a field works all around the clock."

Finch, who co-authored one book, "Max Weber on the Methodology of the Social Sciences," and articles, says that he spends three or four hours every day reading and another two hours writing.

To assist him in his research Finch has collected about 10,000 books—possibly the largest private library in this area.

Finch's children—Debby, 10 years old, and Jonathan, who is nine—share some of their father's enthusiasm for learning. Both receive lessons in German after school.

Jonathan, a slim, energetic boy, reported that "since yesterday" he would like to be a chemist.

Dr. and Mrs. Finch met at the University of Pennsylvania where both were taking graduate work. Mrs. Finch holds a Master of Arts degree in French.

After receiving his Ph.D. in philosophy, Finch taught for awhile at Penn and the University of Chicago. Mrs. Finch would frequently sit in on his courses "before Debby was born." During World War II Finch served as a physicist for the War Department.

Finch initially came to the University 10 years ago as a visiting professor, and "decided I liked it here."

"I've been very happy in State College—for the first time I could have all my books with me," he explained.

The Finches spent some months looking for a house with a large enough room for the library before they decided to build. Their large rectangular red brick house in College

Heights "is frequently mistaken for an apartment house by students who are looking for rooms to rent," Mrs. Finch said.

Mrs. Finch, who claims that this community "has more committees and organizations than I've ever seen," is active in the League of Women Voters, the State College Choral Society, and is on the program committee of the Chamber Music concerts.

The Finches' both "love music" and own a collection of records. They are particularly fond of Bach, Beethoven and the "older classics" which Finch frequently plays at the end of the day and before I go to class.

Finch "enjoys teaching very much and finds the "mind of youth to be tolerant, inquiring, and much more bold and searching than most people think."

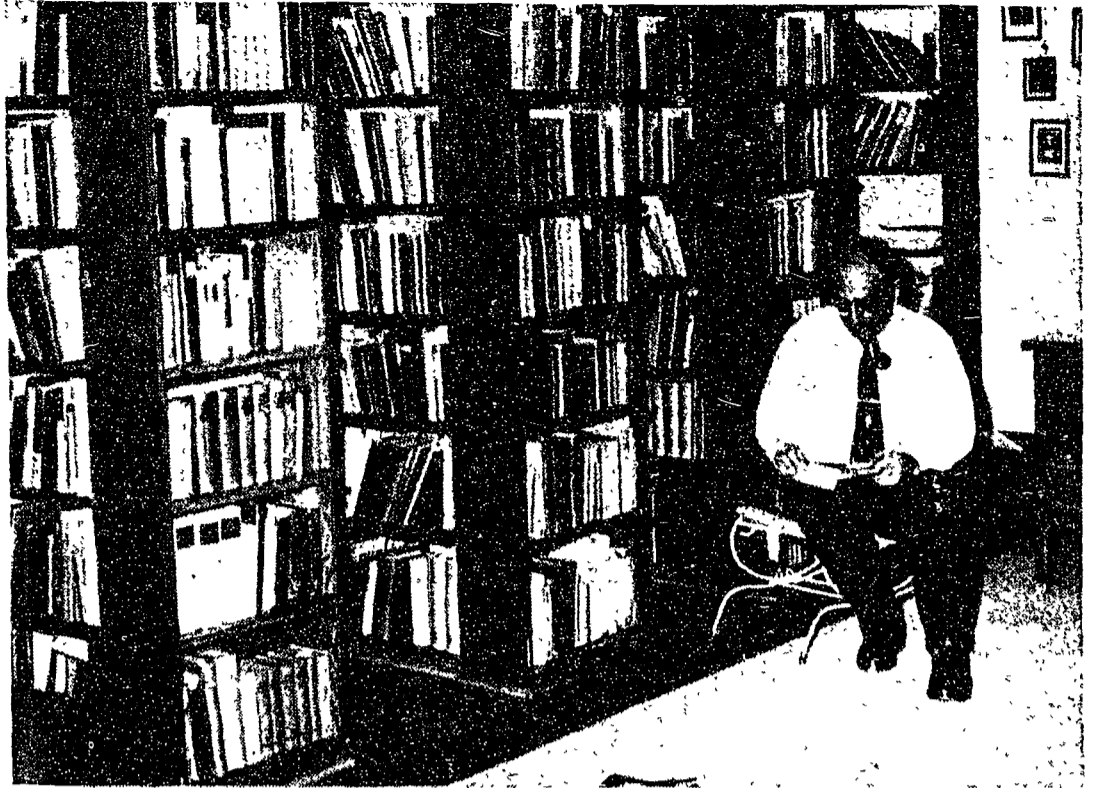
Local residents are able to view Finch over Altoona's WFBG at 9 a.m. every Monday, Wednesday and Friday. Finch, who instructs the televised Humanities 2 course, holds "a very high opinion of television as a medium for adult education." He also teaches a section of Philosophy 21, the Philosophy of Science.

A popular speaker at University functions, Finch laughingly admitted, "I rather like it."

He explained that the University is "composed of many sub-groups of interest that all deal in some way with basic philosophy. We often get some good discussions."

Crediting the late Edgar A. Singer Jr., professor at Penn, with having inspired him to study the philosophy of science, Finch explained that he had been previously interested in history, literature and poetry. "He was the wisest man I ever knew," Finch said.

Finch's continuing interest in the philosophy of science and in "how human knowledge and decision can be improved in any area" is reflected in his contributions to (Continued on page eight)



SIX STACKS LONG and six shelves high is the library of Dr. Henry Finch, professor of philosophy. There are about 10,000 books in his library which include philosophy, mathematics and physics. Finch had the house especially designed to have enough room for his collection of books.

Penn State to Host Pizza-- 3-Day Band Festival

Pennsylvania's top collegiate musicians will substitute books for instruments tomorrow as participants in the 12th annual Intercollegiate Band Festival to be held here tomorrow, Friday and Saturday.

Highpoint of the festival is a public concert at 8 p.m. March 21 in Schwab Auditorium under the direction of guest conductor Lt. Col. William F. Santelmann, retired director of the United States Marine Band.

Tickets for the concert are available at State College music stores and book stores, at the Hetzel Union desk and from Penn State Blue Band members. Tickets cost \$1.

The 140 students who make up the band come from 34 colleges and universities.

Festival members will rehearse Thursday night from 7:30 to 9:30 p.m. in 117 Carnegie, Friday morning and afternoon in Schwab Auditorium, and Saturday morning in 117 Carnegie.

Hosts for the festival are James W. Dunlop, conductor of the Penn State Blue Band, and members of the Blue Band. The band, in cooperation with the Louise Homer Club, women's music honorary, and Phi Mu Alpha, men's music honorary, have arranged a dance for festival participants at 10 p.m. Thursday in the Temporary Union Building.

Santelmann became assistant director of the Marine band in 1935 and in 1940 was appointed director. In his 32 years with the band he has taken part in eight presidential inaugurations and planned music for numerous White House functions.

In addition to his duties as leader of the Marine band, Santelmann was music director of the Gridiron Club of Washington and music director of the Military Order of the Carabae.

At his retirement from the Marine band in 1955 Santelmann was decorated with the highest non-combatant decoration, the letter of commendation from the secretary of the Navy.

University students participating in the festival include Wendy Morgan and Susan Suhr, flute; Honora Springer, Mary Rohrbach, Frances Zawick, Edward Hill, clarinet; Carole Shollenberger and LaVerne Miller, alto clarinet; Nancy Clouser, percussion; Kay Matter and Janet Grayshan, string bass; Dorothy Williams, Marjorie Brewster, Susan Reen, bassoon; and Mary Ann Frazier, oboe.

Also Joan Beidler, John Koshak, Neal Rhodes, bass clarinet; James Ressler, coronet; Mark Wilde, also saxophone; Carmen Cugini, baritone saxophone; Roger Munnell, trombone; Floyd Frisbie, tuba; John Harding, French horn; and Louis Curry, tympani.

(Continued from page one) pepperoni is too thick, Yerkes up eventually and spread it more evenly.

The whole operation is still in the experimental stage, he said. Comments from students are welcome and the staff will try to find a "just right" combination for the pie.

Customers don't have to wait long for their pizza. An oven heated to 500 degrees quickly bakes the pies in four minutes.

Response from the first "pizza-philies" last night was enthusiastic. "I think it's a big improvement," commented Marie Hoskins, freshman in political science from Chester. "It's better than downtown and more reasonable for the size."

Advantages Seen-- (Continued from page four) the town dweller's advantage to look into the privileges that might result from this taxation.

—Peg Fowler, '60

Flutist to Hold Music Clinic

Frederick Wilkins, known to many flutists as "Mr. Flute," will conduct a music clinic for directors and members of the Intercollegiate Band.

The clinic, which is also open to invited flutists of the area, will be held at 1:30 p.m. Saturday in 117 Carnegie, as a part of the 12th annual Intercollegiate Band Festival that opens tomorrow and closes with a public concert at 8 p.m. Saturday.

Wilkins is known not only as a performing artist but also as a teacher, author and clinician.

Today he holds the first chair of the Chautauqua Symphony Orchestra and is flute instructor at the Chicago School of Music.

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DR. HENRY A. FINCH



"TRY TO LOOK dependant, dear." That was the request of Dr. Finch to his wife, and children Debby, 11, and Jonathan, 9, when this picture was taken.