

Editorial Opinion

Doors Closed to Coeds

Eighteen fraternities were listed in yesterday morning's Collegian as approved for the housing of imports this weekend.

Yet while innumerable imports will enjoy fraternity hospitality for the semester's first "big weekend," this hospitality will be available to no Penn State coed.

The only reason for this policy, Dean of Women Pearl O. Weston told The Collegian yesterday, is that fraternities probably would be swamped for so many requests for weekend housing of coeds that they could not provide adequately for imports or fairly for coeds.

Someday, she said, when fraternities have larger houses, perhaps they will be able to open their doors to coeds overnight on special occasions.

A careful study of the problems involved might indicate an arrangement whereby fraternities could host both imports and coeds for big weekends now. Perhaps an arrangement could be worked out whereby imports would get first preference and coeds could fill up any vacant spaces in the order of their dates' fraternity seniority.

In any case, the Interfraternity Council and the Women's Student Government Association might study a plan whereby coeds could enjoy the same "big weekend" hospitality now provided imports.

Lifting the Limits

All-University Cabinet has lifted the campaign spending limits from political parties.

This long-overdue action not only will enable the parties to stage campaigns on a more realistic basis, but it will help to provide for the extensive campaigns that will be necessary under a revised student government.

The unrealistically low debt limits have long been a thorn in the side of the student political system. They have not allowed the parties to conduct campaigns large enough to attract the attention of enough students in this, the 11th-largest university in the nation. And they have contributed to the delinquency of party chairmen, who have resorted to double-billing and other under-the-table methods to get around the limits.

It should not be understood, however, that the parties will spend ridiculously large amounts of money on future campaigns, nor that a candidate will be able to buy his way into office.

For Cabinet also provided that total amounts of campaign expenditures be reported and that the parties be limited in their spending by the amounts in their treasuries, thus eliminating another old curse of Penn State politics, the political bad debt.

Fifty-four Years of Student Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est. 1887

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Interpreting

Dulles' Illness Reaps Harvest Of Kind Words

By J. M. ROBERTS Associated Press News Analyst

Secretary of State John Foster Dulles is reaping from his illness a harvest of kind words to which he is certainly not accustomed.

Working in a field which very largely involves the future, about which anyone can have an opinion but no one can be positive, nearly all American secretaries of state have to toughen themselves for widespread criticism.

Working in times of crisis such as have existed since World War II, few secretaries have been so wide open to this phenomenon as Dulles and Dean Acheson.

Yet both are among the best qualified men who ever held the office.

The European press has been the source of some of the bitterest criticism of Dulles. Yet now when the chips are down, and the dangers of losing his leadership during the Berlin crisis are openly recognized, the expressions of good will are almost unanimous.

Dulles has irritated Europeans in various ways. Since the war the good will of the American secretary of state has become a necessity to them. That in itself is irritating.

Dulles in some cases has been too tough for them. He has used American economic and political power to slug them into action when they were dilatory, as when he threatened policy "reappraisal" while the Allies dallied over bringing Germany into the Western defense picture.

In personal conversation Dulles reveals a slogan which he does not voice specifically. He wants to be right within the moral principles by which he was raised, but realizes he must also work within the bounds of expediency.

This mixing of morality and business is sometimes disconcerting to European diplomats. It knocked them off their pins, and helped knock Anthony Eden out of office, during the Suez crisis.

They may not like him, but they don't want to lose him. And they are made wary of their own dislike by the fact that he is most unpopular in the seat of their worst enemies, the Kremlin.

Gazette

TODAY
Arnold Air Society, 9 a.m. to 3 p.m., 214-15-16 HUB
4-H Club Committee, 9 a.m. to 5 p.m., 218 HUB
Gymnastics-Michigan 8 p.m., Recreation Hall
Student Movies, 7 p.m., HUB assembly hall
WSGA Screening Committee, 1 to 5 p.m., 217 HUB

TOMORROW
Alpha Nu, 7:30 p.m., 218 HUB
Christian Fellowship, 2 p.m., 218 HUB
Ed Student Council, 2 p.m., 212 HUB
Future Teachers of America, 1 p.m., 217 HUB
Grad Bridge Club, 7 p.m., 214-15-16 HUB
Newman Club, 7 p.m., 218 HUB
Stamp Club, 2 p.m., 213 HUB
Student Movies, 6:30 p.m., HUB assembly hall
Theatrons, 7 p.m., 212 HUB

MONDAY
APHIO, 7 p.m., 214 HUB
Dance Class, 6:30 p.m., HUB ballroom
Christian Fellowship, 12:30 p.m., 218 HUB
College of Education, 4 p.m., HUB assembly hall
Freshman Council, 6:30 p.m., 218 HUB
Greek Week Committee, 8 p.m., 217 HUB
Leadership Training, 6:30 p.m., 217 HUB
PhysEd Student Council, 8 p.m., 218 HUB
WSGA Convocation, 7:30 p.m., HUB main lounge

UNIVERSITY HOSPITAL
Norman Altman, Robert Cowan, C. James Desmond, Marlin Ebert, Janice Frank, Ann Gross, Sharon Hoffman, William Holeman, Linda Lane, Martin Lowy, Michael Maruschak, Bruce Mitchell, Elizabeth Prudeaux, Bernard Radovic, Thomas Rawa, John Snodgrass, Michael Tamarkin, William Undegrove, Michael West.

Weather--

(Continued from page one)
with warmer afternoon temperatures. Cloudy and cool weather is expected tonight with either rain or snow beginning late. Temperatures will range from an afternoon high of 40 to a low of 32 tonight.
Cloudy skies and colder temperatures will accompany the winner of the battle tomorrow—snow or rain.

Little Man on Campus by Dick Bibles



"But he told ME it would leave a scar!"

Magazine Succeeds In Many Ways by Dave Fineman

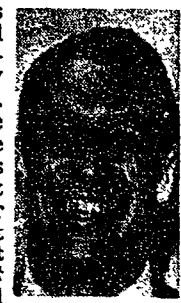
The artwork in Circa—student literary magazine which goes on sale for 25 cents Monday — and a piece by Nick Kolumban make the periodical a fulfillment of the promise displayed in the first Circa.

Mr. Kolumban's "Poetry in Prose" is a remarkably good piece. It is a succession of beautiful images, good metaphor and imaginative personification.

For example, the lines: "Suddenly the sky grows gloomy. The wind arranges the clouds which he collected above the sea; the trees suspect something unusual. The moon turns pale and escapes into the darkness. The clouds imprison the stars, the only jewels of the night. The storm arrives."

"Poetry in Prose" is full of such truly artistic pictures. Another example is Kolumban's dislike for the daytime:

"I hate the daytime. The sun is too bright, raw and curious; he is always after me and glues an awkward shadow to my feet. He is impolite to o, because he never asks if I want warmth or not; he just takes my shirt off. I cannot understand him; he is a monotonous worker, giving light and heat."



Charles Antalosky's story, "Carnival," the last in the little book, is a successful piece. It is more poetry than fiction, since the two characters are not really characters at all. They are not particularized, but general. Which is appropriate, since the piece is a portrayal not of this couple's loveless love but of all such unfortunate cases. The theme, loveless love, is of the kind of male-female experience which deludes and then disappoints the spirit, all handled well by Mr. Antalosky.

These instances of excellence are fortunate, since the rest of the magazine's fiction is something of a letdown.

"Not Quite Saturday"—the lead story by Matthew Robinson—displays a talent for writ-

ing and a talent for story-telling. But not a talent for creating a convincing and artistic piece of fiction. There are two characters in Robinson's story—Musty Machelor and God, the beginnings of what could be a good piece. But Musty's problem—that of an honest guilt feeling, which could have been but was not at all developed—soon becomes muddled in a succession of coincidences which are jarring and unsatisfactory.

He suddenly discovers he won't starve after all because he finds a can of water and a can of Spam on his liferaft (yea); but a big wave knocks the can of water out of his hands (boo); but he opens the can of Spam and it looks delicious (yea); but he discovers it's Friday and he can't eat meat on Friday (boo); but he's so hungry that he eats it anyway (yea); but he's punished through God's wrath in the form of a giant wave that comes along just at the right moment; the end of the story, and throws Musty into the sea (boo hoo).

It's the kind of story that when professionalized could easily fit into Playboy or one of its imitators. But not the kind to be included in a college LITERARY magazine.

The magazine's cover is a fascinating design which defies attempts to guess how it was made. "It was made with a potato," according to Circa Editor Ruth Billig. She explained that the artist used a cut-open potato like a wood-block, pressing the potato's design onto paper which was later photographed.

An especially good charcoal and ink drawing faces page 13—a startling black effect on a yellow background. Other excellent drawings face pages 28 and 30.

As a whole, Circa is a quite creditable piece of work. Congratulations to Editor Ruth Billig and Art Director Sever A. Toretti.