

Atherton to Be Opened To Upperclass Women

Upperclass women will be living in Atherton Hall next year for the first time since freshman coeds took over the dorm after McElwain and Simmons halls were opened.

Irvin Hall also has been designated for women instead of upperclass men as previously announced by the Department of Housing.

Walker—

(Continued from page one) "We can always squeeze a few more students into the classrooms," he said.

The University has earmarked \$8.3 million for faculty and administration salary and wage raises, Walker said. "We need this money to put us on a comparable basis with other universities."

"The administration as well as the faculty pay is low in comparison to other leading universities," Walker pointed out as he displayed a large chart. The chart showed salary scales at the University for professors, assistant professors, associate professors and instructors in relation to seven other schools.

The University has no specific salary scale, Walker said. And he cited engineering, business and mathematics as fields in which the demands are the greatest in competition with business and industry.

Walker proposed \$1 million for additional research in his budget request from a list of \$3.5 million worth of projects. We especially need additional research in the humanities, social science and like fields, he said.

"We have lots of engineering and other technical projects," he said. Industry is more willing to sponsor these research projects than those in other fields, Walker said. He added that more research is needed in the nuclear physics fields.

The changes mean that coeds in Atherton and Irvin may now request reassignment to their present room. Contracts for reassignment must be submitted to the Room Assignment Division, 1-A Irvin, by March 20.

Dean of Women Pearl O. Weston said the change was made because upperclass women generally request more single rooms than freshmen, and Atherton has the largest number of singles of any residence hall.

Freshman women will be assigned to rooms in Thompson and Grange, and Lyons, Stephens, Hoyt and Ewing in the South groups. The South Hall units have no sorority suites.

Miss Weston said that freshmen like double rooms, and having converted doubles in Atherton is not the best solution.

Thompson, and the South Hall units are primarily double rooms.

She also said the freshmen would be a closer-knit group in a small unit. The South Halls each house about 137 students.

Upperclass women's dormitories will be McElwain, Simmons, Atherton, McKee, Haller, Cooper, Cross and Hibbs, according to the Department of Housing.

Housing contracts are available now at the receptionist's desk in Simmons, McElwain and Atherton, at Redifer Post Office and in 1-A Irvin.

Women wishing reassignment to different rooms, except those in sorority suites, should submit contracts from April 6 to 17.

The Department of Housing has requested roommates to submit their applications together.

Good Seats Remain For 'Annie' Matinee

Good seats still remain for the Saturday matinee performance of "Annie Get Your Gun," being presented by Thespians this weekend.

Side seats downstairs and in the balcony are still available for tomorrow and Friday evening. The Saturday evening performance is sold out except for side seats on the main floor and in the balcony from Row "E" back.

Tickets are available at the HUB desk for \$1.25 and \$1.50.

"Annie Get Your Gun," by Irving Berlin, is a musical about an Ohio hillbilly, Annie, who can outshoot the best marksman in Buffalo Bill's Wild West Show.

Annie is being played by Bryna Nelson and Frank by Joseph Bohart. Jay Feldstein is playing Buffalo Bill and Tim Booker is Pawnee Bill, owner of the rival show.

The dancers for the production include: Sue Brown (choreographer), Ann Gross, Barbara Marcus, Maureen Neary, Phyllis Newmark, Edilou Rhodes, Paula Wiggins, Thomas Boucek, Fred Cooper, Allan Rosen, William Russ, John Swartwurt and Ronald Terabassi.

Crew heads are: John Garber, construction; Charlotte Ford, scenic artist; Gay Mack, costume; Edward Hill, props; Walter Caplan, stage crew; Mary Funke, make-up; Anita Formati, publicity; Michael Roeberg, program; Dean Eayre, lights and sound; and Robert Sorisio, house crew. Ted Pauloski is director.

The 16-member chorus is composed of: Sylvia Guyer, Mary Jane West, Janice Puryear, Anne Timmony, Nancy Alinkoff, Gloria Meyers, Sheila

Fox. Joanne Pangonis, Harry Gerber, Ari Dryer, John Metz, David Mesh, Larry Feder, Gary Patterson, Bob Piccone and Clayton Savercool.

"You Can't Get a Man with a Gun," and "Doin' What Comes Naturally," are among the familiar songs in the show. Also included are "The Girl That I Married," sung by Frank, "No Business Like Show Business," by Annie, Frank, Buffalo Bill and Charlie, and "Anything You Can Do I Can Do Better," by Annie and Frank.

Art Exhibit in Boucke

The faculty of the Business Administration College, and their families are now presenting the fifth in a series of art exhibits in the Faculty Library of Boucke Building.

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Camera Club to Hear Local Photographers

The Penn State Camera Club will meet at 7:30 tonight in 212 Hetzel Union.

Bill Coleman and Neil Lieberman, local photographers, will be the speakers. Their topic will be "Composition and Its Utilization in Photography." Members have been requested to bring two or three of their most recent prints for analysis.

Panhel Candidates For Offices Named

Sixteen women have nominated themselves for the offices of vice president, corresponding secretary, recording secretary and treasurer of Panhellenic Council.

Nominees for vice president are Carol Braidie, Louise Franco and Wendelyn Pass. Nominees for corresponding secretary are Arlene Kaplan, Sherry Kennel, Lelia Uh-

ler, Cynthia Talbert and Marilyn West.

Those nominated for recording secretary are Emily Bradley, Susan Cook, Barbara Curran and Susan Sherman, and those nominated for treasurer are Kay Binder, Sandra Narehood, Beverly Strickler and Gretchen Van Kirk.

All nominees went through Panhellenic screening.



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