

Trio Says Students Were Ready to Flip

By NEAL FRIEDMAN

Lifting a glass to his mouth, Nick Reynolds, one of the members of the Kingston Trio, said, "That audience was just ready to flip."

Reynolds said the group prefers to play concerts, especially at colleges, rather than night clubs. "We have a larger captive audience and it's more attentive," Reynolds said.

Reynolds was relaxing with his two partners, Dave Guard and Bob Shane, at a private reception after their Sunday afternoon concert for the Larry Sharp fund.

"Funky," a word he never bothered to define, was the best Reynolds could find to describe the group's music. "There's nothing hidden in our music and we really have a ball singing."

Reynolds said the trio is not a folk singing group per se. "Real folk singers," he said, "look down their noses at us for being too commercial."

"We sing folk songs the way we want to and don't give a damn about the people in the (Greenwich) Village," Reynolds said as he tried to eat some of his dinner amid the crowd of well-wishers, autograph hunters and the just plain curious at Chi Phi fraternity.

"Sometimes we change the music or the lyrics because we think the song sounds better that way," he said. He added that the three of them write their own act and arrange the songs themselves. They often work on a song for two months and then throw it out after one performance because they don't like it.

Reynolds said the trio got its start in 1957 at the Purple Onion, a small night club in San Francisco. He said it is one of the few

clubs in the country which gives "literally unknowns" a chance to work at union wages.

At first they were primarily a calypso group—hence the name Kingston Trio. However, Reynolds said that all three have admired the singing of the Weavers and other folk music groups and soon began to sing folk music. Most of their material is now drawn from recordings and research done in the Library of Congress in Washington.

None of the three can resist cutting up either on or off the stage. Someone brought his date over and introduced her to Reynolds who gallantly kissed her hand for photographers.

Guard, who was sitting nearby, interrupted his meal to answer a question about television. "I think it's a stupid medium. We really haven't been shown off to advantage on it," Reynolds said he thought it a "necessary evil."

Reynolds said that when they are not working the boys try to keep away from each other as much as possible. "The trouble with new groups is they try to be too groupy. Many more groups would survive if they could stick it out past the first six months."

'Last Lecture' To Be Given By Comp Prof

"A Sacramental Meeting of Affection" will be Walter E. Boyer's (instructor in English composition) topic for the "Last Lecture Series," sponsored by Mortar Board at 8 tonight.

The title of Boyer's lecture is derived from the Gospel of St. John, 21st chapter.

He plans to take issue with some scholars regarding this neglected passage from the Bible. Boyer is an authority on folk art and studies it as symbolism. He has published numerous articles dealing with religion and folk art.

The doctoral thesis, on which he has been working eight years, is titled "The German Broadside Poetry of the Pennsylvania Germans." He is the first to pay attention to this aspect of Pennsylvania German literature.

His thesis will make available for the first time to scholars more than 125 songs plus their variants.

Boyer owns a representative collection of original German broadsides and has an additional collection of photographs both in color and in black and white.

His study of broadsides has started him well on the way to a new and more comprehensive study of Pennsylvania German folk art.

German Club Will Meet

The German Club will elect officers at 7:30 tonight in McElwain lounge.

Glass Executive to Speak

John L. Ward, controller at the Corning Glass Works, will speak on "The Accountants' Role in the Management Team" at 3:15 today in the Hetzel Union assembly room.

The talk will cover three main aspects of modern day managerial and industrial accounting. The expanding duties and functions of the managerial and industrial accountant has day to day dealings with department personnel of the modern corporation; and the expanding need to use quantitative data in a qualitative manner.

The convocation should be of interest not only to accounting students, but to the faculty and the entire student body of the College of Business Administration.

Ward completed two years of graduate work at Harvard University. He then spent five years

(1932-1937) with Dennison Manufacturing Co.; joined Corning Glass Works in 1937 as cost accountant; was appointed treasurer of the corporation in 1943; manager of electrical products division in 1938; assistant controller in 1951 and controller in 1957.

School Speaker Deadline

Applications are due at the Hetzel Union desk by 9 tonight for students interested in a high school speakers program sponsored by the Senior Class Advisory Board.

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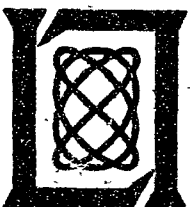
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